



Knitter

The Newsletter of the Worshipful Company of Framework Knitters

When the Lord Mayor came to dinner!

On Friday 21st October we were greatly honoured to have the Lord Mayor – Vincent Keaveny – and his wife Amanda join us for our annual Banquet in the magnificent Plaisterers' Hall. Vincent is, of course, 'one of us' – a Framework Knitter. Vincent is the 693rd Lord Mayor, and the 9th Lord Mayor from the Framework Knitters. Our Company has produced five Lord Mayors with the Framework Knitters as their Mother Livery Company; and now with Vincent, four more, but with the Framework Knitters not as their 'Mother Livery Company'.

The Guests included the current Aldermanic Sheriff Alastair King, 19 Masters and Past Masters of other Livery Companies, and nine of our student Bursary Winners, and were welcomed by PM Liz Green. Liz was Sheriff with Vincent in 2018-19, and told us of an early faux pas of hers about life as a Sheriff living in the Old Bailey. She said that at the start of her term as Sheriff she had informed some people at a meeting that she had moved in with Vincent into the Old Bailey. Seeing shocked faces before her, she quickly added 'with Peter and Amanda of course' – Liz and Vincent's respective spouses. Towards the end of Liz's welcome, and suitably briefed for their cue, 26 Framework Knitters jumped up holding the Vincent masks that we used in the Lord Mayor's Show last year, waving and applauding. It must have been quite a surreal sight for Vincent, Amanda, and the rest of the top table. In fact, in his response on behalf of the Guests, Vincent said he was very pleased to finally in person be able to thank the Framework Knitters for our support for him in his Mayoral Year; but having seen all the masks, he thought 'in persons' to be more apt!

Our Master Tony Jarvis presented Vincent with a cheque towards the Lord Mayor's Charities, which this year included the Duke of Edinburgh Award Scheme, OnSide (young people's charities) and The Samaritans, amongst others. Next, Vincent presented the Master with an engraved pewter tankard, and our Gallant Clerk Shaun with pewter coasters and the special Lord Mayor's teaspoon, as a 'thank you' for our support and for inviting him to our Banquet.

To great applause, our Master stood to respond to Vincent's kind words. He remarked that the Framework Knitters were very proud to have 'one of our own' to hold the illustrious position of Lord Mayor, and in such an historic year. Tony finished by presenting Vincent and Amanda with UK-knitted garments, comprising merino scarves, cashmere gloves and socks, with a hint of green colour in them to reflect Vincent and Amanda's Irish heritage. Also, uniquely knitted by PM George Turner, true half-hose black dress socks with Vincent's initials embroidered at the ankle. Never was a Lord Mayor more correctly dressed with his socks produced by a Master Knitter.

The evening came to a close all too soon, but not before a Stirrup Cup was enjoyed by all. Many thanks to Clerk Shaun and his wonderful wife Mary, who through their hard work and excellent preparations, ensured we had the perfect evening.



Our Winning Students



A superabundance of Vincents

Assistant Jonathan Pears



THE WORSHIPFUL COMPANY OF FRAMEWORK KNITTERS

2022-23

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New ... New... News !!

We were delighted to admit nine of our Bursary & Award winners into the Freedom at a special ceremony at the Ruddington Museum – see the article on Page 18.

And we also admitted two Liverymen at our July Court, as described below.



Angela Moore spent her childhood in Nottinghamshire before going to Manchester to study mathematics. Her area of specialism is Operations Research, which is a relatively-new branch of mathematics (only about 70 years old) which is about making better decisions – ideal for a dyslexic, as it's all about logic and reasoning. She started her career by working for the MOD as a mathematician, where she met her late husband. Later, she was offered the opportunity to study for a PhD in Financial Mathematical Modelling at Southampton, which she achieved in

2011. She uses these skills to help companies around the world work smarter through better human resource management, basically by matching the resources to the workload, thus providing stability of their operation.

She loves crafting of all sorts: her hobbies include crochet and traditional upholstery. In her spare time she is currently renovating her house to its former glory, and hopes to be finished within the next decade or so, including restoring the pinery (traditionally used for growing pineapples). Currently she is also the President of her local W.I. Her interest in the Framework Knitters started with her long-time neighbour (since birth) – Julian Ellis. He kindly did a talk for her W.I. about the history of Framework Knitting, which intrigued her to find out more about the company and requested to join.

Michelle Rae was born in Edinburgh, Scotland. Her passion for textiles started at an early age inspired by her mother, who made kilts and was always at the sewing machine. Michelle studied Textiles at Heriot Watt University; and after several years working in the textile industry with Levi Strauss and Nike went on to lecture at Heriot Watt and then to study for her PhD in medical textiles – specifically AES knitted stockings. Michelle's first exposure to the Livery was when she was interviewed as an undergraduate by the dream team Bursary Panel led by PM George Turner, PM Julian Ellis and Humphrey Barrett. Michelle was awarded the Barry Byford Award and travelled to London to her first event with the Framework Knitters to receive her award. The ensuing years sparked a long-lasting friendship with Julian, who has mentored Michelle in the medical textile world.



Michelle is currently commuting to Germany, working for Zalando as Head of their Quality and Safety Dept, squeezing in tinkering with surgical devices with a view to improving surgical outcomes through novel medical embroidery devices (and eventually making a full-time business!).

Michelle lives (partly) in Edinburgh with her husband of 22 years and two teenage girls: there is never a dull moment!

From

The



Master

In the first half year in my rôle as Master I have had a busy but very rewarding time. I have attended many memorable events, not only in London and the East Midlands but also in other parts of the country. My Consort – Mary – and I thoroughly enjoyed the Installation Dinner at the atmospheric Apothecaries' Hall last April, and it certainly got my year off to a great start.

I have tried the best to look after my waistline, as I have been forced to attend lunches and dinners at many stunning venues, including Mansion House and the halls of the Watermen's, Mercers', Drapers', Bakers' and Stationers' Halls. It has been a highlight for me to visit St. Paul's Cathedral on several occasions, while the Choral Evensong held at the Priory Church of St. Bartholomew the Great, followed by a view day at the hospital next door, was especially memorable.

Mary and I attended the Livery Masters weekend, which was this year held in Sheffield. This included a full programme of visits to both modern industrial and heritage sites around the city. This is always an especially useful weekend when one meets other Masters in one's year group and, not surprisingly, our new band has been named 'The Platinums'.

The Framework Knitters had a stall at the Becket Pageant in Guildhall Yard over two sweltering hot days in June. Special thanks go to Assistant Jonathan Pears for organising our stall; and from donated stock sales we made an overall surplus of around £700. Assistant Catherine Fuller also worked tirelessly in the heat, being in charge of costumes for the play *London's Turbulent Son*, which involved four performances over the two days.

