

REGISTERED NUMBER: 11360765 (England and Wales)

Unaudited Financial Statements for the Year Ended 31 March 2020

for

Yorkshire Sound Women Network CIC

West Yorkshire Community Accounting Service
Stringer House
34 Lupton Street
Hunslet
Leeds
West Yorkshire
LS10 2QW

FRIDAY



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25/09/2020
COMPANIES HOUSE

Yorkshire Sound Women Network CIC

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for the Year Ended 31 March 2020

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Yorkshire Sound Women Network CIC

Company Information
for the Year Ended 31 March 2020

DIRECTORS:

Abigail Bliss
Elizabeth Dobson
Joanna Kennedy
Supriya Nagarajan
Irine Rosnes

REGISTERED OFFICE:

3m Buckley Innovation Centre
Firth Street
Huddersfield
West Yorkshire
HD1 3BD

REGISTERED NUMBER:

11360765 (England and Wales)

ACCOUNTANTS:

West Yorkshire Community Accounting Service
Stringer House
34 Lupton Street
Hunslet
Leeds
West Yorkshire
LS10 2QW

Yorkshire Sound Women Network CIC (Registered number: 11360765)

Balance Sheet
31 March 2020

	Notes	2020 £	2019 £
CURRENT ASSETS			
Debtors	4	165	4,588
Cash at bank		24,449	53,136
		<u>24,614</u>	<u>57,724</u>
CREDITORS			
Amounts falling due within one year	5	1,222	1,189
		<u>23,392</u>	<u>56,535</u>
NET CURRENT ASSETS			
		<u>23,392</u>	<u>56,535</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			
		23,392	56,535
ACCRUALS AND DEFERRED INCOME			
		<u>20,020</u>	<u>55,943</u>
NET ASSETS		<u>3,372</u>	<u>592</u>
RESERVES			
Income and expenditure account		<u>3,372</u>	<u>592</u>
		<u>3,372</u>	<u>592</u>

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2020.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2020 in accordance with Section 476 of the Companies Act 2006.

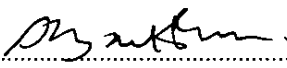
The directors acknowledge their responsibilities for:

- ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

In accordance with Section 444 of the Companies Act 2006, the Income Statement has not been delivered.

The financial statements were approved by the Board of Directors and authorised for issue on08/09/2020..... and were signed on its behalf by:


.....
Abigail Bliss - Director

The notes form part of these financial statements

Notes to the Financial Statements
for the Year Ended 31 March 2020

1. **STATUTORY INFORMATION**

Yorkshire Sound Women Network CIC is a private company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found on the Company Information page.

2. **ACCOUNTING POLICIES**

Basis of preparing the financial statements

These financial statements have been prepared in accordance with Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" including the provisions of Section 1A "Small Entities" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Turnover

Turnover is measured at the fair value of the consideration received or receivable, excluding discounts, rebates, value added tax and other sales taxes.

Taxation

Taxation for the year comprises current and deferred tax. Tax is recognised in the Income Statement, except to the extent that it relates to items recognised in other comprehensive income or directly in equity.

Current or deferred taxation assets and liabilities are not discounted.

Current tax is recognised at the amount of tax payable using the tax rates and laws that have been enacted or substantively enacted by the balance sheet date.

Deferred tax

Deferred tax is recognised in respect of all timing differences that have originated but not reversed at the balance sheet date.

Timing differences arise from the inclusion of income and expenses in tax assessments in periods different from those in which they are recognised in financial statements. Deferred tax is measured using tax rates and laws that have been enacted or substantively enacted by the year end and that are expected to apply to the reversal of the timing difference.

Unrelieved tax losses and other deferred tax assets are recognised only to the extent that it is probable that they will be recovered against the reversal of deferred tax liabilities or other future taxable profits.

3. **EMPLOYEES AND DIRECTORS**

The average number of employees during the year was NIL (2019 - NIL).

