

REGISTERED COMPANY NUMBER: SC091075 (Scotland)
REGISTERED CHARITY NUMBER: SC003287

REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS FOR THE YEAR ENDED
31 MARCH 2019

FOR
AN LANNTAIR LIMITED

CIB Audit
Statutory Auditor
63 Kenneth Street
Stornoway
Isle of Lewis
HS1 2DS

AN LANNTAIR LIMITED

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FOR THE YEAR ENDED 31 MARCH 2019

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AN LANNTAIR LIMITED
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2019

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2019. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

An Lanntair Vision Statement

An Lanntair's Vision Statement is:-

"Together we will carry a torch for creativity and the arts in the Outer Hebrides."

The vision encompasses the charity's three main areas of activity:-

- Visual Arts
- Performing Arts and Cinema
- Education, Outreach and Artist Support

It frames a commitment to excellence, diversity, access, inclusion, participation and cultural identity. It declares an intention to provide a better, more varied arts programme, accessed by more people, more often, to greater and deeper benefit.

Objectives and aims

The main objectives of the charity are:-

- To promote the study, practice and knowledge of the arts for the public benefit; and
- To present, promote, organise, provide, manage and produce exhibitions, films, recordings, broadcasts and entertainments whether on any premises of the organisation or elsewhere as are conducive to the promotion, maintenance, improvement and advancement of education or to the encouragement of the arts.

The charity aims to:-

- Present and represent the best of the visual and performing arts - locally, nationally and internationally.
- Provide variety and diversity, with an emphasis on quality.
- Provide opportunities to participate in the arts.
- Provide a forum and support infrastructure for local artists/artistes.
- Promote traditional and contemporary Gaelic culture.
- Educate, illuminate and inform.
- Challenge, inspire and entertain.
- Deliver an integrated education and outreach programme across a range of art forms.
- Engage and develop audiences.

Significant activities

The charity's efforts over recent years have resulted in it being awarded Regular Funding status by Creative Scotland.

Employment

An Lanntair Ltd is a major employer on the Isle of Lewis, with the charitable company employing an average of 30 staff in 2018-19.

AN LANNTAIR LIMITED
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2019

STRATEGIC REPORT

Achievement and performance

Charitable activities

An Lanntair is a multi-arts venue - at one and the same time a contemporary art gallery, a theatre, a cinema, a concert hall, a platform for poetry and literature, a studio - every space is stretched to showcase the arts in multiple forms. Encompassing it all, we pride ourselves in presenting an inspirational programme of excellence that engages and illuminates our audiences.

Our work stretches across a national and indeed international platform, yet our distinctiveness lies in being 'of the place', rooted in who we are, and the creativity of Gaelic and the Outer Hebrides takes centre stage. Our magnificent, nationally significant arts centre on the Stornoway waterfront includes a 200 seat auditorium, world-class gallery spaces, office space, shop, and café bar facilities. The building was one of the largest ever arts developments in the Highlands and Islands and is of key strategic importance nationally for the arts and culture of the Outer Hebrides.

Our programme has an enviable reputation and over the years major awards and endorsements have been received from, amongst others, Arts & Business, Arts and Tourism (Trophy), Art Partners, Traditional Music Venue of the Year, the Gaelic Awards and Creative Place Awards.

2018-19 was another excellent year for An Lanntair, one in which we consolidated much of the brilliant work we do in Education & Outreach (E&O), and one in which the programme was of a high quality in every aspect of the diverse output that An Lanntair has come to embody. Highlights of the year included the annual UHI student showcase in early May, the culmination of a week when music students from across Scotland converge on Stornoway to play and learn together. By way of contrast, the Anda Union concert at the end of May was incredible - Mongolian throat-singing, wonderful instruments, amazing tunes. August saw another wonderful Purvai festival, with an Indian banquet, and remarkable mesmerising music from Dalbir Singh Rattan and colleagues, bringing us Tabla and Santoor music and Kathak dancing - a great experience, supplemented by work with a great many school children.

The Muir is Tir exhibition at the end of August, showcasing the work of six artists who benefited from residencies in the islands, was really interesting, challenging and provocative. Then we were into an autumn of unforgettable events. Faclan, at the beginning of November, was a great mixture of writers and films and other activities. Kathryn Mannix's talk about her book, 'With the End in Mind' was eloquent and powerful. Peter May drew a large audience of followers of his Lewis trilogy and other works. There was something for everyone.

At the same time we were into the 'Iolaire' events - a really brilliant and sustained programme, which put huge pressure on all our staff, but to which they stepped up with their usual professionalism and sensitivity. At the end of October we were treated to the première of 'Sàl', the collaboration between Iain Morrison and Dalziel & Scullion. This was immensely powerful and so well-conceived and produced. It was followed two weeks later by the equally brilliant first performance of 'An Treas Suaile', 'The third Wave', by Julie Fowles and Duncan Chisholm. And then we had the hugely ambitious and emotionally-charged exhibition of Margaret Ferguson's 'Iolaire' portraits and the sculpture and the development of the memorial at Holm. At the end of November, we were back celebrating the best of Scottish contemporary with Breabach.

Our first Hebridean Dark Skies Festival in February was a brilliant concept and really successful, a reminder of the skills and resourcefulness of our staff, and of the fact that we have become very good at producing festivals.