The Summer Dinner in July at Salters' Hall started with reception drinks on a warm sunny evening in the garden next to London Wall. The only blip was that a microphone could not be located anywhere, so the speeches after dinner had to be shouted

somewhat. Luckily, whilst Sheriff Alison Gowman is only of small stature she certainly has a loud voice!

The sudden death of Her Majesty the Queen in September came as a major shock to everyone, not only throughout the country but around the world. This came on the eve of our Leicester Weekend, and

I had a difficult decision to make as to whether to go ahead with it or not. In the end, we did proceed with all the scheduled events, which I think was probably the right decision, even though everyone was in a somewhat subdued and sombre mood.

I have been involved in several sporting events during the summer, mainly relating to golf. We entered teams to the Brigantes golf day at Royal Liverpool, the

Horners golf day at Ashridge and the Inter-Livery Prince Arthur Cup at Walton Heath, with different levels of success. However, I was part of our team that entered the first Inter-Livery Pétanque Challenge organised by the Distillers' Company in the lovely setting of Vauxhall Palace Gardens. I think we performed creditably by reaching the semi-finals, losing to the eventual winners.

We do have several changes coming up next April, not the least being with the retirement of our Gallant Clerk – Shaun Mackaness – and his trusty right-hand-lady Mary, after ten very successful years. We hope to have a replacement in situ by the end of the year so that they can work together for the final three or four months of Shaun's tenure.

In addition, PM George Turner will be retiring as Chairman of the Education Committee in favour of PM Sheila Turner, and recently handed over the reins of the Past Master's Committee to PM Graham Smith. Both of them will have a very tough act to follow. Finally, PM Paul Bethel will be standing down as Social Committee Chairman after a long and successful stint in charge, although luckily he has agreed to continue editing this Newsletter for the foreseeable future.



The Master & Mary Jarvis

Our July Dinner in Salters' Hall

On the evening of the 1st July, members of the Livery and their guests met at Salters' Hall for the Summer Dinner. Drinks were had in the garden downstairs, before everyone went upstairs for dinner. The current Hall is the sixth building for the Salters' Company, after their previous one was bombed by German aircraft during the war. The present one was built after a gap of 30-odd years, designed by Sir Basil Spence of Coventry Cathedral fame, and was opened by HRH The Duke of Kent in 1976. The current Hall is one of the few Livery Halls to be built in a modern style and the Banqueting Hall where we had dinner, has magnificent ash panelling.



Reception in the Garden

Once the Master and his guests had processed in, Grace was said by our Clerk and dinner was served. After dinner, which consisted of Treacle Cured Salmon, Duck Breast and Strawberry Opera Cake, the Master took wine with the new Liverymen – Dr. Angela Moore and Dr. Michelle Rae. Both had attended the Court Meeting earlier in the day where they had been officially welcomed into the Livery.



The Magnificent Dining Room

Everyone present then rose for the Loyal Toasts, after which Assistant Martin Traynor proposed a toast to all our guests. He first welcomed the Master's principal guest – Alderman and Sheriff Alison Gowman: a very busy lady, as she had been at The Brigantes Breakfast in Blackpool the day before. Alison is no stranger to Liveries, as she is a Past Master Glover and Plaisterer, as well as being a solicitor here in the City specialising in commercial property. Martin went on to tell us of the many rôles she has here in the City.

Next he welcomed Lt. Colonel Charlie Field and his wife Jo. Charlie commands the Royal Yeomanry, of which the Leicestershire & Derbyshire Squadron is a part. When Charlie is not soldiering, he helps run his family's firm – C.P. Field & Co Ltd. – one of the UK's

leading independent Funeral Directors. In keeping with the military theme, the next guests welcomed were Wing Commander Carl Wilson and his wife Rebecca. Carl commands the South & East Midlands Wing of the Air Cadets, with whom the Company formed an affiliation in 2018. Martin then welcomed a guest of PM Julian Ellis – Mr. Peter Salter – his name being very appropriate for our venue.

The toast to The Company was proposed by Alison Gowman. Alison stressed the importance of skilled workers coming through Livery bursaries and scholarships. This was further strengthened by the Livery

Schools Link, held recently at Guildhall. These skills are vital to the City now and, especially, in the future. She went on to talk about the Climate Action Group, about which she is passionate, and she feels Livery Companies could be a shining light, contributing towards any action being taken. She then proposed a toast to The Company to which the Master replied.

In a wide-ranging speech the Master covered his programme for the first few months and said what an enjoyable time he was having. Apparently, he was told by the Master Vintner that the FWK is an Optimistic Company as we appoint our Master each April, so were more likely to survive the plague than those appointed later in the year. He went on to thank Assistant Jonathan Pears and his team for all their work at the Becket Pageant, and reimbursed Alison Gowman for the overcharge on her cardigan she had bought there !

He was delighted to report that sixteen new Freemen were appointed, most of whom were Award winners. Half were installed by Zoom and the rest at a group event at the Ruddington Museum, which – according to PM Julian Ellis – was the first Court meeting to be held in Nottinghamshire for over 200 years.



Alison Gowman



Our Principal Guests



Martin Traynor

After a quick history lesson regarding challenges over the years to the Livery Companies, including the last couple, he concluded by saying he strongly believed we will not only survive but prosper in the years to come. He closed by thanking the Clerk and then invited all those present to join him and Mary for a stirrup cup to conclude the evening.

Assistant Janie Martin

A Post-Dinner Outing to Wellington Arch & Apsley House



Moving the Arch

Saturday 2nd July saw fifteen Liverymen and their guests paying a visit to these two renowned historic London buildings. We last visited them in January 2011, and this was the return visit originally planned for July 2020 before the pandemic hit. So we were all particularly pleased to have the opportunity to see these – and, as it happened – in glorious sunshine too.

Wellington Arch is a re-creation of a Roman triumphal arch, designed by Decimus Burton in 1822-30, and is faced in Italian white marble. It was initially

built across the road from its present location, and was moved brick-by-brick only in 1882-83 when its intended purpose as a gateway to Buckingham Palace became irrelevant. The removal caused huge traffic congestion: perhaps a foretaste of things to come. Originally topped with a giant equestrian statue of the Duke of Wellington (at the time, the largest bronze statue in Europe), it was replaced by a bronze quadriga (an ancient four-horse chariot)

ridden by the Goddess of Victory (Nike) at the request of Burton, who didn't want "his" arch to be "a mere pedestal" for the statue: a view extensively endorsed by most of the aristocratic residents of London. That statue now resides in Aldershot !

Subsequently, the Arch served as the smallest police station in London until 1959, evidence of which can still be seen inside it today.

We were given a comprehensive guided tour by Chloe, who reminded us that at the time of its construction, the arch was in "deep country", after which we climbed to the top for some splendid views of the Mall and the quadriga before returning to ground level to cross the road to Apsley House.

