

Company Number: 02372740
Charity Number: 1000413

BRITISH RECORD INDUSTRY TRUST
(A company limited by guarantee)

ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED
31 DECEMBER 2018



BRITISH RECORD INDUSTRY TRUST
TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 31 DECEMBER 2018

The Trustees present their Annual Report, which includes the Directors' Report together with the audited financial statements for the year ended 31 December 2018.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the Charity's Memorandum and Articles of Association, the Charities Act 2011 and the Statement of Recommended Practice: applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable on the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

REFERENCE AND ADMINISTRATIVE DETAILS

The Trustees and officers serving during the year and since the year end are as follows;

Trustees:

J Craig OBE (Chairman)
R Broe MVO
P Burger (appointed 1 September 2018)
A Cleary
M Crowe OBE
J Deacon CBE
R Dickins CBE
G Doherty
C Dollimore (appointed 28 November 2018)
M Fox (resigned 21 November 2018)
M Hole CBE
D Kassner
K Marshall
J Morrish
D Munns OBE
S Presswell
W Rowe
H Semmence
D Sharpe
G Taylor
T Wadsworth CBE
A Watts

The charity is registered under the charity number 1000413, and the company is incorporated with the company registration number 02372740.

Key Management Personnel:

M Crowe
M Fletcher
M J Olaore

Company Secretary:

K Whitehead

Registered Office:

Riverside Building
County Hall
Westminster Bridge Road
London SE1 7JA

BRITISH RECORD INDUSTRY TRUST
TRUSTEES' ANNUAL REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2018

REFERENCE AND ADMINISTRATIVE DETAILS (CONTINUED)

Auditor:

RSM UK Audit LLP
Chartered Accountants
25 Farringdon Street
London
EC4A 4AB

Bankers:

Coutts & Co
440 Strand
London WC2R 0QS

Solicitors:

Wiggin LLP
10th Floor, Met Building
22 Percy Street
London W1T 2BU

Investment Managers:

Investec
2 Gresham Street
London EC2V 7QP

STRUCTURE, GOVERNANCE AND MANAGEMENT

The British Record Industry Trust ("BRIT Trust") is a company limited by guarantee, formed on 17 April 1989, and is a charity registered in England and Wales, number 1000413. The company is governed by its Memorandum and Articles of Association dated 15 March 1989.

The Trustees are appointed by the Board of Trustees. The Trust's Articles of Association require that there be no less than three members of the Trust at any point in time. The membership of the Board is made up of representatives of the music industry and associated companies.

Trustee meetings are held at least three times a year to consider grants and applications for funding, to review the financial performance of the investment portfolio and to monitor the administration of the Trust. The day to day management and administration is managed by Maggie Crowe and Mark Fletcher and financial reporting was managed by MJ Olaore an employee of BPI (British Recorded Music Industry) Limited ("BPI").

The Trust also holds a 50% stake in Music Industry Trusts Limited and receives an annual donation from the profits of Music Industry Trusts Limited.

BRITISH RECORD INDUSTRY TRUST
TRUSTEES' ANNUAL REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2018

RISK MANAGEMENT

The Trustees consider underperformance from investment portfolios as the charity's major risk. As the main income for the Trust is received from the BRIT Awards Limited, the economic climate can impact on that company's financial success and is also a risk to the Trust.

The Trust has implemented a Risk Register following Charity Commission guidelines, which is subject to regular review by Trustees and secretariat.

As the Trust is small, with few transactions, the trustees have adopted suitable internal controls to minimise the risks to which the charity is exposed. Internal control risks are minimised by procedures for the authorisation of all transactions. Investment decisions have been delegated to professional independent investment managers, whose performance was reviewed quarterly against Asset Risk Consultants' ARC Sterling Steady Growth Index and at each Trustee Meeting. A sub-committee of the Board monitors the Trust's invested assets on a regular basis and reports regularly to the Board.