Our E&O team excelled itself in 2018/19, starting, with ESF funding, the Full Circle programme, developing the Artist support Programme with Sandra Kennedy, delivering Saturday Art clubs, Drama Club, Art Labs and a host of activity for children, and working to great effect with Grianan and Ardseileach in support of adults. The success of Cialnas, our dementia-related programme, continued, with a great range of activities.

We are delighted that we have continued our commitment to managing a successful arts organisation, with a wonderful team of staff and dedicated board of directors, whom we thank for all their hard work and commitment throughout this year. Our programme takes place within our arts centre situated in Stornoway in the Outer Hebrides of Scotland. We work outreach across the Isles of Lewis and Harris and more widely through our partnerships across the Outer Hebrides area. We are governed by eight Board Directors who meet five times a year and provide support and challenge to the Chief Executive and the Management Team.

The words 'An Lanntair' mean 'The Beacon' in Scottish Gaelic, which directly connects with our vision and organisational objectives, which are:

Objective 1 - Programme - Producing and presenting a programme of excellence:

AN LANNTAIR LIMITED
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2019

STRATEGIC REPORT

Achievement and performance

Charitable activities

- To produce exciting, and ambitious artistic programmes cohesively connected across artforms, which engage, illuminate and inspire.
- To be an artistic bridge to and from diverse communities and cultures.
- To celebrate and illuminate our Hebridean uniqueness.
- To celebrate, promote and facilitate the growth of contemporary and traditional Gaelic arts, language, culture and creative industries.
- To embrace and deploy digital media and new technologies across our work, programme and wider practice.

Objective 2 - People - Successfully engaging diverse audiences and participants.

- To foster talent, nurture potential, and showcase artistic excellence and creative entrepreneurship.
- To listen to our audiences, engage them in dialogue and grow their loyalty and attendance.
- To create diverse opportunities for people to experience the richness of the arts.

Objective 3 - Place - Creating an inclusive community hub for creativity.

- To facilitate, energise and showcase the social, cultural, linguistic, environmental and unique mix of values that co-exist across these islands, to the benefit of everyone.
- To be a hub for creativity that feeds, actively supports and facilitates high quality outreach and community programmes that grow capacity across the Outer Hebrides.
- To offer an inclusive and welcoming environment that is valued by all, enhancing the sense of well-being of local people and visitors alike.

Objective 4 - Partnerships and Sustainability - Working in close partnership across the sector to grow our business and create new growth across the creative industries and the Gaelic arts.

- To seek mutually beneficial partnerships that create added value for the artistic, economic and social well-being of Outer Hebrides.
- To provide leadership and support for the wider arts community in the Outer Hebrides.
- To continuously strengthen and support the business model and diversify income streams.

Collectively, these objectives fully embrace An Lanntair's mission statement, which is:

"To connect and inspire people in producing extraordinary, creative programmes, uniquely rooted in the place and reflecting the arts and ideas of our time".

An Lanntair delivers wide reaching education and outreach programmes across the local community, creating long term opportunities for local children, young people and families to connect with the arts and creative practice and, for some, grow their own careers and enterprises in the cultural sector. The charity's activities and future plans confirm its vital place in the economic as well as the cultural life on the Outer Hebrides. It is a significant employer and provides a resource for all the community.

Investment performance

The market value of the charity's equity investments has increased by £128 (16%) during the year to 31 March 2019 (2018 - £130 decrease (14%)).

Internal and external factors

Risk assessment policies and procedures have been agreed and implemented to mitigate the impact of factors which are outside the charity's control. A detailed Risk Register has been developed, assessing risk against a number of criteria, including operational, strategic and external.

The corporate governance structures of the charity have been improved as part of a funded transition programme. Systems and procedures for Financial information and Health and Safety have been upgraded to reflect the increased activity levels of the organisation, and reports on these key matters are standing items at all Board meetings.

AN LANNTAIR LIMITED
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2019

STRATEGIC REPORT

Financial review

Principal funding sources

The principal funders of the core arts programme of the charity for the year under review are:-

Creative Scotland	£ 403,333
Comhairle nan Eilean Siar	65,935
Point and Sandwick Trust	<u>20,000</u>
	<u>488,268</u>

All the organisations are committed to ongoing financial support in the future.

The charity has secured its core funding for the forthcoming three years, with commitments from its main stakeholders, Creative Scotland and Comhairle nan Eilean Siar, and shorter-term working capital support from Highlands and Islands Enterprise and Comhairle nan Eilean Siar.

The ongoing organisational development programme has delivered a robust 3-5 year costed business plan, with 3 year cash flow forecasts, and a commitment from the Board to start to create reserves consistent with an arts organisation whose principal asset is a major arts centre. Recent re-organisation of the staff and management of the arts programme and all related activity has led to savings and efficiencies that will deliver a financially sustainable organisation in the medium term.

The results for the year and financial position of the charity are as shown in the annexed financial statements and further details can be found in the notes to the financial statements.

Investment policy and objectives

The historical financial constraints under which the charity has operated have not generated funds available for long-term investment. Surplus funds when available are placed on deposit with the charity's bankers.

The existing fixed asset investments represents funds received by way of a legacy and comprises equity stocks and shares listed on a recognised stock exchange.

Reserves policy

The board has established a policy that revenue expenditure each year should not exceed income. The charity is dependent upon the continuing support of its principal funders (Creative Scotland and Comhairle nan Eilean Siar) to continue the activities of the charity.

The charity's programme and funding historically have made it difficult to establish any surplus on general reserves.