Nicknamed 'Number One London' – as it was the first house passed by visitors who travelled from the countryside after the toll gates at Knightsbridge – the house was originally built in red brick by Robert Adam between 1771 and 1778 for Lord Apsley (the Lord Chancellor), who gave the house its name. Some Adam interiors survive: the Piccadilly Drawing Room with its apsidal end and Adam fireplace, and the Portico Room, behind the giant Corinthian portico added by Wellington. It was bought and greatly extended by Wellington in 1817: Wellington employed the architect Benjamin



The Arch Now



The Main Gate



The Quadriga



Looking down The Mall



Apsley House

Dean Wyatt to carry out renovations in two phases: in the first, begun in 1819, he added a three-storey extension to the north east, housing a State Dining Room, bedrooms and dressing rooms. The scagliola ornamentations, that resemble marble inlays, were produced in Coade stone from the Coade Ornamental Stone Manufactory in Lambeth.

Our new guide – Caterina – explained that the second phase, started after Wellington had become Prime Minister in 1828, included a new staircase and the ‘Waterloo Gallery’ on the west side of the house. The red-brick exterior was clad in Bath stone, and a pedimented portico added. Wyatt’s original estimate for the work was £23,000, but the need to repair structural defects discovered during the work led to costs escalating to more than £61,000. Wyatt introduced his own version of French style to the interior, notably in the Waterloo Gallery and the florid wrought iron stair-rail, described by Pevsner as “just turning from Empire to a neo-Rococo”.

The Waterloo Gallery is named after the Duke’s famous victory over Napoleon at the Battle of Waterloo. The Waterloo Banquet was held annually to commemorate the famous victory of 18th June 1815. The first banquets were held in the Dining Room but in 1828 when Wyatt completed the Waterloo Gallery, the banquet was moved there and became a much larger event, seating 74 as opposed to 36 in the dining room. The Duke’s equestrian statue can be seen across the busy road, cloaked and watchful, the plinth guarded at each corner by an infantryman. This statue was cast from guns captured at the battle.

Gerald Wellesley (7th Duke of Wellington) gave the house and its most important contents to the nation in 1947, but by the Wellington Museum Act 1947 the right of the family to occupy just



Our Pub

over half the house was preserved “so long as there is a Duke of Wellington”. The family apartments are now on the north side of the house, concentrated on the second floor. Unfortunately, no photography is allowed inside the house, so no pictures here.

Afterwards, we repaired to The Horse & Groom for a delicious post-event luncheon, where we dined in splendour in our own private upstairs room. All in all, a good way to round off the weekend.



Lunch at last !!

The Blanket Saga Continues

The initiative, started by PM Liz Green and subsequently greatly aided by PM Sheila Turner, has spread far and wide. In the following pages we bring you up-to-date with where we are now; but first let's start with an illustrated overview of how the whole process works.



**Parcels arriving
– thank goodness
Sheila has a friendly
postman**



**Squares of all shapes and sizes being
sorted for blankets and lap blankets**



**Bags of squares
ready to go to
volunteers for
making up**

Sheila Turner is still receiving regular parcels of knitted squares to Holmfirth and we thought that it would be fun to show you our 'step-by-step' Knit for Community (alias KFC!) process.

On the next pages, we bring you the latest news on the project and also some stories from people who, for one reason or another, have got involved in this project.



**Piles of squares ready to be
sewn together**



**Knitters like Heather take
squares and create designs**



**This design was computer-
generated !!**

‘Knit for Community’ update

How many blankets have we produced to date?

The project has been running for two and a half years, and at the time of writing (early October) we have been able to help over 1,250 individuals by completing 659 blankets and 594 lap blankets. This is 100% due to volunteers (with a large amount of work from Sheila and Assistant Jonathan Pears). When the project began, we never dreamt that Covid would last so long, nor that our volunteers would still be happy to continue knitting for us. With the cold weather and steep increase in heating bills, it is more important than ever that we continue to help others where we can.

Who have we helped ?

We are currently providing blankets for charities in Nottingham, Leicester, London, Loughborough and Watford. Jonathan Pears recently visited *Falcon Support Services* in Loughborough, and it was sobering to hear that at this time of year they are normally at 60% capacity, yet this year they are already at 90%.

How do our volunteers find us?

Our volunteers come from our Cottage Homes, Livery companies, viewers of *East Midlands Today* and *Look North*, readers of knitting magazines, charities – including the *League of Remembrance*, *Rotary* and *Inner Wheel*, as well as ‘knit and natter’ groups, and those who found us via Google. A few individuals have each knitted over 500 squares, and a couple are over 1,000! Volunteers also sew up and crochet for us in Yorkshire, Hertfordshire and Leicestershire.

Then, once the blankets have been made, they need to be delivered. Jonathan Pears is one of our stalwart helpers, and here are some examples of his and others’ achievements.



Jonathan at Falcon



And at Meadows Food Bank, with manager John Roskalns & Jenny



And Liz at Small Acts of Kindness



One of our more recent beneficiaries is *Focus 4 Hope*, a registered charity based in Brighouse, West Yorkshire that seeks to provide support for the homeless, elderly, isolated, and vulnerable.

It was founded in 2016 as a community-based group of friends who wanted to develop ways of collectively making a difference in the region. From those humble beginnings, the organisation has gone on to become a pillar in the local charitable community.

Sheila took 25 blankets to them this April to help them with their work.

Next, some individual stories

Betty is 94 and lives in sheltered housing in Melton Mowbray. She found out about the project through a friend of hers who is in Leicester Inner Wheel. Betty is originally from Cornwall and moved to Leicestershire about 10 years ago to be with her family. She has one son, who has three children, and then there are seven great grandchildren! She has been a knitter all her life and loves being part of a national project.

Betty does not do email so she and Sheila have become pen friends and swap letters and family photos. Sheila called in to see Betty at her flat unannounced and they couldn't stop talking for over an hour.



Jude is a friend of Sheila's from Yorkshire who joined the project making up the blankets and then started knitting as well. She has knitted four full blankets and has enough squares for two lap blankets and nearly enough for another full blanket. Jude has been experimenting with different patterns on her squares and using up oddments of yarn with colourful stripy squares. Jude works full time in the NHS, and finds knitting as good a way as any to relax in the evenings.

Carolyn Clayton reports "I was looking through the programme of The Lord Mayor's Show last November and noticed that the Framework Knitters livery was looking for volunteer knitters to knit squares for blankets for its charities. Although a rather incompetent knitter, I can knit squares and I am now on my sixth blanket. I am very happy to put my limited knitting skills to such a good cause and hope to continue for as long as they are needed.

Every year our family go to The Lord Mayor's Show: it is such a good way of getting together with our five grandchildren who really enjoy it. We are very fortunate as we watch it from the large windows of The Mercers' Hall, as my husband was Master in 1985 and for a second time in 2006. I am very pleased to support another Livery Company's initiative.



