



# Knitter

The Newsletter of the Worshipful Company of Framework Knitters

## All Ribbons & Bows at our Haberdashers' Banquet

This was my first foray to London and a Livery event for well over a year, and it did not disappoint. Oh gosh: to be amongst 120 Liverymen and guests was very special. We were welcomed at the entrance of Haberdashers' Hall and the Croydon Sea Cadets lined our route through to the reception area and up the stairs. The Cadets are newly associated with our Livery, and I was pleased to hear about them from Chris Hartwell & Sub Lt. Ryan Bentley. Chris helps with the funding and Ryan organises training. They meet twice during the week and also go on exercises at weekends.



**The Croydon Sea Cadets**

Up the stairs we go and are received by the Master, Wardens & Consorts and mix with many old friends. Though there never seems to be enough time I did meet an old school friend, one of five lady guests of a Liveryman! Then,



**Some of our Company Guests**

on into the splendid wood-panelled dining room to enjoy sitting next to old friends and finding out more about new ones. The Master's Chaplain – Reverend Phil White – said Grace, and made us smile as we thanked God for our blessings. Tuna Carpaccio followed by Fillet of Venison with wines to complement them were delicious. Then a wonderful chocolate éclair to complete our repast, along with a glass of Port.

Assistant Peter Corah welcomed our guests and amused us with a story about the Master's 'Hall of Infamy' – a tale also used to imprison our Master in the Tower as part of 'Jailed & Bailed' ! We were fortunate to have many special Company guests, perhaps to reflect the haberdashery business. There were Masters of the Feltmakers, Drapers, Broderers, Weavers and Needlemakers. Alderman Sir David Wootton (Lord Mayor locum tenens) is a Woolman, and even the Sheriff – Alderman Nicholas Lyons – is a Merchant Taylor.

It was delightful to welcome Marie Bowmer and her son Lt. Cdr. Chris Bowmer. Marie's late husband was a Liveryman involved on the Education Committee (see Page 19). Let's hope we keep in contact.



**Band of the Royal Yeomanry**

There were five Bursary Awards recipients, and I enjoyed reading about them in the programme. How lovely it is to see and hear about new and creative talent.

The Master gave a cheque to Sir David Wootton for the Lord Mayor's charity and a shawl for Lady Wootton – possibly very useful as she had not come owing to a bad cold ! Sir David spoke after my own heart on the great fibre that is WOOL. It's eco friendly, uses fewer chemicals in preparation, and has such variety that there's a wool for all our needs.

During the evening we enjoyed music with six musicians from the Band of the Royal Yeomanry. I thought there were many more of them, such was their sound. We started with the Post Horn Gallop, then on to the films of Clint Eastwood: great fun.



**Our Bursary Winners**

It was a busy evening; and as usual, it was over before you knew it. Thank you Shaun, Mary and everyone else who kept the evening running so smoothly.

**Liveryman Kim Hall**



**THE WORSHIPFUL  
COMPANY OF  
FRAMEWORK KNITTERS**

**2021-22**

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# New ... New... News !!

On Friday 23rd July we were able at last to return to admitting Freemen & Liverymen in person – and naturally we seized the opportunity. First, we admitted three new Freemen then almost immediately afterwards – as they were both already Freemen of the City of London – also had the pleasure of admitting two of them to our Livery, as well as admitting another of our Freemen admitted in January 2020. Here's more about our new Liverymen.



**Christine (aka Chri) Muir** was born in Kent, attended school in Sussex and in 1972 gained her Occupational Therapy diploma at Dorset House School of OT, Oxford, ultimately specialising in Paediatrics. She married her husband – Jim – (an Army officer) the same year, and spent the next 30 years travelling widely, with only three postings in the UK. Whilst abroad, she maintained an interest in craftwork, making lampshades and patchwork quilts, designing and creating corn dollies, painting silk scarves, learning needlepoint and tapestry, dressmaking and smocking. When crocheting was popular, all friends and family received something she had made, but sadly knitting was never on the agenda! She and Jim have two children and two grandchildren, who still occupy a good deal of her time!

**Carol Basson** has recently retired after working over 30 years for the NHS. Her interest in the Worshipful Company of Framework Knitters started with an appeal for knitted squares to make into blankets for homeless shelters. This information was passed on to her by the Worshipful Company of Tin Plate *alias* Wire Workers, of which she is also a Liveryman.

She is an avid knitter, having been knitting from a young age, and for many years has been a homemaker for Thomas Ramsden Ltd. (Wendy Wools), knitting display garments and testing new patterns and yarns.

Recently she has been learning to spin her own yarn to add to her other hobbies which include reading, embroidery and bobbin lace.



She lives in Melton Mowbray with her husband and four cats.

**David Basson** is now retired having worked in the food industry for the past 30 years as a chief engineer ranging from making processed meals, chocolate, cakes, fruit, chicken, ham, sausages and Stilton cheese. He is also a Liveryman of the Worshipful Company of Tin Plate where he has held positions on the Court as well as chairman of the Market and Membership Committee.

His attraction to our Livery came through his wife and her knitting interests. As well as a number of charitable organisations, he has an interest in machinery old and new and is currently designing and building a semi-automatic cheese press and wax / butter-filling machine. He has enjoyed photography for the past 50 years, covering many weddings, christenings, and parties; and formal events for the Tin Plate Livery. Other passions are Jaguar cars, DIY, gardening and carp fishing.



# From The Master

An organisation that stands still is ultimately doomed to fail; and following the great changes that have taken place over the last couple of years, now is very much the time to consider the future strategy and activities of our Livery. To that end, several new committees have been set up, of which perhaps the most important is the Strategy Committee looking at the next ten years of the company, led by Master Elect Tony Jarvis

I believe that it is essential that we provide better services for Freemen – they tend to be younger and therefore find it difficult to justify expenditure on becoming a full Liveryman and attending the usual livery social events when having a young family, huge mortgage and probably student loans to repay. It is difficult to organise low-cost events for them to join in with, particularly as they are often scattered around the country: many other livery companies are based firmly in the City of London and so don't have this problem. I would value suggestions as to how we might cater for a scattered Freemanship, as one day we want to welcome them as full Liverymen.

Being a Liveryman can also be seen as quite expensive, if one comes only to our dinners. We try to keep the cost of those as low as possible, but dining in London does not come cheap, despite discounts on hall use to livery companies.

