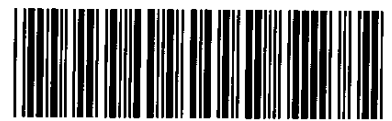


**REGISTERED NUMBER: 11360765 (England and Wales)**

Report of the Directors and  
Unaudited Financial Statements for the Period 14 May 2018 to 31 March 2019  
for  
Yorkshire Sound Women Network CIC

West Yorkshire Community Accounting Service  
Stringer House  
34 Lupton Street  
Hunslet  
Leeds  
West Yorkshire  
LS10 2QW

WEDNESDAY



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04/12/2019

#272

COMPANIES HOUSE

Yorkshire Sound Women Network CIC

Contents of the Financial Statements  
for the Period 14 May 2018 to 31 March 2019

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Yorkshire Sound Women Network CIC

Company Information  
for the Period 14 May 2018 to 31 March 2019

**DIRECTORS:**

Abigail Bliss  
Elizabeth Dobson  
Joanna Kennedy  
Supriya Nagarajan  
Irine Rosnes

**REGISTERED OFFICE:**

3m Buckley Innovation Centre  
Firth Street  
Huddersfield  
West Yorkshire  
HD1 3BD

**REGISTERED NUMBER:**

11360765 (England and Wales)

**ACCOUNTANTS:**

West Yorkshire Community Accounting Service  
Stringer House  
34 Lupton Street  
Hunslet  
Leeds  
West Yorkshire  
LS10 2QW

## Yorkshire Sound Women Network CIC

### Report of the Directors for the Period 14 May 2018 to 31 March 2019

The directors present their report with the financial statements of the company for the period 14 May 2018 to 31 March 2019.

#### **INCORPORATION**

The company was incorporated on 14 May 2018.

#### **PRINCIPAL ACTIVITY**

Yorkshire Sound Women Network (YSWN) was founded in 2015 by women working in the sound technology industry who wanted to use their skills and influence to address gender and racial inequality. We became a Community Interest Company in May 2018.

#### **Our mission**

To support a flourishing industry which welcomes, encourages and progresses the inclusion of women at all levels from studio floor to board room, and reflects the diversity of its participating communities.

#### **Our priorities**

YSWN's work is focussed around five strategic priorities, set out in our Business Plan:

##### **External Priorities:**

1. Education
2. Industry
3. Events & Workshops

##### **Internal priorities:**

4. Organisational Development
5. Finance & Funding

##### **Our year in numbers:**

4 core YSWN events

109 participants at core YSWN events

14 Events organised by regional groups associated with YSWN, including socials, gigs, & skills-sharing workshops

8 education workshops for young people

26 Women paid to deliver activities through YSWN, including performers, workshop leaders and administrative roles

Significant social media reach:

1,499 Twitter followers & 233,700 impressions

889 Facebook likes;

452 views of Volume Up film

##### **Our highlights**

YSWN's key achievements in our first year of operation as a C.I.C. have included:

Launching as a Community Interest Company, with an industry launch event and gig at DINA, Sheffield in September 2018.

Launching a brand new website, supported through Arts Council England's Grants for the Arts: [www.yorkshiresoundwomen.com](http://www.yorkshiresoundwomen.com)

Commissioning and disseminating industry-facing advocacy tools thanks to funds from Rosa's Voices from the Frontline programme. You can view the Volume Up video and report on our website.

Investing in staffing: recruiting a part-time Coordinator supported by Kirklees Council and building a pool of freelance YSWN Associates with a wide range of skills and expertise.

Delivering our first Level Up! in Music Production event for the YSWN community at the University of Huddersfield, March 2019 - including training, music-making workshops and careers advice.

## Yorkshire Sound Women Network CIC

### Report of the Directors for the Period 14 May 2018 to 31 March 2019

Seeing the fantastic breadth of activities and events organised by regional groups such as Calderdale Sound Women Network, YSWN York, SONA (Sheffield), YSWN Huddersfield Makers, Leeds Sound Women and Malta Sound Women Network.

Securing funding for new programmes of work linked to priorities in the YSWN Business Plan (see our thanks to funders below), thanks to a fixed-term Development Manager post supported by the University of Huddersfield.

Establishing and developing a wide range of partnerships within the music industry, education and cultural sectors (see below), including becoming a Spotify EQL Partner to help inform equity work.

Commissioning Kelly Jayne Jones and Eleanor Cully to deliver music residencies and public engagement workshops at Chalkwell Hall, Southend-on-Sea in partnership with Focal Point Gallery, February 2019, as part of a public engagement programme linked to Mark Fell's 'The Concept of Time is Intrinsically Incoherent' Exhibition.