The Trust has formed an Audit, Regulation and Compliance Committee ('ARC Committee') to support Trustees in their responsibilities for ensuring the adequacy of risk management and to ensure that the Trust is considering risk and compliance on an ongoing basis.

FUNDRAISING

The Trust understands that donor confidence is essential to maintaining a sustainable relationship. The Trust has a longstanding relationship with the organisers of BRIT Awards and Music Industry Trusts and trustees receive year round updates on the delivery and performance of events as well as having an awareness of the guiding principles of the Fundraising Regulator's Code of Fundraising Practice. Fundraising measures are considered and monitored by the trustees and we have not received any complaints about our fundraising activities.

BRITISH RECORD INDUSTRY TRUST
TRUSTEES' ANNUAL REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2018

OBJECTIVES AND ACTIVITIES AND PUBLIC BENEFIT

The object of the Trust, as set out in the Memorandum and Articles of Association, is the promotion of such exclusively charitable objects as the Trust may from time to time see fit. The mission of the Trust is to give young people a chance to express their musical creativity regardless of race, class, sex or ability. The Trust achieves this by working with organisations that encourage young people in the exploration and pursuit of educational, cultural or therapeutic benefits emanating from music. The mission and objectives are met through making grants to organisations undertaking activities aligned with the mission of the Trust.

The Trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit, reviewing the Trust's aims and objectives and in planning future activities and setting the grant making policy for the year. The Trust carries out its objectives by providing grants to organisations undertaking activities aligned with the mission of the Trust.

Since its inception, over £24.1 million has been donated by the Trust to various other charities. Its principal beneficiaries are the BRIT School and Nordoff Robbins. The BRIT School which is based in Croydon, is a City College for the Technology of the Arts and opened in 1991; the BRIT Trust is the sponsor for the school and has donated over £12.9 million to date. It is the Trustees' intention to donate to the BRIT School and Nordoff Robbins in future years subject to sufficient reserves being available.

TRUSTEE INDUCTION AND TRAINING

The majority of Trustees are longstanding members of the music industry and are already familiar with the practical work and objectives of the Trust. New Trustees are encouraged to visit the BRIT School and Nordoff Robbins events and locations (as well as other beneficiaries of the Trust) throughout the year to gain a broader understanding of the Trust's work. Trustees are advised of legal and best practice developments in charity law and company law by the Trust's secretariat, both at board meetings and by e-mail.

GRANT-MAKING POLICY

The Trust meets its objectives through the giving of grants and has a long standing relationship with a number of entities that receive funding each year. In addition, the Trust will also consider grants to other charitable organisations that fit the mission statement of the Trust.

The Trust invites grant applications from institutions through the BRIT Trust website and other referrals. Applicants will submit an application form, which details information about the charity, including financial requirements, aims and a description of benefit that the grant would provide.

Grant applications are considered at each Trustee meeting. After meeting the larger commitments of the BRIT School and Nordoff Robbins, if possible, it is the Trustees' policy to make a number of smaller donations to various charities.

BRITISH RECORD INDUSTRY TRUST
TRUSTEES' ANNUAL REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2018

ACHIEVEMENTS AND PERFORMANCE

During the year, the Trustees' have made grants to 11 organisations to further the stated aims of the Trust. Grants payable in the year range from £5,000 to £677,000 (2017: £5,000 to £1,674,500) and totalled £1,558,650 (2017: £2,309,500). Details of grants payable are given in note 5 to the financial statements.

The Trust continues to be funded principally by BRIT Awards Limited and Music Industry Trusts Limited. BRIT Awards Limited contributed £1,250,000 in the year (2017: £1,600,000).

During the year, the Trust contributed £677,000 (2017: £1,674,500) towards the costs of the BRIT School for Performing Arts and Technology. The school had its first intake of students in September 1991 and provides a curriculum of academic and performing arts subjects for its students.

The Trust donated a further £881,650 (2017: £635,000) to other projects during the year, which included £400,000 (2017: £360,000) to Nordoff Robbins Music Therapy, the UK's leading independent provider of music therapy services.