Unfortunately, many members and potential members don't appreciate what other activities there are to enjoy as a Liveryman. I was a Liveryman for a long time before I heard about

Common Hall. This happens twice a year: Midsummer Day for the election of the Sheriffs and Michaelmas (September) for the election of the Lord Mayor. These two events are full of ceremony and tradition and give one a sense of history. The first time I attended I was told to stop talking about it afterwards because I kept going on about how wonderful it all was. And I still have to attend the Silent Ceremony when the new Lord Mayor takes office!



Many know that one of the privileges of being a Freeman of the City of London is to take part in the annual Sheep Drive, based on the fact that Freemen of the City didn't have to pay a toll to drive their animals across City bridges to take them to market, thus making it a more profitable exercise. Going about with an unsheathed sword – another privilege of a Freeman – would be rather hazardous these days, and I have no ambition to be hanged with a silken rope, rather than mere hemp! There

are other events and opportunities too, and for those in the Midlands and North: for example, the Brigantes group of Liverymen of the North – whose events are well represented by Framework Knitters – is well worth considering, even if one might have to step between those supporting the red rose and those following the white rose to prevent another war breaking out. These examples are not exhaustive by any means. We will be encouraging our Freemen and Liverymen to get full value from their membership by exploring these opportunities.

Did you know that the Livery Movement is the biggest philanthropic group in Europe?

# Train ride gets the stamp of approval



**The Heritage Sign**



**Sorting Mail**

The morning after the Banquet found 22 of us at the Postal Museum, near to Russell Square.

We started with a 15-minute ride on the Mail Rail, which was the postal service's own underground railway system used for transporting mail around London. The miniature cars were built for the mail rather than Framework Knitters the morning after a heavy meal, so it was a little tight – and any hopes of the refreshment trolley coming round were rapidly dashed. But there was an excellent audio-visual commentary along the way, with several stops including the Mount Pleasant Sorting Office platform, where we were shown footage on the history of the Post Office railway and what it was like to work there.

The railway used to run 22 hours a day. It first carried mail in 1863 at a speed of 30 mph. This enabled the mail to be transported rapidly and efficiently under the city, and it continued to be used until May 2003. A film starring Bruce Willis – *Hudson Hawk* – included scenes filmed in the railway's tunnels. The fees earned from the filming was apparently used to fund Christmas parties for children.

There were several interactive exhibits, possibly aimed primarily at the younger visitor, but that didn't deter us all from participating enthusiastically – seeing



**Scenes in the Postal Museum itself**

who could sort the post out more quickly whilst on a moving walkway, and plotting how to route trains from one stop to another most efficiently.

We then crossed the road to see the main exhibition, which told us more about the history of the mail service – going right back to Henry VIII's time, as it was originally set up to serve just him!

Each town had to have three horses available to transport royal letters so that he could keep a close eye on his kingdom. The stables keeping the horses were known as posts, and a Master of the Posts was

appointed to run the system, with the name continuing and being used around the world. Interestingly, by the time the First World War broke out, the Post Office was Britain's biggest employer. As men left to fight, many women were brought in to take their places and keep the mail service running at a time when it was even more important, with a huge increase in letters and parcels sent to the home front. At its peak, the Home Depot – an emergency wooden sorting office in Regent's Park – handled 12 million letters in a week!

We all enjoyed the museum including the temporary exhibition on *Wish You Were Here!* – describing the 151-year-old history of the postcard. The museum is excellently curated and definitely worth taking children to.

We then walked a short distance to The Union Tavern, where we were well looked after and had a good lunch before going our various ways after a very enjoyable weekend.



**Our Train**



**In the Tunnels**



**Luncheon in The Union Tavern**

# The David Bryars Award

As Master it is a privilege to award the David Bryars Trophy to a Liveryman who has given outstanding service to our Company. For 2021 I was delighted to present the award to Assistant Simon Burrows at our June Court Meeting, as it was important to do this in person and Simon was unable to attend our dinner later that evening.

Simon has recently come back on to the Court of Assistants, having been a Steward for a number of years. He is the Company's Honorary Archivist and has recently been cataloguing our many historical treasures, photographs, books and journals, including our silver collection (see below).



He has also been responsible for the newly updated exhibition and library area in Corah Hall at the Cottage Homes in Oadby, Leicestershire. In addition to this work, Simon is a Trustee of the Education Charity and Treasurer to the Education Trust as well as being the Chairman of the IT Steering Group set up to navigate the Company through the complex area of IT Systems to ensure that future requirements are met. During recent times which have involved us as a Company doing many virtual events, Simon has offered assistance in the setting up of the IT to facilitate the event and even hosted on occasions!

Simon quietly, ably and conscientiously gets on with all that is asked of him, and more, notwithstanding his full time vocational commitments. Personally I was hugely appreciative when he arranged for our Charters and other treasures to be on show at our Banquet at Guildhall in October 2019.

Simon is a very worthy winner of the 2021 David Bryars Award.

**IPM Ian Grundy**

## And some more silver from the FWK Collection



**FWK 1724  
Eckford Silver  
Jug**



**FWK 1662 Caudle Cup**



**City of  
London 1662  
Christopher  
Cup**



**FWK 1656  
Baluster Stem  
Cup**

## OUR SUMMER DINNER AT INNOLDERS' HALL

Our Summer Dinner was held at the wonderful Innholders' Hall and, despite understandable concerns, we managed to assemble 60 diners for our first face-to-face event in far too long. Normally, this glorious hall would have been too small for the typical number of guests attending these events, but it's an ill wind, etc. The 2015 quincennial anniversary of the Innholders' first Royal Charter was decoratively celebrated in the Hall with the installation of an eight-point gilded star on the reception area ceiling – the star representing part of the Company's crest – along with the restoration of a finely embroidered Victorian Innholder banner, which was re-hung in pride of place in the Great Hall.

We were entertained during the evening by the Knox String Quartet from the Guildhall School of Music with a wide range of compositions. The food – from three-star Michelin chef Herbert Berger – was absolutely excellent, and drew considerable praise from all those present. We started with a Pavé of Cured Salmon Mi-Cuit accompanied by Leeks and Tomato Chutney, Chilled Vichyssoise and Chives White Truffle Oil, accompanied by Chardonnay Jaffelin 2018. To follow, we had New Season Lamb Chump with Shallot Confit Chorizo and Basil Jus Potato Rosti, Seasonal Greens Root Vegetable Fondants – absolutely delicious and perfectly matched with the accompanying Merlot Cielo Raboso 2018. But perhaps the pièce de résistance was the pudding, which Herbert had discussed with the Master when choosing the menu for the evening, but, of course he would not divulge the recipe, just the ingredients. It turned out to be pineapple marinated in herbs and spices: a winner of many awards and absolutely special.