The Board has examined the charity's requirements for reserves in light of the main risks to the charity. It considers that three to six months of the budgeted expenditure should be carried in unrestricted reserves which would equate to £230,000 to £460,000 for 2018/2019. The current level of unrestricted reserves falls significantly short of this level. The strategy is to build reserves through planned operating surpluses and the board is aware that the achievement of the target level of reserves is a long-term strategy.

During the year the charity's expenditure exceeded income resulting in net expenditure of £351,214 for the period (2018 - net expenditure of £138,918). Unrealised losses on the charity's investments at 31 March 2019 amounted to £130. Unrestricted funds have decreased by £91,548 (2018 - increase of £1,720) to £2,793 (2018 - £94,341). Restricted funds have decreased by £259,666 (2017 - £140,638) to £2,758,731 (2018 - £3,018,397).

The decrease in restricted funds relates mainly to the depreciation charge for the year charged to restricted funds in respect of the arts centre building, equipment and fittings. Restricted funds includes the funds raised to assist with the building of the arts centre and the purchase of equipment and fittings and are utilised to fund the future depreciation of the capital expenditure.

AN LANNTAIR LIMITED
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2019

STRATEGIC REPORT

Future plans

We have four major objectives that encapsulate our ambitions. These are:

Amas 1 - Prògram - A' cruthachadh is a' taisbeanadh prògram de shar-mhathas.

Objective 1 - Programme - Producing and presenting a programme of excellence.

Our visual, performing arts and literature programmes will demonstrate excellence, as well as support for and celebration of artists taking new and sometimes extraordinary next steps in their personal development, showcasing well-produced experimentation.

Amas 2 - Daoine - A' toirt luchd-amhairc is luchd-compàirt an sàs.

Objective 2 - People - Successfully engaging diverse audiences and participants.

Engaging people, whether their interest is in growing their own creative practice, experiencing fine art, watching a film, dancing, weaving or just great coffee, is our highest priority. Here at An Lanntair, we believe it is our responsibility to provide a safe, inclusive space, and a vibrant and creative space for everyone to explore their own creativity, and to feel wanted and welcome. We will continue to offer a vast range of learning opportunities, classes, talks and resources to help our audiences to engage as fully as they wish to with our performing arts and visual arts programmes. Packages of activities will be tailored to each exhibition and many of our performances and projects to enable people of all ages and abilities to learn, be inspired and create. Programmes will address barriers to participation with practical support, highlighting 'routes in' throughout our work to enjoying the arts.

Amas 3 - Àite - A' cruthachadh ionad coimhearsnachd cruthachail dha na h-uile.

Objective 3 - Place - Creating an inclusive community hub for creativity.

We will continue to take our responsibility as a place-maker very seriously. An Lanntair sits at the heart of our community; we work with partners across our locality to develop new and imaginative ways to engage people with community life through the arts.

Amas 4 - Com-pàirteachasan agus Seasmhachd - Ag obair ann an co-bhuinn air feadh na roinne ach an tig fàs air a' ghnòthachas againn fhìn agus gun tig fàs ùr air na gnìomhachasan cruthachail agus ealain Ghàidhlig.

Objective 4 - Partnerships and Sustainability - Working in close partnership across the sector to grow our business and create new growth across the creative industries and the Gaelic arts.

We will continue to develop and grow multiple new strategic and delivery partnerships.

We will also be leading on important development and growth of the Gaelic arts workforce and sector, and have recently recruited a Gaelic Officer. We are committed to sourcing ways to extend this as a permanent role, growing a strong network of Gaelic arts venues and organisations working together into the future.

We will be enhancing our role as a support provider for the creative industries. Our support programme for artists and creative practitioners will offer mentoring from industry specialists, workshops and a social network for creative businesses and artists to connect with each other, support each other and create new joint ventures.

Importantly, we are committed to continuing to grow a strong and sustainable organisation of our own here at An Lanntair, diversifying our income generation activity across a range of grant funding, private funders, programme income and trading, and providing a supportive and developmental work environment for our staff, partners and everyone who works with us.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The organisation is a charitable company limited by guarantee, incorporated on 27 December 1984. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

AN LANNTAIR LIMITED
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2019

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of new trustees

The directors of the company are also charity trustees for the purposes of charity law. Under the requirements of the Memorandum and Articles of Association the directors are appointed at the Annual General Meeting. One third of the directors must retire by rotation at each Annual General Meeting.

The board aims to ensure that the challenges of a large organisation delivering an arts programme in a modern venue are met through the recruitment of directors with an interest in the arts who bring a broad range of skills and contacts within education, finance and local and national politics.

The charity intends to operate through a fit-for-purpose Board with committed and motivated staff resulting in significantly enhanced corporate governance.

Organisational structure

The Board consists of voluntary directors who manage the affairs of the charity through regular meetings. The charity has recently reviewed its corporate governance structure and articles of association, making it compliant with the Companies Act 2006. Decisions from the Board are implemented by the senior management, comprising the Chief Executive with Heads of services and programme areas.

The commercial trading activities of An Lanntair Limited are undertaken by a wholly owned subsidiary, An Lanntair Trading Limited.

Induction and training of new trustees

The charity undertakes training for trustees to ensure awareness and understanding of:-

- the responsibilities of directors;
- the organisational structure of the charity;
- the financial position of the charity; and
- the future plans and objectives of the charity.

Wider network

The charity has established links with other organisations and agencies to foster the aims and objectives of the organisation.