Representing and raising awareness of YSWN at industry events including SynthFest, Edinburgh Festival of Sound, Change the Record and Yorkshire Music Forum.

Delivering education activities for girls via the Go Compose project in partnership with Sound & Music, the University of Huddersfield, Drake Music, Community Music & SELFA.

Winning a package of support for start-up companies from KC Comms, including marketing support and business coaching.

#### **Plans for 2019-20**

Over the coming year, YSWN aims to:

Deliver YSWN Amplify, funded by an Arts Council England National Lottery Project Grant. This will support three unique artistic projects to spread the reach of YSWN-affiliated groups across Yorkshire - and even further afield. The projects will enable members of groups in Calderdale, Huddersfield and Sheffield to increase their music technology skills and develop artistically, while engaging new local participants and audiences.

Strengthen YSWN's core, contributing towards development, fundraising and marketing to sustain our future as a Community Interest Company, raise our profile and build industry partnerships.

Deliver two major music education initiatives supported by Youth Music: the WIRED and Go Compose projects - both offering music and technology workshops for girls in Leeds, Doncaster and Huddersfield, as well as a Yorkshire-wide schools/community group tour of outreach workshops and work-placement/mentoring opportunities for young women.

Establish paid traineeships for women to get hands-on work experience with local music industry organisations, supported by Kirklees Council via Leeds City Region Business Rates Pool.

Deliver a further YSWN Level Up! events to build confidence, skills and knowledge for women interested in audio.

Work with KC Communications & business coach Natasha Strong to broaden our community engagement and develop training and support services for the music industry

#### **What They Said**

I really enjoyed learning much more detail on how to use the dials and views in Granulator. A really focussed and inspiring workshop. Thank you! Electric Spring workshop participant

It was nice to learn more about live-looping and about how stats are so low in terms of women in the industry - it gives a little bit of hope in terms of there being a shortage of such.  
Workshop participant, Doncaster College

## Yorkshire Sound Women Network CIC

### Report of the Directors for the Period 14 May 2018 to 31 March 2019

I've come away with new contacts, knowledge about new equipment and creative ways in which to use equipment, different styles of music/sound and perspectives on this.

Really enjoyed today, thank you YSWN! Was a wonderful opportunity to try things hands-on. I want to continue learning production / DJ-ing.  
Level Up! in Music Production delegates

#### **Case Study**

Through the WIRED music education project, YSWN supported University student Abbie to work as a trainee sound engineer on Beth Orton's Both Sides Now music residency at Leeds College of Music, March 2019. Abbie said:

'During the five-day residency, I explored the field of live music and mixing, tech shadowing Speth Hughes, an industry professional, working on the Behringer X32 desk. I thoroughly enjoyed understanding each component to the digital desk as I had only previously had experience with analog in a recording studio; at first it looked overwhelming but I gradually became more comfortable and adjusted to the hardware and saw how utilitarian it was; being really practical for usage in live performance. I think that this experience has helped widen my opportunities and helped me understand what is expected of an audio engineer in a field that I hadn't previously explored before. It's definitely something that I would like to return to in the future.'

#### **Our Thanks to:**

##### Funders:

Arts Council England  
Arts Fundraising & Philanthropy  
Individual supporters  
*International Society for Music Education (ISME)*  
Kirklees Council Leeds City Region Business Rates Pool  
Music for All  
National Foundation for Youth Music  
Rosa  
University of Huddersfield  
Industry Supporters: Ableton  
Spotify  
Mylar Melodies  
Higher Education Partners: University of Huddersfield  
including Electric Spring festival, CeReNeM & CMCI  
Leeds Beckett University  
University College Doncaster  
Cultural Partners: Focal Point Gallery (Southend-on-Sea)  
Sound & Music  
Brighter Sound Both Sides Now programme

Thanks also to all current and previous members of the YSWN Working Group, Directors and YSWN Associates, as well as Katherine Axel, Emma Dick, Mark Fell, Mat Martin, Armstrong Cameron, West Yorkshire Community Accounting Services and KC Communications.

#### **DIRECTORS**

The directors who have held office during the period from 14 May 2018 to the date of this report are as follows:

Abigail Bliss - appointed 14 May 2018  
Andrea Brown - appointed 14 May 2018  
Elizabeth Dobson - appointed 14 May 2018

Joanna Kennedy, Supriya Nagarajan and Irine Rosnes were appointed as directors after 31 March 2019 but prior to the date of this report.

Andrea Brown ceased to be a director after 31 March 2019 but prior to the date of this report.

Yorkshire Sound Women Network CIC

Report of the Directors  
for the Period 14 May 2018 to 31 March 2019

All the directors who are eligible offer themselves for election at the forthcoming first Annual General Meeting.