Next, Susan Jagelman proposed the toast to the guests, and Jim Grevatte – the manager and the curator of the Framework Knitters' Museum in Ruddington – gave a most interesting talk about the ongoing development work at the museum. He told the assembled company that more people had set foot on the moon than were currently skilled Framework Knitters, and the trade has recently been put on the Red List of endangered crafts. The museum – which is the only place in the world where anybody can learn to use a frame – is trying to address that issue and preserve our heritage.



**Master, Wardens, Clerk, Chaplain and our Honoured Guests**



**The Knox String Quartet**



**Jim Grevatte**

The evening was a great success: the musicians struck just the right note, and the new freedom for our guests made for an altogether memorable evening.

## FOLLOWED BY AN OUTING TO MAYFAIR



**Our Party**

the music and artistic communities centred around Soho and Covent Garden, but near to St. James's Palace, where he performed his official duties, and the King's Theatre in the Haymarket, the focus of his Italian opera career at this time.

The first room – as the largest in the house – probably housed at least one of Handel's large instruments (a harpsichord and a little house organ). The adjoining room is believed to have been Handel's main composing room. The second floor contained the bedroom at the front with a dressing room at the back, whilst Handel's servants (numbering at least three towards the end of his life) slept in the garrets. By the time of his death, Handel owned an extensive collection of fine art as is indicated by the sale catalogue of 28th February 1760 which lists over eighty paintings, predominantly oils, plus prints.

The flat on the upper floors of 23 Brook Street was found by Jimi's girlfriend – Kathy Etchingham – from an advert in one of the London evening newspapers in June 1968 while he was in New York. Handel's Blue Plaque on No. 25 was already up in 1968, which 'really tickled' Hendrix, who said 'God's honest truth I haven't heard much of the fellow's stuff. But I did a bit of Bach now and again'. He was nonetheless inspired to buy recordings of Messiah and Belshazzar from the nearby HMV record shop. He moved in briefly in July before returning to the United States for an extensive tour. He spent some time decorating the flat to his own taste, including purchasing curtains and cushions



**Jimi Hendrix's Bedroom**

After our first real get-together the night before, seven Liverymen and their guests paid a long-overdue visit to Handel & Hendrix House in Mayfair – just in time, as it transpired, as the museum is now closed until March 2023 in preparation for the forthcoming Hallelujah project, which will see the completion of the restoration of the house, only half of which was open when we visited.

Handel moved into his house in Brook Street (now No. 25) during the summer of 1723, encouraged by his court appointment to the Chapel Royal earlier that year – he was the first occupant of the house; and after his British naturalisation in 1727 he decided to remain at Brook Street, renewing his short-term lease. Brook Street was in a good, upper-middle class area, at a discrete distance from



**Master & Consort in Handel's Room**

from the nearby John Lewis department store, as well as ornaments and knickknacks from Portobello Road market and elsewhere. He told Kathy that this was 'my first real home of my own'. He returned to Brook Street in January 1969 and almost immediately launched into an exhaustive series of press and media interviews and photo shoots in the flat. On 4th January he made his infamous appearance on the BBC *Happening for Lulu* TV show, and gave his two Royal Albert Hall concerts that February. In March he was back in New York again and although Kathy remained at Brook Street for a while longer, Jimi did not live there again.

So – a great deal to see, after which we repaired for luncheon to the nearby Masons Arms, where we were warmly greeted by the landlord and well served in a private upstairs room.

# Children's Hospital School



The Children's Hospital School in Willow Bank School, Leicester, provides an education for students aged 11-16 who are unable to access education in their own school for medical reasons. Each student has a personalised timetable comprising core and foundation subjects. The school also offers Arts Award – a vocational element – and a therapeutic curriculum, as appropriate. Individual timetables are designed to meet students' academic needs, whilst taking account of health and emotional factors.

Thanks to a FWK donation of £1,000, sponsored by Master Elect Tony Jarvis, it has been able to acquire additional IT equipment for use across the school settings, including laptops at Willow Bank School and iPads at Leicester Royal Infirmary.

The illustration opposite shows some of the equipment in use by staff and students

## Melton Air Cadets receive The Queen's Award for Voluntary Service

A group of volunteers based in Melton Mowbray, Leicestershire, has been honoured with The Queen's Award for Voluntary Service – the highest award a voluntary group can receive in the UK. 1279 (Melton Mowbray) Squadron is one of over 1,000 squadrons of the Royal Air Force Air Cadets (RAFAC) that offer a wide range of activities, qualifications and opportunities to young people across the country. Squadrons are managed by teams of uniformed and non-uniformed adult volunteers who give their time to help plan, organise and run the array of incredible opportunities that are on offer to the young people. The squadron volunteers take on a variety of rôles from instructors to squadron treasurer in order to facilitate the best possible chances to see the young people develop and also to find opportunity to forge links with their local community. Before lockdown set in, the squadron volunteers had clocked up an additional 1,330 hours of activities outside of the five hours each week that they give. During lockdown, the volunteers of the squadron continued to provide opportunities to keep connected with the young people, resulting in the award of over 100 badges, certificates and qualifications for the cadets. With a team of 18 volunteers across the Cadet Force, Adult Volunteers and Civilian Committee, the volunteers go above and beyond to provide the best possible cadet experience for the young people that they work with as well as to ensure great support and links within their local community of Melton Mowbray, and was one of 241 charities, social enterprises and voluntary groups to receive the prestigious award this year. The number of nominations remains high year-on-year, showing that the voluntary sector is thriving and full of innovative ideas to make life better for those around them. The Queen's Award for Voluntary Service was created in 2002 to celebrate The Queen's Golden Jubilee, and aims to recognise outstanding work by volunteer groups to benefit their local communities. Recipients are announced each year on 2nd June – the anniversary of The Queen's Coronation.