Related parties

The bar, cafe, restaurant and book and gift shop within the new arts centre are operated by a wholly owned subsidiary, An Lanntair Trading Limited. Full details of the charity's subsidiary are included in the notes to the financial statements.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The trustees have assessed the major risks to which the charity is exposed, in particular those relating to the operations and finances of the charity, and are satisfied that systems are in place to mitigate their exposure to the major risks.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

SC091075 (Scotland)

Registered Charity number

SC003287

Registered office

TC Young
7 West George Street
Glasgow
G2 1BA

AN LANNTAIR LIMITED
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2019

REFERENCE AND ADMINISTRATIVE DETAILS

Trustees

D R Green
L V Maciver
S Deane
D W Morrison
I R Wilson - resigned 7.11.18
U Macleod
A Rennie
C Peacock
I Macleod - appointed 7.11.18

Auditors

CIB Audit
Statutory Auditor
63 Kenneth Street
Stornoway
Isle of Lewis
HS1 2DS

Bankers

Clydesdale Bank plc
23 South Beach Street
Stornoway
Isle of Lewis
HS1 2BQ

STATEMENT OF TRUSTEES RESPONSIBILITIES

The trustees (who are also the directors of An Lanntair Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AN LANNTAIR LIMITED
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2019

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on 27 November 2019 and signed on the board's behalf by:

D R Green - Trustee

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES AND MEMBERS OF
AN LANNTAIR LIMITED**

Opinion

We have audited the financial statements of An Lanntair Limited (the 'charitable company') for the year ended 31 March 2019 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2019 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland'; and
- have been prepared in accordance with the requirements of the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and regulation 8 of the Charities Accounts (Scotland) Regulations 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the charitable company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES AND MEMBERS OF
AN LANNTAIR LIMITED**

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Companies Act 2006 and the Charities Accounts (Scotland) Regulations 2006 (as amended) requires us to report to you if, in our opinion:

- the charitable company has not kept proper and adequate accounting records or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the Statement of Trustees Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006, and to the charitable company's trustees, as a body, in accordance with Section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and regulation 10 of the Charities Accounts (Scotland) Regulations 2006. Our audit work has been undertaken so that we might state to the charitable company's members and trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members and trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Calum Macdonald (Senior Statutory Auditor)
for and on behalf of CIB Audit
Statutory Auditor
Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006
63 Kenneth Street
Stornoway
Isle of Lewis
HS1 2DS

27 November 2019

AN LANNTAIR LIMITED

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2019

	Notes	Unrestricted funds £	Restricted funds £	31.3.19 Total funds £	31.3.18 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	4,167	-	4,167	6,930
Charitable activities	4				
Arts programme		1,048,827	25,601	1,074,428	1,241,539
Investment income	3	120	-	120	54
Total		1,053,114	25,601	1,078,715	1,248,523
EXPENDITURE ON					
Charitable activities	5				
Arts programme		1,144,662	285,395	1,430,057	1,387,311
Total		1,144,662	285,395	1,430,057	1,387,311
Net gains/(losses) on investments		-	128	128	(130)
NET INCOME/(EXPENDITURE)		(91,548)	(259,666)	(351,214)	(138,918)
RECONCILIATION OF FUNDS					
Total funds brought forward		94,341	3,018,397	3,112,738	3,251,656
TOTAL FUNDS CARRIED FORWARD		2,793	2,758,731	2,761,524	3,112,738

The notes form part of these financial statements

AN LANNTAIR LIMITED**BALANCE SHEET**
AT 31 MARCH 2019

	Notes	31.3.19 £	31.3.18 £
FIXED ASSETS			
Tangible assets	12	2,906,016	3,183,371
Investments	13	936	808
		2,906,952	3,184,179
CURRENT ASSETS			
Stocks	14	557	444
Debtors	15	101,476	59,916
Cash at bank and in hand		10,340	129,408
		112,373	189,768
CREDITORS			
Amounts falling due within one year	16	(164,485)	(208,898)
NET CURRENT ASSETS/(LIABILITIES)		(52,112)	(19,130)
TOTAL ASSETS LESS CURRENT LIABILITIES		2,854,840	3,165,049
CREDITORS			
Amounts falling due after more than one year	17	(93,316)	(52,311)
NET ASSETS		2,761,524	3,112,738
FUNDS	21		
Unrestricted funds		2,793	94,341
Restricted funds		2,758,731	3,018,397
TOTAL FUNDS		2,761,524	3,112,738

The financial statements were approved by the Board of Trustees on 27 November 2019 and were signed on its behalf by:

D R Green -Trustee

The notes form part of these financial statements

AN LANNTAIR LIMITED
CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2019

	Notes	31.3.19 £	31.3.18 £
Cash flows from operating activities:			
Cash generated from operations	1	(147,782)	168,103
Interest paid		(3,656)	(3,322)
Finance costs		(5,097)	(4,735)
Net cash provided by (used in) operating activities		(156,535)	160,046
Cash flows from investing activities:			
Purchase of tangible fixed assets		(9,231)	(127,684)
Interest received		75	19
Dividends received		45	35
Net cash provided by (used in) investing activities		(9,111)	(127,630)
Cash flows from financing activities:			
New loans in year		45,000	14,350
Loan repayments in year		(3,994)	(2,101)
Net cash provided by (used in) financing activities		41,006	12,249
Change in cash and cash equivalents in the reporting period		(124,640)	44,665
Cash and cash equivalents at the beginning of the reporting period	2	86,534	41,869
Cash and cash equivalents at the end of the reporting period	2	(38,106)	86,534