This report has been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

**ON BEHALF OF THE BOARD:**



.....  
Elizabeth Dobson - Director

Date: 23.11.19

Yorkshire Sound Women Network CIC

Income Statement  
for the Period 14 May 2018 to 31 March 2019

	Notes	£
<b>TURNOVER</b>		21,676
Administrative expenses		<u>20,945</u>
<b>OPERATING SURPLUS and SURPLUS BEFORE TAXATION</b>		731
Tax on surplus		<u>139</u>
<b>SURPLUS FOR THE FINANCIAL PERIOD</b>		<u><u>592</u></u>

The notes form part of these financial statements



Balance Sheet  
31 March 2019

	Notes	£
<b>CURRENT ASSETS</b>		
Debtors	4	4,588
Cash at bank		53,136
		<u>57,724</u>
<b>CREDITORS</b>		
Amounts falling due within one year	5	1,189
		<u>56,535</u>
<b>NET CURRENT ASSETS</b>		<u>56,535</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>56,535</u>
<b>ACCRUALS AND DEFERRED INCOME</b>		<u>55,943</u>
<b>NET ASSETS</b>		<u><u>592</u></u>
<b>RESERVES</b>		
Income and expenditure account		<u>592</u>
		<u><u>592</u></u>

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the period ended 31 March 2019.

The members have not required the company to obtain an audit of its financial statements for the period ended 31 March 2019 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

- ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

The financial statements were approved by the Board of Directors on 18 November 2019 and were signed on its behalf by:

  
.....  
Elizabeth Dobson - Director

Notes to the Financial Statements  
for the Period 14 May 2018 to 31 March 2019

**1. STATUTORY INFORMATION**

Yorkshire Sound Women Network CIC is a private company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found on the Company Information page.

**2. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

These financial statements have been prepared in accordance with Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" including the provisions of Section 1A "Small Entities" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**Turnover**

Turnover is measured at the fair value of the consideration received or receivable, excluding discounts, rebates, value added tax and other sales taxes.

**Taxation**

Taxation for the period comprises current and deferred tax. Tax is recognised in the Income Statement, except to the extent that it relates to items recognised in other comprehensive income or directly in equity.

Current or deferred taxation assets and liabilities are not discounted.

Current tax is recognised at the amount of tax payable using the tax rates and laws that have been enacted or substantively enacted by the balance sheet date.

**Deferred tax**

Deferred tax is recognised in respect of all timing differences that have originated but not reversed at the balance sheet date.

Timing differences arise from the inclusion of income and expenses in tax assessments in periods different from those in which they are recognised in financial statements. Deferred tax is measured using tax rates and laws that have been enacted or substantively enacted by the period end and that are expected to apply to the reversal of the timing difference.

Unrelieved tax losses and other deferred tax assets are recognised only to the extent that it is probable that they will be recovered against the reversal of deferred tax liabilities or other future taxable profits.

**3. EMPLOYEES AND DIRECTORS**

The average number of employees during the period was NIL.

**4. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	£
Trade debtors	4,548
Prepayments	40
	<hr/>
	4,588
	<hr/> <hr/>

**5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	£
Trade creditors	570
Tax	139
Accrued expenses	480
	<hr/>
	1,189
	<hr/> <hr/>

Yorkshire Sound Women Network CIC

Detailed Income and Expenditure Account  
for the Period 14 May 2018 to 31 March 2019

	£	£
<b>Turnover</b>		
Sales	1,580	
Contracts	7,184	
Donations	250	
Grants	12,662	
	<hr/>	21,676
<b>Expenditure</b>		
Artists fees	3,505	
Post and stationery	75	
Travelling	604	
Bursaries	1,090	
Licences and insurance	198	
Consultancy	1,475	
Freelance admin	4,905	
Legal and governance	215	
Project management	1,140	
Marketing and PR	2,531	
Recruitment	225	
Sundry expenses	48	
Technical support	438	
Venue hire	538	
Web hosting and IT	1,858	
Workshop delivery	1,320	
Accountancy	780	
	<hr/>	20,945
<b>NET SURPLUS</b>		<hr/> <hr/> 731

This page does not form part of the statutory financial statements

# CIC 34

## Community Interest Company Report

**For official use**  
(Please leave blank)

--

*Please complete in typescript, or in bold black capitals.*

**Company Name in full**

Yorkshire Sound Women Network C.I.C.

**Company Number**

11360765

**Year Ending**

31 March 2019

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

### **PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT**

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a fair and accurate description of how they have benefited the community, or section of the community, which the company is intended to serve.