Wing Commander Andy Pass RAFAC – Officer Commanding South and East Midlands Wing Royal Air Force Air Cadets (with whom the FWK is linked) – commented 'I am thrilled & delighted that 1279 (Melton Mowbray) Squadron has been recognised by the award of The Queen's Award for Voluntary Service. The Squadron excels in the delivery of the full cadet experience, and there is no question that it's an outstanding RAF Air Cadet unit of the highest order. Their countless achievements and successes are a testament to the sheer hard work and commitment of a dedicated group of staff volunteers and civilian committee members serving the needs of an enthusiastic and motivated group of Air Cadets from across Leicestershire. Of significant mention is the Squadron's response to the Covid-19 pandemic. Following suspension of all face-to-face cadet activity, the Squadron was a leading force nationally in the implementation of on-line activity by running 'Virtual Parade Nights'. Flight Lieutenant Dan McGlynn received the Award Crystal and certificate on behalf of the Squadron from Mr. Mike Kapur, OBE – Lord-Lieutenant of Leicestershire – on 2nd June. Furthermore, two volunteers from the group will attend a garden party at Buckingham Palace in May 2022 (depending on restrictions at the time), along with other recipients of this year's Award.



# New Sashes for our Stewards

After a delay due at least in part to the recent Covid-19 restrictions, Past Master George Turner was finally able to take delivery of the new sashes designed and embroidered by **Genevieve Sweeney**, who first came to our attention when asking for guidance on setting up her own business. It was beyond the FWK schemes, so George and Liveryman Humphrey Barrett met with her and assisted her with her successful application for a place at Cockpit Arts.

Sadly, Genevieve couldn't join us at our Leicester Weekend, but we were pleased to welcome her husband – Ian Smart – who brought a supply of sashes, seen here modelled by one of our Stewards – Susan Shield.



**PM George Turner, with Steward Susan Shield and Ian Smart**

Genevieve has gone on to set up her own very successful business – see <https://www.genevievesweeney.com/> for more details (although she is now often known as Genevieve Smart). She has an eclectic range of knitwear including – as one would expect from one of George's mentees – a range of fashionable socks, and even knitted slippers to go with them. And as you can see, she's very fond of wool !!.



**Socks, Slippers, a Scarf – and Genevieve herself**

## Sandringham Recreated by Knitting Enthusiast

Margaret Seaman, aged 92 from Great Yarmouth took two years to knit this impressive woollen model of Sandringham.

It is now on display in the ballroom of the royal family's Norfolk Estate.



# The Leicester Weekend – Back At Last !!

## First – The Golfers Tee Off again

The annual golf competition and dinner was held at The Leicestershire Golf Club on Friday 10th September. There was a smaller than usual number of competitors this year owing to a clash of holidays, injuries and a few of our members no longer playing regularly. The lack of numbers didn't reduce the enjoyment of the day. The club was due to start major work on the greens during the week, but luckily the work was deferred until the Monday after our event. We were also fortunate in having another day of fine weather.

I had the honour of playing with the winners of both our trophies. The Howard Ellis Salver for members of the Livery was won by our Master Elect – Tony Jarvis – by a couple of points from the organiser. It is never a good idea to win when one is the organiser! The Byford Trophy for our guests was won with an excellent score of 38 points by Baroness Hazel Byford. We were all delighted by this result because the original trophy had been donated by Hazel's late husband – Barrie Byford. Before the game, I was discussing the trophy with Hazel and we were looking through the list of past winners and noting that her name had yet to appear. Mary Jarvis was the runner up.

After the golf, we were joined by a number of other Liverymen and their guests for an evening of fellowship, where we had a meal of Chicken Liver Parfait; Roast Beef and Apple Tart.

The event next year will be held on 9th September 2022. Hopefully by then we will have returned to the situation that pertained before the virus changed so many aspects of our lives.

**Golf Organiser Liveryman Adrian Keene**



**Tony Jarvis & Adrian Keene**



**Hazel Byford & Adrian Keene**

## Then – Our September Dinner



**Entering in Style**

After the golf day, our annual Leicester weekend continued with the usual dinner the following evening. The Master invited us to join him at a drinks reception held in Leicester Cathedral, after which we walked to the adjacent St. Martin's House for our meal. The Master and his personal guests processed to the top table in The Old Hall, preceded by his sword bearer – Cadet Flight Sergeant Sheena Chouhan – who was accompanied by her father Sergeant Bhav Chouhan, both representing the 1947 Birstall Squadron of the Royal Air Force Cadets.

The dinner was attended by members of the Livery, their guests and a number of residents of the Cottage Homes. Amongst the official guests was The Lord-Lieutenant of Leicestershire – Mr. Mike Kapur – and The Very Reverend David Monteith – Dean of Leicester Cathedral. David is Chair of the College of Deans and an ex officio member of The Association of English Cathedrals.

Grace was said by The Master's Chaplain – The Reverend Phil White. Phil is vicar of Holy Trinity at Rolleston, a church in the Benefice of

West Trent. He used amusing rhyming couplets, emulating the style of the late Very Reverend Derek Hole – Chaplain to very many of our former Masters over the last 40 years.

The guests dined upon a delicious meal of Ham Hock Terrine, Chicken Breast and Eton Mess, accompanied by free-flowing wines. While dining, the guests



**Nothing up my sleeve ...**

were entertained by Alex Fisher – a magician who toured each table causing amazement and hilarity in equal measure. After the meal, Alex performed on stage using the audience as helpers. Amongst other tricks, he opened a whole orange to unearth Sergeant Bhav's £10 note!

Then, The Lord-Lieutenant proposed a vote of thanks to The Worshipful Company of Framework Knitters. He reflected that while many volunteers had withdrawn from their duties for their safety, others who would not normally offer themselves had stepped up to the challenge. He congratulated those from the Framework Knitters who had organised a team producing knitted patchwork blankets for the needy.



## Reception in the Cathedral

Our Master then delivered his speech, starting by telling us that as a teacher 50 years ago in rural Uganda, he had been able to explain to the children how a visiting magician had created the illusions. He said he was glad he didn't have to explain our magician's tricks as they had totally baffled him.



## Dinner in St. Martins's Old Hall

He continued by amusing us with his recent escapade at The Tower of London. He had raised £1,850 in Bail money for the Red Cross. His 'crime' had been 'to cause distress to his fellow Liverymen' by threatening to offer no wine at his dinners! This year's Gaol and Bail day had raised £45,810, and he thanked our members for their generosity. Relating how he had thought he would like to have a sword bearer like The Lord Mayor had at Common Hall, he then presented and thanked his Sword Bearer. With his vast knowledge of textiles, the Master informed us that the fabric now used for RAF uniforms was originally initiated by using fabric left over from an order no longer required by Imperial Russia!