The notes form part of these financial statements

AN LANNTAIR LIMITED

NOTES TO THE CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2019

1. RECONCILIATION OF NET INCOME/(EXPENDITURE) TO NET CASH FLOW FROM OPERATING ACTIVITIES	31.3.19	31.3.18
	£	£
Net income/(expenditure) for the reporting period (as per the statement of financial activities)	(351,214)	(138,918)
Adjustments for:		
Depreciation charges	286,585	262,664
(Gain)/losses on investments	(128)	129
Interest received	(75)	(19)
Interest paid	3,656	3,322
Finance costs	5,097	4,735
Dividends received	(45)	(35)
(Increase)/decrease in stocks	(113)	131
Increase in debtors	(41,560)	(4,394)
(Decrease)/increase in creditors	(49,985)	40,488
Net cash provided by (used in) operating activities	<u>(147,782)</u>	<u>168,103</u>
2. ANALYSIS OF CASH AND CASH EQUIVALENTS	31.3.19	31.3.18
	£	£
Cash in hand	2,459	2,871
Notice deposits (less than 3 months)	7,881	126,537
Overdrafts included in bank loans and overdrafts falling due within one year	<u>(48,446)</u>	<u>(42,874)</u>
Total cash and cash equivalents	<u>(38,106)</u>	<u>86,534</u>

AN LANNTAIR LIMITED

NOTES TO THE FINANCIAL STATEMENTS **FOR THE YEAR ENDED 31 MARCH 2019**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention with the exception of investments which are included at market value.

The financial statements are prepared in sterling which is the functional currency of the charity.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern. The trustees also consider that there are no significant areas of judgements, estimates or key assumptions that affect items in the accounts.

Preparation of consolidated financial statements

The financial statements contain information about An Lanntair Limited as an individual charity and do not contain consolidated financial information as the parent of a group.

Consolidated accounts including the results of the parent charitable company and the subsidiary are also prepared.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the income, there is sufficient certainty of receipt and so it is probable that the income will be received, and the amount of income receivable can be measured reliably. Income received in advance is deferred until the criteria for income recognition are met.

Grants receivable are credited to the Statement of Financial Activities when receivable where entitlement is not conditional on the delivery of a specific performance by the charity. Grants related to performance and specific activities are accounted for when the charity has completed the related undertakings. Grants received which are related to capital expenditure are held within restricted funds and are utilised to fund the future depreciation of the related capital expenditure.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its objects and activities. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them. The allocation of direct and support costs are analysed in the notes to the financial statements.

Governance costs

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.

Allocation and apportionment of costs

All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis e.g. estimated usage.

AN LANNTAIR LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2019

1. ACCOUNTING POLICIES - continued

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Freehold land	- no depreciation on land
Arts Centre	- 4% on cost
Fixtures and fittings	- 20% on cost
Office equipment	- 20% on cost

Tangible fixed assets are stated at cost less accumulated depreciation. The costs of minor additions or those costing below £100 are not capitalised.

Finance costs incurred during the construction phase of the Arts Centre are capitalised and amortised over the useful life of the asset.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Foreign currencies

Assets and liabilities in foreign currencies are translated into sterling at the rates of exchange ruling at the balance sheet date. Transactions in foreign currencies are translated into sterling at the rate of exchange ruling at the date of transaction. Exchange differences are taken into account in arriving at the operating result.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities as incurred.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable for the year are charged in the Statement of Financial Activities.

Investments

Investments held as fixed assets are revalued at the balance sheet date and any gains or losses are taken to the Statement of Financial Activities.

Fixed asset investments in group undertakings are stated at cost less accumulated provision.

2. DONATIONS AND LEGACIES

	31.3.19	31.3.18
	£	£
Donations	146	2,105
Membership fees	4,021	4,825
	<u>4,167</u>	<u>6,930</u>

AN LANNTAIR LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2019

3. INVESTMENT INCOME

	31.3.19	31.3.18
	£	£
Listed investments	45	35
Deposit account interest	75	19
	<u>120</u>	<u>54</u>

All investment income arises from assets held within the UK.

4. INCOME FROM CHARITABLE ACTIVITIES

	31.3.19	31.3.18
	£	£
Events	187,986	189,014
Commission	739	3,394
Service fees	17,177	20,673
Grants	865,275	1,024,406
An Lanntair Records	251	1,052
Employment Allowance	3,000	3,000
	<u>1,074,428</u>	<u>1,241,539</u>

AN LANNTAIR LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2019

4. INCOME FROM CHARITABLE ACTIVITIES - continued

Grants received, included in the above, are as follows:

	31.3.19	31.3.18
	£	£
Creative Scotland	403,333	388,334
Creative Scotland - Other	11,125	20,000
Comhairle nan Eilean Siar	128,445	81,850
Comhairle nan Eilean Siar - Education and Outreach	-	1,500
Comhairle nan Eilean Siar - Other	-	3,578
Highlands and Islands Enterprise	4,145	18,827
The Robertson Trust	10,000	10,000
Western Isles NHS Board	409	-
Bord na Gaidhlig	3,650	5,700
Youthlink Scotland	8,798	-
The Gannochy Trust	12,000	12,000
Scottish Natural Heritage	-	29,950
Heritage Lottery Fund	5,890	23,960
Hebridean Celtic Festival	1,000	-
Arts & Business Scotland	7,000	28,000
Big Lottery Fund	43,625	-
Other	-	1,500
Visit Scotland	24,147	39,398
Life Changes Trust	34,739	61,560
Lews Castle College	-	10,000
Stornoway Port Authority	-	10,000
Point & Sandwich Trust	25,000	20,000
Esmee Fairbairn Foundation	25,000	25,000
Dementia Engagement and Empowerment Project	13,142	4,000
LCT - William Grant	-	10,000
British Council	1,878	23,660
The Royal Literary Fund	-	625
The Imperial War Museum	41,132	34,132
Urras Oighreachd Ghabhsainn	-	10,000
Capital Grants	25,601	120,832
Gael Force Group	-	25,000
Tolsta Community Development	-	5,000
Artichoke	1,720	-
Scottish Writers Circle	125	-
Horshader Community Development	10,000	-
Highland Society of London	5,000	-
Luminate	394	-
MG Alba	500	-
Aspiring Communities Fund	17,477	-
	<u>865,275</u>	<u>1,024,406</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct costs	Support costs	Totals
	(See note 6)	(See note 7)	
	£	£	£
Arts programme	<u>1,291,468</u>	<u>138,589</u>	<u>1,430,057</u>

AN LANNTAIR LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2019

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	31.3.19	31.3.18
	£	£
Staff costs	469,452	533,187
Exhibitions	17,705	14,599
Events	282,122	200,991
Cinema rental and costs	55,058	67,038
Education & outreach projects	123,150	114,995
Marketing	10,577	9,969
Repairs and maintenance	36,704	30,654
Legal and professional fees	1,362	1,709
Depreciation	286,585	262,664
Interest payable and similar charges	8,753	8,057
	<u>1,291,468</u>	<u>1,243,863</u>

7. SUPPORT COSTS

	Premises	Administration	Governance costs	Totals
	£	£	£	£
Arts programme	<u>111,108</u>	<u>21,733</u>	<u>5,748</u>	<u>138,589</u>

Support costs, included in the above, are as follows:

	31.3.19	31.3.18
	Arts programme	Total activities
	£	£
Rates and water	5,118	5,777
Insurance	19,120	20,324
Light and heat	48,239	43,192
Telephone, fax and internet	8,720	8,588
Cleaning expenses	29,911	30,384
Operating leases	1,720	1,719
Post, stationery and adverts	4,117	4,849
Recruitment expenses	70	121
Travel expenses	1,229	465
Training costs	1,271	4,861
Computer expenses	6,743	7,885
Equipment hire	3,709	3,774
Sundry expenses	2,874	5,528
Auditors' remuneration	3,600	3,600
Auditors' remuneration for non audit work	2,148	2,381
	<u>138,589</u>	<u>143,448</u>

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.19	31.3.18
	£	£
Auditors' remuneration	3,600	3,600
Other non-audit services	2,148	2,381
Depreciation - owned assets	286,586	262,663
Other operating leases	<u>1,720</u>	<u>1,719</u>

AN LANNTAIR LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2019

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2019 nor for the year ended 31 March 2018.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2019 nor for the year ended 31 March 2018.

10. STAFF COSTS

	31.3.19	31.3.18
	£	£
Wages and salaries	427,691	481,853
Social security costs	31,348	37,991
Other pension costs	10,413	13,343
	<u>469,452</u>	<u>533,187</u>

The average monthly number of employees during the year was as follows:

	31.3.19	31.3.18
Charitable activities	<u>28</u>	<u>34</u>

No employees received emoluments in excess of £60,000.

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	6,930	-	6,930
Charitable activities			
Arts programme	1,120,707	120,832	1,241,539
Investment income	54	-	54
Total	<u>1,127,691</u>	<u>120,832</u>	<u>1,248,523</u>
EXPENDITURE ON			
Charitable activities			
Arts programme	<u>1,125,971</u>	<u>261,340</u>	<u>1,387,311</u>
Total	<u>1,125,971</u>	<u>261,340</u>	<u>1,387,311</u>
Net gains/(losses) on investments	-	(130)	(130)
NET INCOME/(EXPENDITURE)	1,720	(140,638)	(138,918)
RECONCILIATION OF FUNDS			
Total funds brought forward	92,621	3,159,035	3,251,656
TOTAL FUNDS CARRIED FORWARD	<u>94,341</u>	<u>3,018,397</u>	<u>3,112,738</u>

AN LANNTAIR LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2019

12. TANGIBLE FIXED ASSETS

	Freehold land £	Arts Centre £	Fixtures and fittings £	Office equipment £	Totals £
COST					
At 1 April 2018	122,386	5,996,187	400,575	86,110	6,605,258
Additions	-	-	9,231	-	9,231
At 31 March 2019	<u>122,386</u>	<u>5,996,187</u>	<u>409,806</u>	<u>86,110</u>	<u>6,614,489</u>
DEPRECIATION					
At 1 April 2018	-	3,105,929	231,443	84,515	3,421,887
Charge for year	-	239,847	45,845	894	286,586
At 31 March 2019	-	<u>3,345,776</u>	<u>277,288</u>	<u>85,409</u>	<u>3,708,473</u>
NET BOOK VALUE					
At 31 March 2019	<u>122,386</u>	<u>2,650,411</u>	<u>132,518</u>	<u>701</u>	<u>2,906,016</u>
At 31 March 2018	<u>122,386</u>	<u>2,890,258</u>	<u>169,132</u>	<u>1,595</u>	<u>3,183,371</u>

13. FIXED ASSET INVESTMENTS

	Shares in group undertakings £	Listed investments £	Totals £
MARKET VALUE			
At 1 April 2018 and 31 March 2019	<u>1</u>	<u>11,463</u>	<u>11,464</u>
PROVISIONS			
Provision b/f	-	10,656	10,656
Provision for year	-	(128)	(128)
At 31 March 2019	-	<u>10,528</u>	<u>10,528</u>
NET BOOK VALUE			
At 31 March 2019	<u>1</u>	<u>935</u>	<u>936</u>
At 31 March 2018	<u>1</u>	<u>807</u>	<u>808</u>

There were no investment assets outside the UK.