The Trust is run from the offices of BPI which also provides staff to administer the Trust. No charge is made in respect of this service. BPI recharges the Trust with expenses incurred specifically on its behalf. The Trustees do not receive remuneration for their services. The balance at year end due to BPI was £12,515 (2017: £2,275).

Financial Review

The results of the charity for the year are shown in detail in the Statement of Financial Activities on page 9. In summary, the Trust's total incoming resources were £1,815,673 (2017: £2,106,064) of which £350,625 (2017: £335,293) was from investment income.

Resources expended in the year totalled £1,654,764 (2017: £2,439,957).

In the investment portfolios, the net movement in funds is a loss of £822,406 (2017: gain of £909,849).

Income from investments is of significant importance to the Trust, as this supplements funding from the BRIT Awards Limited and Music Industry Trusts Limited.

KEY MANAGEMENT PERSONNEL

Key management personnel are employed by BPI.

RELATED PARTY TRANSACTIONS

Related party transactions are disclosed within note 10.

INVESTMENT POLICY

The Trust's investments have been acquired in accordance with the Trustees' powers as set out in the Memorandum and Articles of Association. The management of the Trust's investment funds is delegated to professional investment managers. The Trust's investment policy is for total gross returns. All new investments in UK equities are chosen from the FTSE4Good ethical investment index.

The investments are split into Designated (2018: £10,341,411) and General funds (2018: £1,155,190). Designated funds are amounts that have been put aside at the discretion of the Trustees and comprise an investment fund to provide income to meet the charity's annual General Administration Costs. General funds are expendable at the discretion of the Trustees in the furtherance of the objects of the charity.

BRITISH RECORD INDUSTRY TRUST
TRUSTEES' ANNUAL REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2018

RESERVES POLICY

The Trust's main source of funding is from BRIT Awards Limited, however, the Trustees have no direct control over the value of funding received from BRIT Awards Limited. Accordingly the Trustees have determined that it is prudent to maintain reserves to ensure that outstanding commitments can be met and that, if necessary, levels of spending can be adjusted to provide long term support to both the BRIT School for Performing Arts and Technology and Nordoff Robbins Music Therapy, as well as, where possible, grants to other appropriate causes.

The Trustees believe the Trust should set a target for its reserves such that, should the Trust's income from its principal donors (the BRIT Awards Limited and the Music Industry Trust) significantly reduce or cease, then the Trust's reserves alone would generate sufficient income to continue to support the Trust's two main beneficiaries, as well as, where possible, grants to other appropriate causes. The Trustees define the level of reserves required based on the average of the previous three years' obligations made, along with a minimal amount of administrative costs of the Trust. It is calculated that one year's expenditure, as defined, is approximately £800,000.

As at 31 December 2018, the balance on the Designated Fund was £10,341,412 (2017: £10,964,016) and the balance on the General Fund was £24,296 (2017: £63,190), which gives total reserves of £10,365,708 (2017: £11,027,206). It is the Trustees' opinion that this would require total reserves of at least £20 million based on current investment returns to generate the necessary income to meet current annual funding targets.

This reserves policy was adopted on 9 July 2019 and is reviewed by the Trustees on an annual basis for continued appropriateness.

FUTURE PLANS AND SUBSEQUENT EVENTS

The Trust plans to continue with its mission during 2019 and going forward.

It is the Trustees' intention to continue to support the BRIT School for Performing Arts and Technology and Nordoff Robbins Music Therapy.

COMPLIANCE WITH REGULATIONS

These financial statements comply with current statutory requirements, the requirements of the Trust's Articles of Association and the requirements of Charities SORP 2015.

This report has been prepared in accordance with the special provisions relating to small companies of the Companies Act 2006.

BRITISH RECORD INDUSTRY TRUST
TRUSTEES' ANNUAL REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2018

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees (who are also directors of the British Record Industry Trust for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware of the time of approving our Trustees' annual report:

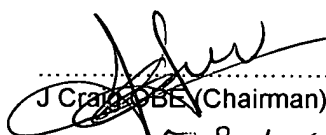
- there is no relevant audit information of which the charitable company's auditor is unaware; and
- the Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

AUDITORS

A resolution to appoint RSM UK Audit LLP for the ensuing year will be proposed at the next Trustee meeting.