The guests were then invited to join the Master for a stirrup cup before he processed out, followed by his guests.

Liveryman Helen Woolfe

# Concluding with the reinstated BBQ

We began the Sunday morning with the traditional church service in St. Peter's Church, Oadby, where a number of Liverymen and their guests attended a service led by the Master's Chaplain – the Reverend Phil White – with a sermon given by the Reverend Jon Tearne.



Our Cook – Matthew Ellis

Afterwards, everyone travelled to the Cottage Homes, again in Oadby, where our Master Chefs – Hon. Treasurer and Under Warden Matthew Ellis and Assistant Peter Corah – once again worked their magic with a pair of charcoal barbecues to cook sumptuous food for residents, Liverymen and guests.

Every resident had pre-selected their choice of food, kindly provided by the Livery, while Liverymen & guests brought their own selections. It remains a bit of a mystery how Matthew & Peter managed to remember who had what while barbecuing everything to perfection.

And to accompany their cooked food, the Livery had provided ample supplies of salads, potatoes, and every garnish one could imagine.

Despite forecasts to the contrary, the weather held up: sometimes sunny, sometimes overcast, often a little windy but never raining !! All in all, a splendid ending to a wonderful weekend.



## Residents & Guests

## More News on our Sporting Activities

### Horner's Golf Day at Ashridge Golf Course

We again attended the popular Horners Golf Day in June on the stunning but challenging course of Ashridge Golf Course – the home club of PM Liz Green. We were privileged to be one of only 18 Livery Companies allowed to enter this year, reduced due to the Covid restrictions in place.

On a wet, drizzly but fairly calm day, with my team were PM George Turner together with Liverymen Mike Piper & John Mawer; and we made a strong attempt at winning the prestigious Horners' Trophy for the second time in recent years. A fairly ordinary front nine (we started at the 10th hole) was followed by an excellent back nine, which included two birdie twos from George, worth four points each. Mike also weighed in with a net eagle & John (a fairly new Liveryman playing off a 2 handicap) completed an excellent one over par round of 73.

Unfortunately, on the last hole, my luck finally ran out as the team could not, after much searching, find my ball in the wet hay, and we managed to score only 3 points, giving us an overall total of 86 points. In the event, three other teams also came in with that same score, and we eventually lost on count back to the International Bankers team.

Nevertheless, it was an excellent day of fellowship, and hopefully it would not be too churlish to say that if John had not been cut from 3 to 2 in his club competition the weekend before, we would have won!



**Messrs Jarvis, Piper, Mawer & Turner**

**Master Elect Tony Jarvis**

## And Croquet, by way of a change

The inter-Livery croquet match took place at Sussex Croquet Ground near Brighton and some 11 livery companies took part in 19 teams. The match was won by the Leathersellers, while the team from the Framework Knitters' Museum came an honourable 15th. My team partner – Alan Hooper – is a long-standing friend, and I was able to stay with him since he lives not far from the croquet ground, which meant a convenient weekend away with some really good friends. You may recognise Alan because he and his wife Janie have been to several livery dinners in the past including the recent virtual dinner, and he also attended the Summer Dinner.

The inter-Livery croquet match is turning into an annual event organised by the Worshipful Company of Glovers; and our newest Court member – Susan Jagelman – was in attendance and was observing strict impartiality because, of course, her husband is Past Master Glover and is also Warden of the Actuaries. She did not take part in any team as was necessary in her ambivalent position, but encouraged the FWK team to the best of her ability. It was a very full day from 9.30am to 4.30pm, all enjoyed in full hot sunshine and a very convivial event.



**The Master      The Master & Alan Hooper**

# How to Decorate a Church Tower



In March, in the midst of what felt like a never-ending lockdown, a community project was launched by Hertfordshire Barley Village resident Alison White, who runs the Barley Knitting Group. Her aim was to give people something to focus on as a community, to make them feel less isolated, and jointly create something to make them smile. Alison encouraged us to make flowers to create a display on the 12th century Barley Church tower, originally aiming for 500. The idea proved so popular that the final total reached an amazing 1452! As well as engaging the local community including school children, the Beaver Scouts, and the elderly residents of the care home, contributions were sent from far and wide including from the USA and Australia. To quote Alison 'many amazing people made flowers for the tower'.

Most of the flowers were knitted or crocheted, with others made of felt or fabric in a glorious range of colours. There were even knitted bees, ladybirds and a pigeon! In June, a team of 12 took four weeks to stitch the flowers on to redundant crop netting provided by a local resident. With the help of the Royston fire brigade, the nets were hoisted onto the 15m-tall church tower and draped from the windows, forming a spectacular and colourful display in the centre of the village. The Flower Tower has indeed made many people smile, and visitors came from far and wide. It featured in the

local and national press and on local TV, and has been an inspiration to other communities, including ones in Australia and Philadelphia as well as ones closer to home, who are now planning their own versions.

Fundraising for Barley Church has also been inspired by the success of the Flower Tower. If they enjoyed seeing it, people were asked to donate with the aim of raising £10.00 per flower. The funds will help to maintain the Church and improve its facilities, in particular providing a kitchen area and a lavatory, so that the building can become a warm and welcoming focal space for the whole village to use for community events as well as worship. To date over half of the target has been reached.

In October, having survived wind, rain and Storm Evert, necessitating several emergency repairs to the netting, the flower nets have been taken down. Once dried out they are being cut into sections and sold for £25.00 per metre. A section will remain on display in the Church as a reminder of what the community were inspired to produce during the Covid-19 pandemic.

**Assistant Susan Jagelman**



**Much preparation to be done**



**Nets inside the church awaiting hoisting**

# More news about our Students



Technical textile designs in luxurious yarns have earned **Elizabeth Walecki** two coveted bursaries totalling £3,000, proving particularly valuable during the Covid-19 pandemic. The Fashion Textile Design student at De Montfort University Leicester (DMU) is one of just nine designers in the country awarded this year's £2,500 Company Bursary by the Worshipful Company of Framework Knitters. Elizabeth impressed the judges – before social distancing and lockdown measures were introduced – with her highly technical designs knitted on a 10-gauge Dubied machine. Her work has also earned her a £500 bursary from The Textile Society. 'It feels great to be recognised in this way because I've loved knitwear since my grandmother taught me to knit when I was young,' said the 21-year-old final-year student from Swindon.