Carolyn with her daughter and grandchildren



AND JUST TO SHOW YOU THAT KNITTING CAN BE FUN IN SO MANY WAYS, we bring you on the left, an extract from *The Times* on Friday 10th June showing an oversized cardigan by Alana Willis from her *Alana in Wonderland* collection which was part of the Leeds Arts University graduate fashion showcase; and on the right, a 'Tweet' by Giles Brandreth – spotted by Liz Green – with the caption "**My kind of Jubilee lunch – it's all hand knitted!**"



And Finally – The Celebrity Spot !!

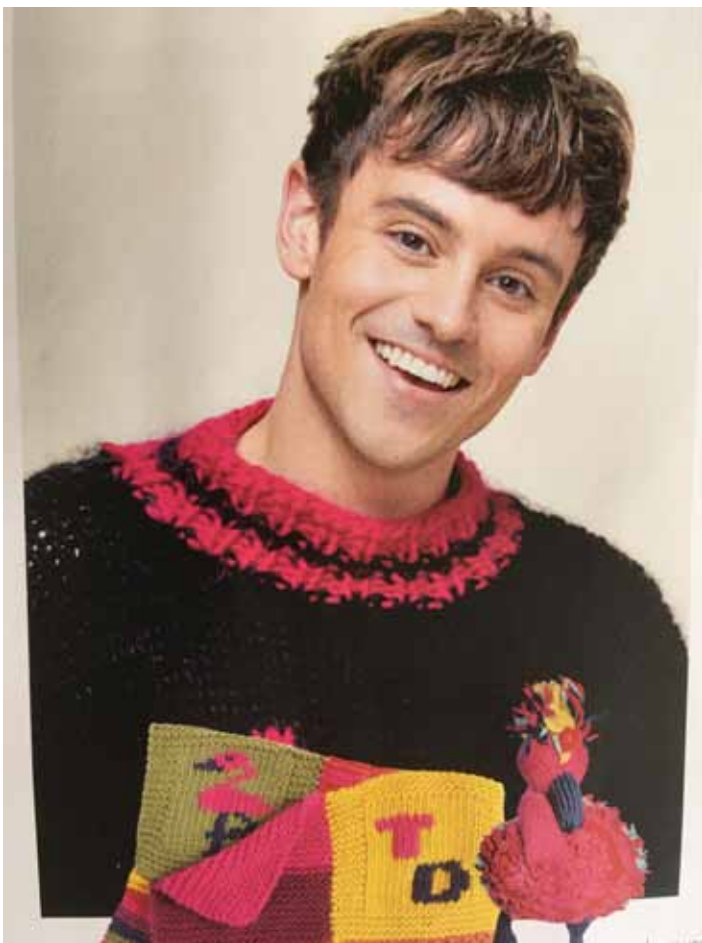
The Autumn edition of the *John Lewis & Partners* 'At Home' magazine, in its *Designer Notebook* section, had a feature on **Tom Daley**, the diver and, apparently, knitter. He was interviewed about his love of knitting and the inspiration behind his *Made with Love* knitting kits.

Asked what got him to start knitting two years ago, he replied that it was because he couldn't sit still ! His diving coach wanted him to find something that would keep him occupied when he was resting, and his husband (the screenwriter and director Dustin Lance Black) suggested knitting: the rest is history.

Tom feels that the best thing about knitting is the ability to make one's own clothes – it's also a great way to relieve stress and be mindful, and is a perfect way to pass the time while commuting.

His *Made with Love* toolkits comprise everything that one would need to make a finished piece: the yarn (100% merino "to ensure a soft-but-squishy feel"), the needles, a darning needle, tension square measures, the pattern and – of course the instructions. The idea for his kits came from a lot of brainstorming and 'mood boards' with his team. Many doodles and drawings later, he came up with the final designs.

He's particularly fond of the *Thread the Love* blanket and, of course, thinks that making blankets is a great way to start knitting. If our 'Knit for the Community' hasn't inspired you to start – or, perhaps, restart – your own knitting, perhaps Tom Daley will ?



Tom Daley demonstrates some of his own creations

N.B.: Donations of DK wool are always welcome, so please email Sheila (sheila_turner1@sky.com) or Liz (liz@lizgreen.co.uk) if you know anyone who would like to be involved.

The Annual Leicester Weekend

First, we Tee Off with the Golf Competition

The annual golf competition and dinner was held at The Leicestershire Golf Club on Friday 9th September 2022. Our numbers are gradually increasing, although not yet quite back to the numbers before the pandemic. The number of active golfers amongst our membership has declined in recent years.

The weather was forecast to be fine but, as we started, thunderclouds were gathering and we could hear the occasional clap of thunder. I was concerned that we might have to curtail the competition as we had had to do a few years ago. As it turned out, we had only a brief shower and no lightning, so that was a relief to me!

For the second year running, I had the honour of playing with the winner of the Howard Ellis Salver, who this year was PM George Turner. I should perhaps have disqualified him because on the first hole, I couldn't understand why he had advised his guest to aim at the greenkeepers' sheds rather than the first green. Apparently there had been a misunderstanding over the yellow post and the yellow flag on the green! George informed us that, in his endeavours to win the trophy for the first time, he had invested in a large number of lessons – which have clearly paid off. Runner up was the Master – Tony Jarvis.

The winner of the Byford Trophy for our guests was Janey Heaney – the guest of Mike Piper – who as always had a steady

round, followed in second place by the aforementioned guest of George – Peter Ellis. The organisers' special prize this year was for the person having the best stableford points on the par-three holes. There was a tie between Marion Keene and Julia White: luckily there were two prizes left so I didn't have to find a way to split them.

After the golf, we were joined by a number of other Liverymen and their guests for an evening of fellowship, where we had a meal of Chicken Liver Parfait, Roast Beef and Apple Tart.

I have booked the Leicestershire Golf Club again for our event in 2023.



Adrian with PM
George Turner



And with Janey
Heaney



Marion Keene and Julia
White share the prize

Adrian Keene, Golf Organiser

Next, A Visit To the Ruddington Framework Knitters Museum

On the Saturday morning following the golf, eleven Liverymen and their guests paid a visit to the Ruddington Framework Knitters Museum, where one of the trustees – our very own IPM Julian Ellis – acted as both congenial host and knowledgeable guide.

To make sure we survived the visit, we began with a splendid sandwich (and more) luncheon, previously prepared by the museum's caterers, while Julian gave us a brief history of framework knitting in general and the museum in particular. In the 'lecture theatre' were the first of many illustrations we were to see setting out the development of the craft.