This report was approved by the trustees on 9th July 2019, and was signed for and on behalf of the board by


.....
J Craig OBE (Chairman)
.....
5th September 2019

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE BRITISH RECORD INDUSTRY TRUST

Opinion

We have audited the financial statements of British Record Industry Trust (the 'charitable company') for the year ended 31 December 2018 which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 December 2018 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the charitable company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Other information

The trustees are responsible for the other information. The other information comprises the information included other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' Report, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Directors' Report included within the Trustees' Report has been prepared in accordance with applicable legal requirements.

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE BRITISH RECORD INDUSTRY TRUST (CONTINUED)

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Directors' Report included within the Trustees'.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the Trustees were not entitled to prepare the financial statements in accordance with the small companies' regime and take advantage of the small companies exemption from the requirement to prepare a Strategic Report.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' responsibilities set out on page 6, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at <http://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

RSM UK Audit LLP

Nicholas Sladden (Senior Statutory Auditor)
For and on behalf of RSM UK AUDIT LLP, Statutory Auditor
Chartered Accountants
25 Farringdon Street
London
EC4A 4AB

9 September 2019

BRITISH RECORD INDUSTRY TRUST

STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING INCOME AND EXPENDITURE ACCOUNT)

FOR THE YEAR ENDED 31 DECEMBER 2018

	Notes	General funds £	Designated funds £	Total 2018 £	Total 2017 £
INCOME FROM:					
Donations and legacies	1,2	1,465,048	-	1,465,048	1,770,771
Investments	3	457	350,167	350,624	335,293
TOTAL		<u>1,465,505</u>	<u>350,167</u>	<u>1,815,672</u>	<u>2,106,064</u>
EXPENDITURE ON:					
Raising funds	9	-	(50,365)	(50,365)	(47,687)
Charitable activities	4	(1,604,399)	-	(1,604,399)	(2,392,270)
TOTAL		<u>(1,604,399)</u>	<u>(50,365)</u>	<u>(1,654,764)</u>	<u>(2,439,957)</u>
Net gains/(losses) on investments	12	-	(822,406)	(822,406)	909,849
NET INCOME/(EXPENDITURE) BEFORE TRANSFER		<u>(138,894)</u>	<u>(522,604)</u>	<u>(661,498)</u>	<u>575,956</u>
Transfer between funds	16	100,000	(100,000)	-	-
NET MOVEMENT IN FUNDS		<u>(38,894)</u>	<u>(622,604)</u>	<u>(661,498)</u>	<u>575,956</u>
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>63,190</u>	<u>10,964,016</u>	<u>11,027,206</u>	<u>10,451,250</u>
TOTAL FUNDS CARRIED FORWARD	16	<u><u>24,296</u></u>	<u><u>10,341,412</u></u>	<u><u>10,365,708</u></u>	<u><u>11,027,206</u></u>

BALANCE SHEET

AS AT 31 DECEMBER 2018

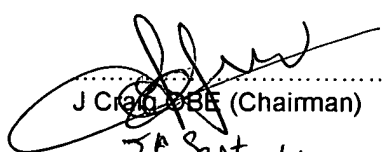
	Notes	2018 £	2017 £
FIXED ASSETS			
Investments in associated entity	11	1	1
Investments	12	11,496,602	12,020,198
		<u>11,496,603</u>	<u>12,020,199</u>
CURRENT ASSETS			
Debtors	13	227,781	184,087
Cash at bank and in hand		972,039	787,395
		<u>1,199,820</u>	<u>971,482</u>
LIABILITIES			
Creditors: Amounts falling due within one year	14	(1,530,715)	(1,164,475)
NET CURRENT LIABILITIES			
		<u>(330,895)</u>	<u>(192,993)</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			
		<u>11,165,708</u>	<u>11,827,206</u>
Creditors: Amounts falling due after one year	14	(800,000)	(800,000)
TOTAL ASSETS LESS CURRENT LIABILITIES & NET ASSETS			
		<u><u>10,365,708</u></u>	<u><u>11,027,206</u></u>
THE FUNDS OF THE CHARITY			
Unrestricted income funds			
General fund	16	24,296	63,190
Designated Fund	16	10,341,412	10,964,016
TOTAL CHARITY FUNDS			
		<u><u>10,365,708</u></u>	<u><u>11,027,206</u></u>