With coronavirus leading to the cancellation of Graduate Fashion Week and postponement of New Designers, both national industry events showcasing emerging talent, Elizabeth had to rethink how to spend her bursary. She said:

'I was going to put the money towards materials to develop full outfits for the shows, but since DMU had to close, I decided to invest in a home studio so I can continue creating'.

Elizabeth's home studio now includes a domestic knitting machine, an overlocker and a printer, allowing her to carry on working on her collection.



## Some Designs



## Elizabeth's Studio

'It felt like everything I had planned to do couldn't be achieved, but I'm a positive person by nature so I'm just trying to get on with things and come up with a new direction for my collection' she added. The current situation has encouraged Elizabeth to focus on the digital side of the fashion industry. In just one week she grew her Instagram account by 200 new followers and had her content shared by a number of influential accounts. Elizabeth comments 'The industry is heading in a more digital direction anyway and this is an opportunity to develop those skills and gain an online presence'.

Set apart by a neutral palette and minimalistic classic approach, Elizabeth's intricate designs are centred around technique. Her pre-collection involved painstakingly calculating how much yarn she needed for each garment and dyeing the exact amount necessary to achieve a subtle ombre effect. During her presentation to our panel, Elizabeth impressed us with design samples which she developed on her work placement with Cobalt, one of the world's largest knitwear suppliers.

She remarked: 'During my 12 months there, I worked on various global high street and online accounts, attended customer meetings and made industry connections. I was also trained on industry-standard Shima Seiki knitwear software and some of my designs went into production'.

Elizabeth also completed a month-long internship in Vienna with independent knitwear designer Christina Seewald, helping to create some of the garments for her Spring/Summer 2020 collection.

**Rosalba Fucci** won one of our Awards in 2020 while studying at the Royal College of Art before becoming an MA Textiles graduate specialised in knitwear design and innovation. She subsequently won a Shima Seiki Student Competition, and was The Clothworkers' Company Award 3rd prize winner in 2021. She is currently based in Milan, Italy.

After completing a Fashion BA at Politecnico di Milano, where she developed her graduation project in collaboration with Loro Piana, she gained valuable professional experience in the Italian fashion industry.

Rosalba is a conceptual technical thinker: she likes to challenge the technical boundaries of knitting to create innovative and refined wearable pieces. In each project she focuses on a specific structure and its properties, discovering unexpected applications





**A Dress**

and using them as opportunities for conceptual development. Combining strong inspirational research with advanced fabric experimentation she strives to achieve smart and imaginative design solutions. One of her specialities is Knit-a-morphosis – a knitwear collection comprising one-of-a-kind pieces that can be worn as they are but, through an interaction with the wearer, can also irreversibly change in colour, shape, and volume, becoming more complex and exciting to wear. This is possible thanks to a combination of knitting structures that informs the construction and silhouette of the garments directly and fully on the knitting machine and makes the fabric interactive, transformable, and customisable.



**Knit-a-morphosis in action**

## Ruddington Museum Wins Award

Readers of *The Guardian* were asked to vote for their favourite small museum, and on Thursday 13th May the results of the Top Ten were published. We were all delighted to see that The Ruddington Framework Knitters' Museum was amongst them.

But the museum has so much more than static exhibits, ranging from interactive videos such as *'Breaking The Frame'* (to find out if one would have supported the Frame breakers) to the history of Ned Ludd and the Luddite movement as well as a pair of Queen Victoria's stockings! The museum is attached to a cottage where one can see how the workers would have lived and get an idea of their working conditions. There are regular displays of working 'frames', an art gallery, and also wonderful tea and cakes! And as regular readers will know, our Master is also Chairman of the Board of Trustees; so congratulations to him too.



**Outside**



**Master & Consort 'at home'**



**And Inside**

# BRIGANTES UPDATES

**First– the Summer Meeting at Ganton Golf Club, Scarborough – 3rd & 4th August 2021**



Ganton is one of the world's top 100 golf courses, and one of only three in Britain with the distinction of hosting the Ryder Cup, the Curtis Cup and the Walker Cup. Undeterred, the Framework Knitters were out in force for the 2021 Brigantes Golf Day and disgraced themselves by making off with the lion's share of the prizes.

This year, Brigantians had the rare privilege of visiting Ganton in early August, between two major Championships – just after the R&A Senior Amateur and just before the English Amateur Open Strokeplay for the Brabazon Trophy. There were superb fairways, cavernous bunkers, immaculate greens and spectacular views over the North Yorkshire Moors. The weather throughout was perfect.

On parade for the FWKs were Liz Green, George Turner, Tony Jarvis, Mike Piper, Adrian Keene, John Mawer, Suzan Woods and Jenny Bentley. The Summer Meeting opened with a Fine Dining Dinner on the Tuesday evening in the Clubhouse attended by 42 Liverymen and guests. Golf on the Wednesday was played in 10 teams of four, followed by a Dinner and Prize giving for 50.

While golf was in progress, the several non-golfers who accompanied Liverymen to Ganton enjoyed a visit to nearby Sledmere House, with guided tours of the garden in the morning and the house in the afternoon.

In addition to the competition prizes, the Master Distiller had generously donated a fine bottle of whisky from The Master's Cask – an 18 year old Knockando – to raffle for the Ganton Captain's charity, raising £100 for the Scarborough and Ryedale Mountain Rescue Team.

And the results :

- The winning team, with a score of 88 stableford points, was 'Guildhall' – Angela Waddingham (Educator), Tim Watts (PM Pattenmaker), Mike Piper (Framework Knitter) and Julian Cook (Ganton Past Captain).
- Nearest the pin on the 10th was Liz Green (Past Sheriff and PM Framework Knitter)
- The winner of The Master's Cask was John Mawer (Framework Knitter)

Among the Brigantians playing were, unusually, four current Captains of English golf clubs – Alan Clarke (Accountants, Wilmslow), Alan Longhurst (PM Constructor, Croham Hurst), Peter Allcard (PM Blacksmith, Lindrick) and David Bentley (PM Bakers, Ganton).

The 2022 Brigantes Golf Day will be on 27th April 2022 at Royal Liverpool Golf Club, courtesy of Mike Barton (RLGC Member and Past Master Spectacle Maker). Royal Liverpool hosted the 2019 Walker Cup and is the venue for the 2023 R&A Open Championship.

Invitations will be circulated in January, initially to Subscribing Members of Brigantes and opened up to non-subscribers two weeks later if places remain available.