Then the tour began. The museum is an excellent example of its kind, with many clear and informative plaques telling the stories of those involved. For example, we learned that it took 25 years of legislation to restrict a child of nine to a 69-hour week: this was contrasted with the average working week in 2019 – a mere 37.5 hours.



The 'factory floor'

All in all, quite an eye-opener in a most delightful setting.

For more information about the museum, visit

<https://frameworkknittersmuseum.org.uk/>



One of the many buildings

We were given access to the 'factory floor' (actually an upstairs workshop) where a series of framework knitting machines was packed in, giving little room for the operatives to move. We also toured both a worker's and the manager's cottage – the latter rather more spacious – and had the opportunity to knit our own scarf on one of the museum's Griswold machines.



Trying out the water supply

Saturday Night Dinner

The Master – Tony Jarvis – welcomed Liverymen, their guests and residents of the Cottage Homes to the St. Martin's Centre at Leicester Cathedral, where a drinks reception was held before dinner in the Great Hall. Proceedings started with silent reflection to pay tribute to HM Queen Elizabeth. Then the Master's Chaplain – The Reverend Jon Tearne – said Grace. Guests spoke warmly amongst themselves of the late Queen, reflecting upon her most illustrious and successful reign.

The delicious meal, accompanied by wines, consisted of Pâté followed by Pork Medallions with bubble & squeak and then Apple Crumble with custard.



Marilyn Palmer

After dinner, the Master proposed the Royal Toast to “The King”: the new era of King Charles III had begun! This was followed by a toast to The Royal Family. Then, the Master introduced the speaker – Professor Marilyn Palmer OBE. He told us that he had met her in church at Newtown Linford and discovered she had written a notable booklet entitled Framework Knitting which was published in 1984.

Professor Palmer gave us a brief résumé of her career, progressing from head of history at Loughborough University to becoming a senior lecturer in Leicester University's History Department. Finally, she became the very first Professor of Industrial Archaeology in the country, taking the chair at Leicester University where she is now Emeritus. The booklet was the hardest writing she ever undertook, having to condense so much information into just thirty two pages!

The booklet had a phenomenal circulation, even being given internationally by Rolls Royce to its customers alongside a knitted shawl from Hursts of Chilwell. Help was needed by her to produce the diagrams of the workings of the knitting machines. William Lee – curate at Calverton in Nottinghamshire – had invented the framework knitting machine to save the amount of time spent by his wife in knitting by hand. That machine was the first mechanical device invented for speeding up production. Although the knitters worked on average a seventy hour week, the workers could work from home. With

the development of the wide frame, the knitters eventually moved into workshops. Professor Palmer enjoyed the research into and study of the commercial buildings developed in the industrial age. As a result of William Lee's move to France, his Framework Knitting Machine prospered there; and now there is a fascinating Museum of Framework Knitting in Troyes.

The Master thanked Professor Palmer for a most enlightening talk. He then went on to say that the late Queen's visit to Leicester in March 2012, during the Diamond Jubilee Celebrations, had included a meal in the hall in which we were seated, and had indeed been organised by one of our very own Liveryman – Paul Bonnett. The Queen had previously opened the Percy Gee building at Leicester University in 1958, and the Master said he had witnessed the cavalcade passing by the golf course. On the last visit the Queen made to Leicester in 2017, she handed out the Traditional Maundy Money in the Great Hall at St. Martins'. The Queen had been a member of The Drapers Livery Company, and celebrated seventy years as a member in 2017.

The Master recalled he had been a pupil in this building when it had been Alderman Newton's Grammar School, and he remembered the last use of corporal punishment being administered to a wayward class! His former junior school, now The King Richard III's Visitor Centre nearby, had an area of playground called Holy Bones, which was ironic considering the eventual location of King Richard's remains.

After reminding Liverymen of a number of future notable dates in the livery calendar, the Master bade us all a goodnight.



Assistant Helen Woolfe

Enjoying our repast

And concluding with our Barbecue after Church

On the Sunday morning, 11 residents and some 30 Liverymen and their guests attended the annual church service in St. Peters' Oadby. The service was conducted by The Reverend Jon Tearne (the Master's Chaplain) who also preached the sermon.

Upon their return, we were all treated to the traditional barbecue in the lovely grounds of Corah Hall, Oadby. PM Paul Bethel and his Liveryman wife Claire had spent the previous hour lighting the charcoal fires and preparing the food – salads and new potatoes – in readiness for our two Master Chefs – Assistants Matthew Ellis and Peter Corah – who cook everyone's choice of food over the hot coals.

Joined as ever by most of the Cottage Homes residents, the weather once again proved acceptable (i.e. warm enough and not raining), and the atmosphere was convivial, notwithstanding that we had our flag at half mast in memory of our late Queen.

Our residents pre-select their choices of sustenance, while everyone else raided the local supermarkets and brought their own selection of food for our chefs to cook.

How the chefs manage to remember who has what when faced with not one but two braziers is a closely-guarded secret – but in the event (as always) everyone had what they wanted, and we all had a good time in a relaxed atmosphere with the opportunity to catch up with friends.

If you've never attended this highly social occasion – maybe we'll see you next year?



Chefs Matthew Ellis & Peter Corah, with the Master



A picnic in the delightful grounds

The Becket Pageant and Livery Crafts Fair London Guildhall Yard, 17th & 18th June 2022

The Pageant and Crafts fair were the brainchild of Emmeline Witherbotham – Past Master Saddler and playwright: the Pageant centred round her musical *London's Turbulent Son* about the life and legend of Thomas Becket – the former Patron Saint of London.

Assistant Catherine Fuller researched and created initial designs for the cast and then with Basketmaker and Costume Designer Sasha Keir worked with a small group of volunteers to create costumes for the cast. The volunteer 'sewing bees' all either lived within the City of London or had connections to Livery Companies. Catherine made 35 tunics and 35 pairs of trousers in one week!



Catherine Fuller



Setting up for the Exhibition with the Basketmakers' Magog Puppet

Some of the more ornate costumes were provided by the team at Lambeth Palace for key cast members.

London's Turbulent Son is a musical interpretation of the dramatic life of the former Patron Saint of London, inspired by an historic guild Pageant of 1519. Charting Thomas's story from the mythical meeting of his parents in the Middle East and early life on London's Cheapside to his meteoric rise to King's right-hand man, it followed his struggle between ambition, friendship and conscience to its tragic climax in the most shocking murder of the Middle Ages. It was performed with great energy and heart by a mix of some professional cast and a live band, supported by enthusiastic members of the City of London community and three local schools.

The Livery Crafts Fair was inspired by both the guildsmen who staged the original pageant of 1519 and Becket's origins as the son of a City merchant. Guildhall Yard was styled as an immersive 16th-century experience around the stage, with period entertainers and a vibrant Livery Crafts Fair. Other Livery Companies that participated in the Fair were the Glovers, Broderers, Saddlers, Pewterers, Cutlers,

Upholders, Fan Makers, Goldsmiths, Wheelwrights, Weavers, Plumbers, Basketmakers, Glass Sellers and Salters. There was also an opportunity to sample a specially brewed Becket Beer!