YSWN aims to address gender inequality in the audio industry and actively encourages women and girls to participate and develop skills in sound and music technology. Our organisational mission is to support a flourishing industry which encourages and progresses the inclusion of women into the workforce at all levels from studio floor to boardroom. We do this in 3 ways: through education activities, through events & workshops for our community, and through industry-facing activities. YSWN's year in numbers

- 4 core YSWN events delivered
- 109 participants at core YSWN events
- 14 Events organised by regional groups associated with YSWN, including socials, gigs, & skills-sharing workshops
- 8 education workshops for young people
- 26 Women paid to deliver activities through YSWN, including performers, workshop leaders and administrative roles (Continued on separate continuation sheet)

*(If applicable, please just state "A social audit report covering these points is attached").*

***(Please continue on separate continuation sheet if necessary.)***

**PART 2 – CONSULTATION WITH STAKEHOLDERS** – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

We consult with stakeholders through gathering feedback at events and workshops, mainly using written questionnaires and verbal feedback. This feedback then feeds into the planning of future activities by the Working Group, for example by suggesting future topics for music technology workshops.

*(If applicable, please just state "A social audit report covering these points is attached").*

**PART 3 – DIRECTORS' REMUNERATION** – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

No remuneration was received

**PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION** – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

*(Please continue on separate continuation sheet if necessary.)*

**(N.B. Please enclose a cheque for £15 payable to Companies House)**

# CIC 34

## CONTINUATION SHEET

*Please complete in typescript, or in bold black capitals.*

<b>Company Name in full</b>	Yorkshire Sound Women Network C.I.C
<b>Company Number</b>	11360765
<b>Year Ending</b>	31 March 2019

**PLEASE CLEARLY INDICATE THE PART YOU ARE CONTINUING HERE**

**PART 1 – GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES - CONT.**

Some of YSWN's key achievements in our first year of operation as a C.I.C. have included:

- Launching as a Community Interest Company, with an industry launch event and gig at DINA, Sheffield in September 2018
- Launching a brand new website, supported through Arts Council England's Grants for the Arts: [www.yorkshiresoundwomen.com](http://www.yorkshiresoundwomen.com)
- Commissioning and disseminating industry-facing advocacy video and report thanks to funds from Rosa's Voices from the Frontline programme.
- Investing in staffing: recruiting a part-time Coordinator supported by Kirklees Council and building a pool of freelance YSWN Associates with a wide range of skills and expertise
- Delivering our first Level Up! in Music Production event for the YSWN community at the University of Huddersfield, March 2019 – including training, music-making workshops and careers advice
- Seeing the fantastic breadth of activities and events organised by regional groups such as Calderdale Sound Women Network, YSWN York, SONA (Sheffield), YSWN Huddersfield Makers, Leeds Sound Women and Malta Sound Women Network
- Securing funding for new programmes of work linked to priorities in the YSWN Business Plan (see our thanks to funders below), thanks to a fixed-term Development Manager post supported by the University of Huddersfield
- Establishing and developing a wide range of partnerships within the music industry, education and cultural sectors (see below), including becoming a Spotify EQL Partner to help inform equity work
- Commissioning Kelly Jayne Jones and Eleanor Cully to deliver music residencies and public engagement workshops at Chalkwell Hall, Southend-on-Sea in partnership with Focal Point Gallery, February 2019, as part of a public engagement programme linked to Mark Fell's 'The Concept of Time is Intrinsically Incoherent' Exhibition
- Representing and raising awareness of YSWN at industry events including SynthFest, Edinburgh Festival of Sound, Change the Record and Yorkshire Music Forum
- Delivering education activities for girls via the Go Compose project in partnership with Sound & Music, the University of Huddersfield, Drake Music, Community Music & SELFA
- Winning a package of support for start-up companies from KC Comms, including marketing support and business coaching.

## PART 5 – SIGNATORY

The original report must be signed by a director or secretary of the company

Signed

*E. Dobson*

Date

23.11.19

Office held (tick as appropriate)  Director  Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

YSWN CIC	
3M BUCKLEY INNOVATION CENTRE	
HUDDERSFIELD, HD1 3BD	
	Telephone
DX Number	DX Exchange

**When you have completed and signed the form, please send it to the Registrar of Companies at:**

*For companies registered in England and Wales:* Companies House, Crown Way, Cardiff, CF14 3UZ  
DX 33050 Cardiff

*For companies registered in Scotland:* Companies House, 4<sup>th</sup> Floor, Edinburgh Quay 2, 139  
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

*For companies registered in Northern Ireland:* Companies House, 2nd Floor, The Linenhall, 32-38  
Linenhall Street, Belfast, BT2 8BG