The company's investments at the balance sheet date in the share capital of companies include the following:

AN LANNTAIR LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2019

13. FIXED ASSET INVESTMENTS - continued

An Lantair Trading Limited

Nature of business: Bar and catering

Class of share: %
Ordinary holding
100

	31.3.19	31.3.18
	£	£
Aggregate capital and reserves	(71,144)	(52,331)
(Loss) for the year	<u>(18,813)</u>	<u>(40,732)</u>

14. STOCKS

Stocks

	31.3.19	31.3.18
	£	£
	<u>557</u>	<u>444</u>

15. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

Trade debtors
Other debtors
Grants receivable
VAT
Prepayments and accrued income

	31.3.19	31.3.18
	£	£
Trade debtors	22,703	11,525
Other debtors	5,739	5,674
Grants receivable	60,641	31,680
VAT	12,351	9,499
Prepayments and accrued income	42	1,538
	<u>101,476</u>	<u>59,916</u>

16. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

Bank loans and overdrafts (see note 18)
Other loans (see note 18)
Trade creditors
Social security and other taxes
Other creditors
Accrued expenses

	31.3.19	31.3.18
	£	£
Bank loans and overdrafts (see note 18)	48,446	42,874
Other loans (see note 18)	1,287	1,287
Trade creditors	39,027	98,649
Social security and other taxes	10,701	10,624
Other creditors	17,333	12,246
Accrued expenses	47,691	43,218
	<u>164,485</u>	<u>208,898</u>

17. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

Other loans (see note 18)

	31.3.19	31.3.18
	£	£
Other loans (see note 18)	<u>93,316</u>	<u>52,311</u>

AN LANNTAIR LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2019

18. LOANS

An analysis of the maturity of loans is given below:

	31.3.19	31.3.18
	£	£
Amounts falling due within one year on demand:		
Bank overdraft	48,446	42,874
Other loans	<u>1,287</u>	<u>1,287</u>
	<u>49,733</u>	<u>44,161</u>
Amounts falling between one and two years:		
Other loans - 1-2 years	<u>1,351</u>	<u>1,351</u>
Amounts falling due between two and five years:		
Other loans - 2-5 years	<u>4,473</u>	<u>4,473</u>
Amounts falling due in more than five years:		
Repayable by instalments:		
Other loans more than 5 years by instalments	<u>87,492</u>	<u>46,487</u>

19. SECURED DEBTS

The following secured debts are included within creditors:

	31.3.19	31.3.18
	£	£
Bank overdraft	<u>48,446</u>	<u>42,874</u>

The bank overdraft is secured by a floating charge over the charity's assets and undertakings.

A standard security over the Louise Carnegie site, Kenneth Street, Stornoway, Isle of Lewis has been granted to the Scottish Arts Council as part of the funding agreement for the new Arts Centre.

Comhairle nan Eilean Siar have provided loan funds to the charity. The funds advanced in this regard at 31 March 2019 were £94,603 (2018 - £53,598) and this balance is included in Other Loans. An Lanntair Limited has provided a disposition to Comhairle nan Eilean Siar in respect of 1/5 of the land on which the arts centre is built.

20. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted	Restricted	31.3.19	31.3.18
	funds	funds	Total	Total
	£	£	funds	funds
	£	£	£	£
Fixed assets	53,618	2,852,398	2,906,016	3,183,371
Investments	-	936	936	808
Current assets	112,373	-	112,373	189,768
Current liabilities	(163,198)	(1,287)	(164,485)	(208,898)
Long term liabilities	-	(93,316)	(93,316)	(52,311)
	<u>2,793</u>	<u>2,758,731</u>	<u>2,761,524</u>	<u>3,112,738</u>

AN LANNTAIR LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2019

21. MOVEMENT IN FUNDS

	At 1.4.18	Net movement in funds	At 31.3.19
	£	£	£
Unrestricted funds			
General fund	94,294	(91,501)	2,793
General fund - Equipment and Fittings	<u>47</u>	<u>(47)</u>	<u>-</u>
	94,341	(91,548)	2,793
Restricted funds			
Transition 2020 fund	39	(39)	-
Capital and development fund	<u>3,018,358</u>	<u>(259,627)</u>	<u>2,758,731</u>
	3,018,397	(259,666)	2,758,731
TOTAL FUNDS	<u><u>3,112,738</u></u>	<u><u>(351,214)</u></u>	<u><u>2,761,524</u></u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Gains and losses	Movement in funds
	£	£	£	£
Unrestricted funds				
General fund	1,053,114	(1,144,615)	-	(91,501)
General fund - Equipment and Fittings	<u>-</u>	<u>(47)</u>	<u>-</u>	<u>(47)</u>
	1,053,114	(1,144,662)	-	(91,548)
Restricted funds				
Capital and development fund	25,601	(285,356)	128	(259,627)
Transition 2020 fund	<u>-</u>	<u>(39)</u>	<u>-</u>	<u>(39)</u>
	25,601	(285,395)	128	(259,666)
TOTAL FUNDS	<u><u>1,078,715</u></u>	<u><u>(1,430,057)</u></u>	<u><u>128</u></u>	<u><u>(351,214)</u></u>