Our stall was manned by the energetic Big Curry Lunch dream team of Assistant Jonathan Pears with his trusty Griswold knitting machine which was a real hit with visitors, who enjoyed the opportunity to try their hand at circular knitting. Jonathan was aided and abetted by a super sales team including Susan Jagelman, Gary Dixon, Liz Green and the Master. The stand also gave us an opportunity to showcase our 'Knitting for the Community' blankets, and blanket-making Starter Kits were also available.

Total sales for the two days were £691.07.

Assistant Catherine Fuller



St. Thomas in his splendour



Demonstrating the Griswold



Some of the large cast

Freeman Admissions 21st May 2022



Calling the Court

challenging technical questions from the students with confidence. Matthew is also a Freeman of the Company.

The Clerk then called the meeting to order, and the Master invited the students to come forward for admission as a Freeman. After the Clerk read out the declaration, each student received their Freeman certificate from the Master, who welcomed them to the Company and encouraged them to take up the Freedom of the City of London and become a full Liveryman in due course.

Afterwards there was a lovely lunch provided by the staff at Ruddington, and more time to mingle and network.

For all the students it was the first time they had been to the museum, and all were impressed with the frames on display as well as the Griswold and other knitting tools. They also explored the living quarters and were amazed by the cramped conditions. This might hopefully lead to more students visiting the museum or even an organised university or college trip.

Many thanks to IPM Julian Ellis for arranging the day and the lunch. And to the Clerk, who ran the ceremony in his usual calm manner despite the unusual setting.

We hope to repeat this again next year with the next batch of students, as it worked very well and was much easier for them to attend in Ruddington than to travel to London.

PM Sheila Turner

Liverymen and their guests weren't the only ones undertaking a mass visit to Ruddington. After a successful Zoom Freeman admission evening, the decision was taken to hold a Freeman admission day at the Framework Knitters Museum in Ruddington. The date of Saturday 21st May was chosen, and nine students from the 2021/22 Award scheme confirmed that they would attend. The students came from a variety of colleges and universities – Leicester, Derby, Nottingham and even London. They travelled by train, bus, and private taxi provided by members of the Education Committee, and brought with them friends and family. The Master, members of the Court and members of the Education Committee also came along. There were around thirty of us in total.



Waiting in line



Admiring the machinery



Freemen at last !!

The Knitting & Stitching Show

Established in 1987, The Knitting & Stitching Show was the original craft fair. The idea was simple: to create a place where like-minded crafters could meet up, discuss ideas, learn new skills and shop for their annual craft supplies. It has grown into the largest textile event in the UK. The shows are run in London's Alexandra Palace and Harrogate, but the show at Alexandra Palace remains its flagship show and welcomes 30,000 crafters every October.

Visitors were welcomed by a large embroidered butterfly in the entrance to the first of many stands. Key exhibitors this year included the Royal School of Needlework, which is celebrating its 150th anniversary, and The Embroiderers' Guild, celebrating 90 years of *Embroidery* magazine.



A Cheerful Welcome

Of particular interest was The Boys Sew Too exhibition, an initiative founded by Clive Bruder after an inspiration by his late friend Rob Dawson, who experienced prejudice at his school for being a boy who sewed. The movement aims to challenge the gender stereotypes associated with the craft by encouraging men and boys of all ages to pick up a needle. Several male tailors demonstrated their skills on a 'catwalk': our photograph shows a shirt emblazoned with the faces of many in the movement.



Boys Sew Too

Other stalls exhibited a variety of crafts to appeal to all ages and levels of skills. On the walls were also some beautiful examples of the craft to whet one's appetite. One lovely example was *Transient Myopia* by Mandy Coppes-Martin, an œuvre composed from paper thread, the golden



An Unusual Collage

silk of a wild moth and her grandmother's antique lace; but the several halls were all decked out with beautiful and intriguing wall coverings, such as the one on the left.

There were also a number of workshops for those WW to learn new skills or improve old ones, including Dressmaking and Overlocking.

The next shows are in Harrogate on 17th to 20th November 2022 and at 'Ally Pally' on 5th to 8th October 2023.



Transient Myopia



Wool, Quilts and even knitted Toys for sale

Brigantes – City of London

Liverymen in the North

Brigantes has 250 subscribing members and 500 non-subscribing supporters. The Tribal Lands are similar to those of the Brigantes in Northern England in Pre-Roman times, with suitable modern-day latitude to embrace all Liverymen. Membership of Brigantes is open to all Liverymen of the City of London (and Members of the Company of Parish Clerks and the Company of Watermen and Lightermen) who are in good standing with their Company. The Lord Mayor and the two Sheriffs are ex-officio Members of the Brigantes during their period in office. The Framework Knitters Company has the largest number of Brigantes members, closely followed in order by the Bakers, Engineers, Marketors, Accountants, Fuellers, Carmen, Tax Advisers and Actuaries.

Committee Members are drawn from across Livery Companies, elected at the annual AGM – which this year is on Saturday 10th December at the Winter Gathering in Bradford – followed by supper and the Christmas Concert in Bradford Cathedral: see later. The current Committee comprises Adrian Waddingham CBE – Past Sheriff & PM Actuary, Haberdasher (Chairman and Tribal Leader); Nick Gale (PM Plumber); David Bentley (PM Baker); Neville Chamberlain CBE (PM Fueller); Sheila Turner (PM Framework Knitter); Sue Christensen (PM Tax Adviser); Eur. Ing. Richard Groome (PM Engineer) and Keith Houlston (Baker).

Master FWK on Top Form at the 2022 Brigantes Golf Day



Halfway House (see text)

On Wednesday 27th April, Brigantes Golfers were out in force over the historic links of Royal Liverpool at Hoylake, host to next year's Open Golf Championship. Pictured here at the halfway house are PM Liz Green with husband Peter, Marion Keene, Jeremy Greenfield (Captain of Royal Liverpool) and other guests.

After dinner in the Clubhouse on the Tuesday evening, Wednesday's golf took place in unusually calm and delightfully sunny conditions, followed by dinner and prizegiving. The winning team comprised Tony Jarvis (Master FWK), Richard Waterfield (Baker) and guests Sue Greenhalgh and Chris Moore.

Second were Bruce Cope (PM Barber), Angela Waddingham (Educator), Keith Houlston (Baker) and guest Marcus Moore. Third home were Mike Piper (FWK), Elaine Houlston (Baker) and guests Gary Eastwood and Rob Toomey. The Distillers Company Charity Prize of a rare bottle of Masters Cask Malt Whisky was won by Rob Toomey. Our Master closed the proceedings with a very well-received vote of thanks.