**Wednesday's dinner and prize-giving**



**Denise Hutchinson, Ganton's Lady Captain, presents John Mawer with the 18 year old Knockando whisky charity prize donated by the Master Distiller**



**Ganton Captain David Bentley with Liveryman and Ganton Member Graham Mason and the winning team of Tim Watts, Mike Piper, Angela Waddingham and Ganton Past Captain Julian Cook**



# Next – the 2021 Brigantes Breakfast



The 2021 Brigantes Breakfast – the Northern annual lunch for City of London Liverymen and their guests – was held in the magnificent Garden Rooms at Tennants Auctioneers in Leyburn on Tuesday 24th August, by kind permission of Liveryman Rodney Tennant, Pattenmaker and Chairman of Tennants.

Established for four generations and very much a family business, Tennants, one of the country's leading auction houses, has twenty eight specialist departments. The Garden Rooms – Tennants' latest development – were opened in 2014.

Alderman and Sheriff Professor Michael Mainelli was the Principal

**The British Imperial Military Band provide a wonderful display**

Guest, and the Right Reverend Dr. Helen-Ann Hartley – Bishop of Ripon, as the Brigantes Chaplain for the Day – said Grace. The Carpet Guard was drawn from The Royal Lancers. The musical entertainment was provided by the British Imperial Military Band.

Our Master and Clerk and a bevy of FWKs were among the 232 Liverymen and guests attending, with the numbers being maintained at well below the Banqueting Hall's capacity of 400 to assist with social distancing.

For Brigantian early risers, the 'Opening Lot' for the day was the annual Brigantes Lecture at 10.30am which, unsurprisingly, delved into the rarefied world of antiques. The subject was 'A View from the Rostrum', presented by Diane Sinnott and Jeffrey Lassaline, two of Tennants' Senior Auctioneers.



**An early-morning auction**

After months of restrictions, many Liverymen incorporated the occasion into a welcome few days break in the stunning Yorkshire Dales. The hotels did good business!

Organising an occasion like this takes strong nerves and great attention to detail, especially with most of the planning having to be done in the spring against the huge uncertainties of Covid. Enter PM Sheila Turner, assisted by Brigantes' highly regarded administrator Fiona Robinson and Tennants ever-accommodating hospitality director Paul Freeman. What a team. It went like clockwork. Fittingly for the location, the table gift for everyone was a truckle of Wensleydale Cheese, in Brigantes red colours and with the Brigantes Celtic Knot.



**Our Gallant Clerk – Shaun Mackness – with his wife Mary enjoying a well-deserved drink with our Master**

**Liveryman Jenny Bentley**

## Common Hall – All Back Again !!



On Wednesday 29th September, ten of our Liverymen attended Common Hall in person to vote for the next Lord Mayor of London – and all were delighted (if not entirely surprised) when ‘our’ Honorary Liveryman Alderman Vincent Keaveny was duly elected to serve from Saturday 13th November – the date of his show – where many members of our Livery will be taking part in this great annual procession.

In his acceptance speech, Vincent said: ‘I am honoured to be elected as the 693rd Lord Mayor of the City of London at such a critical time. The City will play a key role in addressing some of the major issues of today: supporting the recovery, making the most of talented people across the country and tackling climate change. The Square Mile has constantly reinvented itself throughout history to remain a world-

leading business hub. We must rise to this challenge once again in the face of changing economic and social trends brought about by the Covid-19 pandemic, while also seizing new opportunities following the UK’s exit from the European Union. I am confident that the City’s future is bright. The UK’s financial and professional services sector will continue to create jobs, drive growth and deliver investment across our country and beyond’. During his Mayoral year, Vincent will also look to promote his ‘*People and Purpose*’ agenda, championing a purpose-led and people-focused UK financial and professional services sector. This will involve growing the global competitiveness of the UK as a world leader in environmental, social and governance factors and sustainable finance as well as promoting the UK as home to the best and most diverse global talent, fostering social mobility at all levels.

After the ceremony, our Liverymen were joined by several guests for luncheon at Butchers’ Hall – a splendid conclusion to the day.

## Memories of Hilda Wakefield

Members of the Cottage Homes Management Committee were delighted that so many of Hilda’s family were able to join them on 6th September for the official unveiling of a bench in Hilda’s memory.

Hilda’s son, Rich, cut the ribbon on the bench on a beautiful, sunny afternoon, when memories of Hilda were shared outdoors and then over tea and cakes in Corah House.

Hazel Littlewood and Gladys Walker – two Cottage Homes residents – have penned their memories of Hilda:

‘Hilda Wakefield moved into the Cottage Homes in 1987. Her family have said that she had been at her happiest at the Cottage Homes, and it seems that Hilda never had a bad word to say about anyone: she was very friendly and would do anything to help others.

‘Hilda was a cutter, mainly with hand shears but at times with a band knife. She worked for AA Knitwear, Curzonias, Corah’s and latterly Waling & Ball. At Waling & Ball she cut all the samples and undertook training new starters. Her boss – Richard Allsopp at Waling & Ball – always kept in contact with her after she retired, and attended her funeral.

‘Hilda went to school with Gladys Walker, and it was a chance meeting with Hilda one day that led to Gladys and her husband Frank applying for a cottage; and in 1997, Gladys and Frank moved into No 17.

‘Hilda and Hazel became good friends at the Cottage Homes and formed a social committee together with two other residents – Cyril and Fred. They arranged barbecues for the residents and organised coach outings as far afield as Scotland. The four of them formed a close friendship and went away on holidays together. Hazel has very fond memories of her times with Hilda, and their friendship continued until Hilda died in 2018.’



**Hilda’s Son – Rich – cutting the Ceremonial Ribbon**

**With thanks to Upper Warden Liz Fox**

# Trevor Bowmer

27th March 1950 to 14th April 2021



Trevor was born at his Nan's house, Mill Lane, Codnor in Derbyshire. He went to the local Infants school on Mill Lane, then Cross Hill Junior Boys school and eventually Ripley Technical School, the only one of its kind at that time whereby you had to pass 11+ to get in. After 'A' levels he went to Sheffield University to study Geography, which included Meteorology and Oceanography, staying on for a fourth year to do a Dip. Ed. He applied for a few jobs but got an interview and a 'free day out in London' with the Royal Navy.

Having been successful, he went to Britannia Royal Naval College, Dartmouth, to begin his training to become an officer. His initial job was in the Education branch, where he became a 'schooly'. Here he was teaching junior ranks qualifications in academic subjects to gain 'O' and 'A' levels (as they were then).