AN LANNTAIR LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2019

21. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.17	Net movement in funds	At 31.3.18
	£	£	£
Unrestricted Funds			
General fund	92,395	1,899	94,294
General fund - Equipment and Fittings	226	(179)	47
	<u>92,621</u>	<u>1,720</u>	<u>94,341</u>
Restricted Funds			
Transition 2020 fund	115	(76)	39
Capital and development fund	3,158,920	(140,562)	3,018,358
	<u>3,159,035</u>	<u>(140,638)</u>	<u>3,018,397</u>
TOTAL FUNDS	<u>3,251,656</u>	<u>(138,918)</u>	<u>3,112,738</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Gains and losses	Movement in funds
	£	£	£	£
Unrestricted funds				
General fund	1,127,691	(1,125,792)	-	1,899
General fund - Equipment and Fittings	-	(179)	-	(179)
	<u>1,127,691</u>	<u>(1,125,971)</u>	<u>-</u>	<u>1,720</u>
Restricted funds				
Capital and development fund	120,832	(261,264)	(130)	(140,562)
Transition 2020 fund	-	(76)	-	(76)
	<u>120,832</u>	<u>(261,340)</u>	<u>(130)</u>	<u>(140,638)</u>
TOTAL FUNDS	<u>1,248,523</u>	<u>(1,387,311)</u>	<u>(130)</u>	<u>(138,918)</u>

AN LANNTAIR LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2019

21. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.17	Net movement in funds	At 31.3.19
	£	£	£
Unrestricted funds			
General fund	92,395	(89,602)	2,793
General fund - Equipment and Fittings	226	(226)	-
Restricted funds			
Transition 2020 fund	115	(115)	-
Capital and development fund	3,158,920	(400,189)	2,758,731
	<u>3,159,035</u>	<u>(400,304)</u>	<u>2,758,731</u>
TOTAL FUNDS	<u>3,251,656</u>	<u>(490,132)</u>	<u>2,761,524</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Gains and losses	Movement in funds
	£	£	£	£
Unrestricted funds				
General fund	2,180,805	(2,270,407)	-	(89,602)
General fund - Equipment and Fittings	-	(226)	-	(226)
	<u>2,180,805</u>	<u>(2,270,633)</u>	-	<u>(89,828)</u>
Restricted funds				
Capital and development fund	146,433	(546,620)	(2)	(400,189)
Transition 2020 fund	-	(115)	-	(115)
	<u>146,433</u>	<u>(546,735)</u>	<u>(2)</u>	<u>(400,304)</u>
TOTAL FUNDS	<u>2,327,238</u>	<u>(2,817,368)</u>	<u>(2)</u>	<u>(490,132)</u>

AN LANNTAIR LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2019

21. MOVEMENT IN FUNDS - continued

FUNDS

General fund - Arts Programme

The general fund represents unrestricted funds which the trustees are free to use in accordance with the charitable objects.

General fund - Special Projects

This represents unrestricted funds designated by the trustees and funds received from public funding agencies and trusts in respect of specific projects. The funds are utilised to fund the costs relating to the specific projects and also the future depreciation of any capital expenditure.

General fund - Equipment and Fittings

This represents unrestricted funds designated by the trustees to assist with the purchase of equipment and fittings. The funds are utilised to fund the future depreciation of the capital expenditure.

Projects fund

This represents grants received from public funding agencies and trusts to assist with specified revenue and project costs.

Transition 2020 fund

This represents grants received from public funding agencies towards facilitating the development of the charity through an organisational review to be carried out by a Transition Director on a consultancy basis.

Capital and development fund

This represents the funds raised from various organisations to assist in the building of a new arts centre. The recent tranches of funding agreed included a recognition of the costs of establishing the bar and catering functions. The support provided by the charity is charged to restricted funds. The funds are also utilised to fund the future depreciation of the capital expenditure.

22. PENSION COMMITMENTS

The charity operates a defined contribution pension scheme. At the balance sheet date unpaid contributions of £1,331 (2018 - £1,071) were due to the scheme and are included in other creditors and accrued expenses.

23. RELATED PARTY DISCLOSURES

An Lanntair Trading Limited is a wholly owned trading subsidiary of An Lanntair Limited which operates the bar, cafe, restaurant and book and gift shop within the new arts centre.

During the year ended 31 March 2019 An Lanntair Limited made sales of £39,556 (2018 - £9,843) to An Lanntair Trading Limited and purchased services of £13,939 (2018 - £6,447) from An Lanntair Trading Limited. The amount to be paid to An Lanntair Limited by its subsidiary at 31 March 2019 was £4,065 (2018 - £4,059).

An Lanntair Limited has provided a guarantee of £30,000 in respect of the overdraft facilities advanced to An Lanntair Trading Limited by the Clydesdale Bank.

An Lanntair Trading Limited made no donation to An Lanntair Limited during the year ended 31 March 2019 (2018 - £Nil).

24. LIMITED BY GUARANTEE

The company is limited by guarantee and has no share capital. The liability of each member in the event of the company being wound up is restricted to £1.

25. PERMANENT ENDOWMENTS

The charity does not have any permanent endowments.

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