Those able to stay an extra day played at nearby Caldy Golf Club, a Qualifying Course for this year's 150th Open at St. Andrews. Our appreciation goes to Mike Barton (PM Spectacle Maker) and his wife Annabel (Liveryman Spectacle Maker), both of whom are Royal Liverpool Members, for organising another fine golfing occasion.

2022 Brigantes Breakfast – A Towering Success



Johnny Ball

On Thursday 30th June, over 300 Brigantians and their guests – including a strong contingent of FWKs – were at the Blackpool Tower for the Brigantes Breakfast: the annual Northern lunch for Liverymen everywhere. The Principal Guests were Alderman and Sheriff Alison Gowman and former Lord Mayor and staunch Lancastrian Dr. Sir Andrew Parmley FRCO.

At 10.15am, to a hugely appreciative full house, this year's Brigantes Lecture entitled *A History of Blackpool Comedy* was given by TV presenter and Honorary Freeman of the Actuaries, Johnny Ball.

Following the reception in the Tower Circus Ring, luncheon was served on the dance floor of the spectacular Tower Ballroom. Principal Guests and Livery Masters processed in to *Scipio* as you have never heard it before – played on the mighty Wurlitzer by the Tower's resident organist, Philip Kelsall MBE. Then, for nearly an hour, Erin Boag and Ian Waite from *Strictly Come Dancing* gave us a stunning performance on the dance floor, earning unanimous 10s from every Brigantian table.



Erin Boag and Ian Waite



Instant vertigo

Finally, at 5.00pm it was up to the top of The Tower. Under clear blue skies we had wonderful views of North Wales and Snowdonia in one direction and over Morecambe Bay to the Lake District in the other – and, through the large and unnerving glass floor, 400ft straight down to the promenade below!

Liveryman Jenny Bentley



Philip Kelsall at the organ



Full marks for the dancers

And to finish, some more pictures from the 2022 weekend



Dining on the dance floor



David Bentata (PM Feltmaker), Colonel Jim Muir, Chri Muir (FWK Liveryman) and Linda Bentata (PM FWK)

Looking Ahead

2022 AGM & Winter Gathering

On Saturday 10th December, the Brigantes AGM and early-evening supper at the Bradford Club will be followed by the Christmas Concert in Bradford Cathedral given by the Cathedral Choir, accompanied by the world famous Black Dyke Band. All places were quickly taken and a waiting list is in operation.

2023 Brigantes Golf

On Wednesday 19th April, Lindrick Golf Club in North Nottinghamshire – a former Ryder Cup venue – will play host to the 2023 Golf Day, providing further opportunity for Framework Knitter golfers to continue their remarkable successes of recent years. Details will be circulated in February.

2023 Brigantes Breakfast

Summer 2023 sees the annual Brigantes Breakfast head for Harrogate in North Yorkshire. The venue for the Lunch on Friday 7th July is the magnificent Royal Hall. Details will be circulated in March.

To be included on the circulation for future Brigantes events, please email Fiona Robinson, Brigantes Administrator, at livery@brigantes.org.uk

Liveryman Jenny Bentley



Lindrick Golf Club



Royal Hall, Harrogate

The Gold & Silver Wire Show

I was able to represent the Master at a wonderful exhibition held in the Goldsmiths' Centre to showcase the work of young Freeman of the Gold and Silver Wyre Drawers, who are all practising embroiderers, jewellers and silversmiths and other professionals working in cutting edge technology using microchips which contain pure gold wire. Following a ten-year initiative, including making grants, giving prizes, and inviting young designers to become Freeman of the Company, they now have a thriving group of 31 'Trade Freeman', many of whom had items on show. As well as being able to talk to them about what they had made, I was also able to find out what being a Trade Freeman meant for them. They were universally positive about the benefits of keeping in touch with each other as part of a *WhatsApp* group, particularly during the pandemic. In more normal times, they organise events of their own to which they graciously invite the Master. They also spoke about the benefit of access to members of the Company experienced in *"the art and mystery of drawing and flatting of gold and silver wyre, and making and spinning of gold and silver thread and stuffe in the City of London"*.



Tiger by Laura Baverstock

Below are two examples of the wonderful pieces that I saw during my visit.

Assistant Susan Jagelman



Left, a DNA necklace by Teri Howes, with detail (top)
Right, enamel wire neckpiece by Sarah Keay, with detail (bottom)

Livery Schools Link



An ancient approach

all types, but also – for example – a variety of medical applications and parts for Formula 1 racing cars. And it was also the inauguration of our new pull-up banners, adding greatly to our professional look.

The event has grown every year, to the extent that we were joined by many prospective employers and even two universities. This was great for the schoolchildren, but not so great for us as we were relegated to the basement Livery Hall, which seemed to be off the beaten track !! Nevertheless, we did manage to have a good selection of visitors to our stand, all of whom seemed to find it interesting.

This year we were – thanks to the auspices of Liveryman Toni Hicks – also joined by two of our Bursary Award winners (Zeynep Agirbas and Florian Eisele), both of whom not only brought

along samples of their work but actively engaged with the many visitors to our stand. In the morning, in addition to Toni, the FWK team comprised Assistant Jonathan Pears (who also both brought and demonstrated the aforementioned Griswold) and PM Paul Bethel; while later we were joined by Steward Susan Shield, who also took turns as demonstrator.

Although the date for next year has yet to be announced, we plan to continue promoting our Livery as before.

And volunteers to join us are always welcome

Our Livery Company has been supporting the Livery Schools Link (LSL) since 2015, and has been a consistent exhibitor from 2017 onwards to the annual (apart from 2020 – for obvious reasons) **Careers Festival for Schools** held in the Guildhall. Originally aimed solely at pupils from secondary schools, the LSL Committee widened the audience to include primary schools on a separate day in 2019, although – to date at least – we have participated only in the ‘secondary schools’ day.

We’ve constantly improved our stand since that first show. We realised that nobody was interested in our educational video (still showing on YouTube – <https://tinyurl.com/FWK-Long-Video>), but that trying out our Griswold captured everyone’s attention. We’ve included exhibits that demonstrate the wide-ranging uses to which knitting can be put: not just clothes of



The Early Team



Griswold all ready to go



Trying it out



Our stand in action; and below:



**one of
Jonathan's
famous
knitted
shoes**



Susan demonstrating

Pétanque Competition



Ready to pitch

took our place in the semi-final. However, we met much stiffer opposition there in a strong Vintner's team, and were losing 7-4 (first to 13) when the 30-minute time limit whistle went, meaning that we, unfortunately, missed out on the final, which was then ultimately won by the Vintners against the Plaisterers.

Nevertheless, it did mean that we could catch an earlier train back to Market Harborough, which was a good thing as we later found out that our scheduled 10.35pm train had been cancelled and replaced by a bus journey all the way back from St. Pancras!