He had met Marie at school and they were married shortly after Trevor left Dartmouth in 1973. They moved around several bases in England, Scotland and Gibraltar and, while Trevor served on board the frigates HMS Eskimo and then HMS Sirius, visited the Middle East, the Caribbean, Kenya, Sri Lanka, Central America, and Belize, to name but a few. On board, Trevor became the Meteorologist and Hydrographer, reporting on the state of the weather and the sea, and additionally the Flight Deck Officer, guiding helicopters on board with his bats and lights.

While later working in the Ministry of Defence (at the bottom of The Mall at the time), he realised an MBA might be useful. The Navy agreed and sent him to Warwick University, where he passed with flying colours, winning the Jaguar Prize for Outstanding Performance as well as a distinction.

He continued at the MOD for a while longer then, having served the Navy for seventeen years, left to work for KPMG. Here he hatched his plan to form his own training company – Mitre Ltd. – setting up his first office in the back of the garage at his home in Matlock Bath in Derbyshire. He made a success of it, branching out to running courses in the United States, Europe and often in Scotland.

After 21 years his daughter took over as Managing Director, though Trevor remained involved as consultant, lecturer and adviser for the next four years until he sold the company, 25 years after he began, and it continues to operate today.

Trevor was invited to join the Livery by Andrew Winkler, who had been a director of Stevenson's Dye Works, Ambergate, Derbyshire, with Trevor's father. Drawing on his expertise in training and education, Trevor became Administrator for the Education Committee; and in 2019 deservedly earned The David Bryars Award.

Trevor also helped set up the charity *Outdoors for All*, providing opportunities for disadvantaged children and adults to take part in outdoor adventurous activities. He was involved with much more, such as being a school governor of two different schools and serving on the Matlock Bath Parish Council twice. He enjoyed other interests, most notably fly fishing for salmon, sailing and, in his younger years, cricket.



Trevor and Marie have two children: a son – Chris – who joined the Navy as a submariner and a daughter – Jennie – who took over Trevor's rôle in Mitre. They also have a beautiful, energetic granddaughter – Chris's daughter Adelaide – who made such a strong bond with her grandad.

Not long after he sold his company he was diagnosed with lung cancer. He had never smoked in his whole life: he was just 'unlucky' said one consultant! After nearly four years of bravely battling every condition this disease and treatment put him through, he finally left us in April 2020.



# Dates for your diary

## 2021

|               |   |                  |
|---------------|---|------------------|
| 8th November  | Garden of Remembrance, St. Paul's Churchyard                            | The Clerk        |
| 12th November | Silent Ceremony, Guildhall  | The Clerk        |
| 13th November | Lord Mayor's Show   | The Clerk        |
| 24th November | <i>Help Musicians</i> Annual Festival Service (Festival of St. Cecilia) | The Clerk        |
| 3rd December  | Virtual Pre-Christmas Gathering   | The Clerk        |
| 11th December | <b>Brigantes Winter Gathering &amp; 2021 AGM, Chester Cathedral</b>     | <b>See below</b> |

## 2022

|                   |  |                      |
|-------------------|--|----------------------|
| 21st January      | Winter Lunch, Cutlers' Hall                                      | The Clerk            |
| 22nd February     | Broderers' Embroidery Exhibition, Bankside Gallery, SE1 9JH      | The Clerk            |
| 1st March         | Inter-Livery Pancake Races, Guildhall Yard                       | The Clerk            |
| 11th March        | Yeomanry Race Day, Leicester Racecourse                          | The Clerk            |
| 1st April         | United Guilds' Service, St. Paul's Cathedral                     | The Clerk            |
| 7th April         | Lord Mayor's <i>Big Curry Lunch</i>                              | The Clerk            |
| 8th April         | Installation Dinner, Apothecaries' Hall                          | The Clerk            |
| 9th April         | Post-Dinner outing – venue to be decided                         | The Social Committee |
| 27th April        | <b>Brigantes Golf Day, Royal Liverpool Golf Club, Hoylake</b>    | <b>See below</b>     |
| 10th May          | Clergy Support Trust (Sons of the Clergy), St. Paul's Cathedral  | The Clerk            |
| 12th May          | Inter-Livery Golf day, Walton Heath                              | The Clerk            |
| 17th to 18th June | Becket Pageant, Guildhall Yard                                   | The Clerk            |
| 24th June         | Common Hall for the Election of Sheriffs                         | The Clerk            |
| June / July       | <b>Brigantes Breakfast – date &amp; location to be announced</b> | <b>See below</b>     |
| 1st July          | Summer Dinner, Salters' Hall                                     | The Clerk            |
| 2nd July          | Post-Dinner outing – venue to be decided                         |                      |

## 9th - 11th September – The Leicester Weekend

|                |   |                        |
|----------------|---|------------------------|
| 9th September  | Golf Match & Golf Dinner  | Liveryman Adrian Keene |
| 10th September | Morning: Ceremony of the Socks, Wigston Framework Knitters Museum | The Clerk              |
|                | Evening: Livery Dinner, St. Martin's House                        | The Clerk              |
| 11th September | Morning: Annual Church Service, St. Peter's Church, Oadby         | The Clerk              |
|                | Lunchtime: Luncheon at The Cottage Homes, Oadby                   | The Clerk              |
| 29th September | Common Hall for the Election of The Lord Mayor                    | The Clerk              |
| 21st October   | Livery Banquet, Plaisterers' Hall                                 | The Clerk              |
| 22nd October   | Post-Banquet Outing – venue to be decided                         | The Social Committee   |
| 12th November  | The Lord Mayor's Show   | The Clerk              |

## Brigantes Events:

For further details of Brigantes Events, please email the organisers at [livery@brigantes.org.uk](mailto:livery@brigantes.org.uk), where you can also ask to sign up for their Newsletter.

## Booking Events

Please remember that further details of most of the above events – and more – can be found in the Members' section of our website.

And more importantly, most can (and should, if possible) be booked through the website too: this not only ensures that your booking is recorded but will also give you an emailed confirmation of your booking for your records.

## And Your Events

Do you know of an event that's not shown above that you think might interest your fellow Liverymen? Or are you thinking of organising an event yourself? Perhaps there's an event that you'd like to see in the future?

If any of the above applies to you, do get in touch with the Social Committee, who are always delighted to receive suggestions for the diary.