4. **DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2020	2019
	£	£
Trade debtors	109	4,548
Prepayments	56	40
	<u>165</u>	<u>4,588</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2020

5. **CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2020	2019
	£	£
Trade creditors	-	570
Tax	652	139
Accrued expenses	570	480
	<u>1,222</u>	<u>1,189</u>

6. **YOUTH MUSIC FUNDING**

At the beginning of the year £16,513 was released from deferred income and a further £7,387 was received during the year. Expenditure of £15,860 was incurred, leaving a balance of £8,040 which has been deferred into next year.

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CIC 34

Community Interest Company Report

For official use
(Please leave blank)

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Please complete in typescript, or in bold black capitals.

Company Name in full

Yorkshire Sound Women Network C.I.C.

Company Number

11360765

Year Ending

31 March 2020

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a fair and accurate description of how they have benefited the community, or section of the community, which the company is intended to serve.

During its second year as a Community Interest Company, Yorkshire Sound Women Network (YSWN) has continued to work towards its mission. We aim to create a flourishing industry which welcomes, encourages and progresses the inclusion of women and people of marginalised genders at all levels from studio floor to board room, and which reflects the diversity of its participating communities.

We've delivered education projects inspiring young people to get hands-on with music technology, set up traineeships offering paid, real-world experience of working in a music organisation and continued to support our community to build their confidence, skills and knowledge in audio through events and artistic projects. We are very grateful for the support of our community, partner organisations, industry supporters and funders for helping make all this valuable work happen (continues on separate continuation sheet).

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

We consult with stakeholders through gathering feedback at events and workshops, mainly using written questionnaires and verbal feedback. This feedback then feeds into the planning of future activities by the Working Group, for example by suggesting future topics for music technology workshops.

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

No remuneration was received

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

No transfer of assets other than for full consideration has been made.


(Please continue on separate continuation sheet if necessary.)

(N.B. Please enclose a cheque for £15 payable to Companies House)

PART 5 – SIGNATORY

The original report must be signed by a director or secretary of the company

Signed



Date

16/09/20

Office held (tick as appropriate) Director Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

3M Buckley Innovation Centre	
Firth Street	
Huddersfield	
HD1 3BD	Telephone
DX Number	DX Exchange

When you have completed and signed the form, please send it to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38
Linenhall Street, Belfast, BT2 8BG

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CONTINUATION SHEET

Please complete in typescript, or in bold black capitals.

Company Name in full

Yorkshire Sound Women Network C.I.C.

Company Number

11360765

Year Ending

31 March 2020

PLEASE CLEARLY INDICATE THE PART YOU ARE CONTINUING HERE

Continuation of PART 1 - GENERAL DESCRIPTION OF ACTIVITIES

Our year in numbers :

- 51 workshops delivered as part of YSWN education projects
- 262 young people engaged through YSWN education projects
- 61 adult musicians and participants and 285 audience members engaged by SONA, Calderdale Sound Women Network and YSWN Huddersfield Makers through YSWN Amplify
- 106 people registered for YSWN Level Up! events
- 66 composer applications for the Sound Pioneers programme
- 37 women paid to deliver activities through YSWN, including performers, workshop leaders and administrative roles

During 2019-20 YSWN has overseen delivery of a variety of activities including: YSWN Amplify, funded by an Arts Council England National Lottery Project Grant. This supported three unique artistic projects to spread the reach of YSWN-affiliated groups across Yorkshire – and even further afield. The projects enabled members of Calderdale Sound Women Network, SONA and YSWN Huddersfield Makers to increase music technology skills and develop artistically, while engaging new local participants and audiences.

Two major music education initiatives supported by Youth Music: the WIRED and Go Compose projects, both offering music and technology workshops for girls in Leeds, Doncaster and Huddersfield, as well as a Yorkshire-wide schools/community group tour of outreach workshops.

Three paid traineeships for women to get hands-on work experience with local music industry organisations Bassment, Vibrations Studios and Greenmount Studios, supported by Kirklees Council via Leeds City Region Business Rates Pool.

Two YSWN Level Up! events for our community to build confidence, skills and knowledge for women interested in audio, held at the National Science & Media Museum and Leeds College of Music.

Launching Sound Pioneers – a paid professional development opportunity for six women composers of electronic music.

Hosting webinars and training events exploring strategies for supporting learning in music technology, aimed at arts leaders and feminist sound collectives.