Under Warden Matthew Ellis

The Framework Knitters were invited to enter a three-person team into the very first Pétanque Challenge, organised by the Distillers' Company. Our intrepid team was made up of our captain & regular league team player – the Master – along with Cottage Homes Administrator Nettie Ellis and me. The event was held on a lovely warm high summer's evening at the London Pétanque Club, situated in the Vauxhall Palace Gardens, where the Pimms was flowing from the very start.

There was an entry of 18 teams, and these were then split into four divisions, with each group winner going forward into the semi-finals. In our division, we had to play three matches against Milroys of Soho (suppliers of specialist whiskies to the Distillers), the Distillers themselves and then, finally, against the Dyers. I have to say that we won each match fairly easily and, therefore,



Master, Matthew & Nettie

The Clink & The Old Operating Theatre



Entrance to The Clink

Following the excellent banquet the previous day, 16 Liverymen and their guests embarked on a visit combining two of London's more unusual museums.

Our first stop was at **The Clink**: our Guide – Marilyn – explained that in 1129, Henry of Blois, brother to King Stephen (and grandson to William the Conqueror) was invested Bishop of Winchester, and became second in power only to the King himself. His Winchester Palace was completed in 1144 and contained two prisons within the



Marilyn and a 'Scold'

palace grounds: one for men, and one for women. Thus Bankside became subject to the laws of 'The Liberty (or jurisdiction) of the Bishop of Winchester' (later the 'Liberty of The Clink') and was governed accordingly. The name 'Clink' seems to have been attached to the prison in the 14th century. One



A Stock Photograph

of the most commonly-argued derivatives is that of the sound of the blacksmith's hammer closing the irons around the wrists or ankles of the prisoners, although the Flemish word 'klink' meaning 'latch' (perhaps referring to the latch on the gaol door) could also have influenced its attachment. Whatever the etymology, the prison subsequently bequeathed this name to all others, resulting in the development of the expression "to be thrown in The Clink".



One for the chop

Once we had absorbed the gruesome history of the prison and the ghastly treatment of its inmates, we made our way to **The Old Operating Theatre**, where some of the exhibits were almost as gruesome – especially considering that the early operations were undertaken before anaesthesia was invented. Housed in the attic of the early eighteenth-century church of the old St Thomas' Hospital, this



The Apothecary's Shop



And the original operating table

atmospheric museum offered a unique insight into the history of medicine and surgery. The original timber-framed Herb Garret was once used to dry and store herbs for patients' medicines, and in 1822 an operating theatre was included: it is the oldest surviving surgical theatre in Europe. We had plenty of time to inspect the huge variety of exhibits of early surgical instruments and the variety of herbs and various chemicals used to treat patients before crossing the road to *The Bunch of Grapes* pub for a welcome lunch.



At The Bunch of Grapes

The Heritage Festival



Master & Under Warden

Photograph courtesy of Stephen Thorpe

On 3rd July, my wife Mary & I, together with Under Warden Matthew Ellis, were invited by Freeman Caroline Wessel (wife of PM Anthony Wessel) to attend the second day of the Desford Heritage Festival. There were several heritage zones, one of which was based on framework knitting, which has a strong history in Desford village.

Outside of an old knitters cottage, several artefacts relating to the industry were laid out together with a mock-up of William Lee's wife. This was because her constant clicking knitting needles had first encouraged him to develop the mechanical knitting machine.

I made a short speech to the gathered audience on the history of our company and the City of London Livery movement in general. This was followed by Matthew giving details of the origins of our Almshouses in Oadby and their connection with the Corah family. We were both very kindly presented with a pair of hand-knitted socks with our initials on.

After a tour of all the different zones in the village, we were given a very pleasant lunch in the Rectory gardens, after which we had the great pleasure of listening to the famous Desford Colliery Brass Band.

The Master

And some Croquet



Beth & Julian

On Saturday 18th June, Beth Parry and IPM Julian Ellis took part in the Inter-livery Croquet competition held at Sussex County Croquet Club and organised by the Glovers Company.

Julian writes:

"Both our teams achieved their aims and objective: not to come last.

When bragging about it with Phil McCarthy (our photographer) – who played for the Butchers, and came last – he did point out that he was holding a bottle of wine for coming last, and I wasn't !!"

The photograph shows the pair holding the winning cup – sadly, the closest they got to taking it home.

Dates for your diary

2022

8th November	Mistress Framework Knitter's Ladies' Lunch, Swan at the Globe, London SE1	Mary Jarvis
12th November	The Lord Mayor's Show	The Clerk
23rd November	Festival of St. Cecilia, Westminster Abbey	The Clerk
10th December	Brigantes AGM, Supper & Carol Service, Bradford	See Below
10th December	Residents' Christmas Lunch, Corah Hall	The Clerk
15th December	Inter-Livery Carol Service, St. Martin-within-Ludgate	The Clerk
15th December	Luncheon following the above, Stationers' Hall	The Clerk

2023

18th January	Winter Court & Lunch, Farmers' & Fletchers' Hall	The Clerk
10th March	LYD Leicester Race Day	The Clerk
24th March	United Guilds' Service, St. Paul's Cathedral	The Clerk
30th March	Lord Mayor's Big Curry Lunch, Guildhall	The Clerk
19th April	Brigantes Golf Spring Meeting, Lindrick, North Nottinghamshire	See below
21st April	Installation Court & Dinner, Vintners' Hall	The Clerk
23rd June	Common Hall for Election of Sheriffs, Guildhall	The Clerk
30th June (?)	Summer Court & Dinner, venue TBC	The Clerk
7th July	Brigantes Breakfast, Harrogate	See Below
25th to 28th August	Bart's Fair, St. Bartholomew's/Smithfield	The Clerk

8th to 10th September – The Leicester Weekend

This is expected to follow the traditional format, but further details will appear in the next Newsletter.

24th September	Sheep Drive & Livery Fair, London Bridge	The Clerk
29th September	Common Hall for Election of Lord Mayor, Guildhall	The Clerk
27th October	Livery Banquet, Mansion House	The Clerk

Brigantes Events:

For further details of Brigantes Events, please email the organisers at livery@brigantes.org.uk, where you can also ask to sign up for their Newsletter.

Booking Events

Please remember that further details of most of the above events – and more – can be found in the Members' section of our website.

And more importantly, most can (and should, if possible) be booked through the website too: this not only ensures that your booking is recorded but will also give you an emailed confirmation of your booking for your records.

And Your Events

Do you know of an event that's not shown above that you think might interest your fellow Liverymen? Or are you thinking of organising an event yourself? Perhaps there's an event that you'd like to see in the future?

If any of the above applies to you, do get in touch with the Social Committee, who are always delighted to receive suggestions for the diary.