The Trustees have prepared the financial statements in accordance with section 398 of the Companies Act 2006 and section 138 of the Charities Act 2011.

These financial statements are prepared in accordance with the special provisions of Part 15 of the Companies Act relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 12 to 20 form part of these financial statements.

These financial statements were approved and authorised for issue by the Trustees on 9 July 2019 and are signed on their behalf by:



 J Craig CBE (Chairman)
 5th September 2019

BRITISH RECORD INDUSTRY TRUST
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 DECEMBER 2018

	Notes	2018 £	2017 £
CASH FLOWS FROM OPERATING ACTIVITIES:			
Net cash used in operating activities	17	184,644	26,948
CASH FLOWS FROM INVESTING ACTIVITIES:			
Purchase of investments		-	-
Net cash provided by/(used in) investing activities		-	-
CHANGE IN CASH AND CASH EQUIVALENTS IN THE REPORTING PERIOD			
Cash and cash equivalents at the beginning of the reporting period		787,395	760,447
CASH AND CASH EQUIVALENTS AT THE END OF THE REPORTING PERIOD	17	972,039	787,395

BRITISH RECORD INDUSTRY TRUST

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2018

1. ACCOUNTING POLICIES

1.1. Basis of accounting

These financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

British Record Industry Trust meets the definition of a public benefit entity under FRS 102.

1.2. Accounting convention

The financial statements are prepared under the historical cost convention, as modified by the revaluation of investments to market value.

1.3. Going Concern

The financial statements have been prepared on a going concern basis. There are no material uncertainties about the entity's ability to continue as a going concern for 12 months from the date of signing the audit report.

1.4. Income

Income is reorganised when the Charity has entitlement to the funds, any performance conditions attached to the item of income have been met, it is probable that the income will be received and the amount can be reliably measured.

Donations and Legacies

This comprises donations. Donations are generally accounted for in the year to which they relate. Sundry donations are accounted for when receivable.

Investment income

This comprises investment income and interest. Interest receivable is accounted for in relation to the period that the interest accrues. Investment income is accounted for when receivable.

1.5. Expenditure on Charitable activities

Charitable activities comprise those costs incurred by the charitable company in the delivery of its activities for beneficiaries. This includes direct costs such as grants made and those costs of an indirect nature necessary to support them, including administration costs. There is considered to be only one type of charitable activity, being grant giving to encourage young people in relation to music. All expenditure is accounted for on an accruals basis.

Grants payable

Grants payable are accounted for when the Trustees have accepted a legal or constructive obligation to make the grant, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Other expenditure for charitable purposes

Other expenditure for charitable purposes comprise sundry expenses related to the support of music education and is accounted for when payable.

1.6. Support costs

Governance costs include those costs incurred in meeting the constitutional and statutory requirements of the charitable company and include audit and accounting fees.

1.7. Costs of raising funds

Costs of raising funds comprise any costs associated with attracting voluntary income and the costs of generating investment income, typically investment management fees.

BRITISH RECORD INDUSTRY TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2018

1.8. Fund accounting

The charity maintains unrestricted funds as follows:

Designated funds are amounts that have been put aside at the discretion of the Trustees and comprise an investment fund to provide income to meet the charity's annual General Administration Costs and future grant commitments.

General funds are expendable at the discretion of the Trustees in the furtherance of the objects of the charity.

1.9. Investments in associated entities

The investment in the Trust's associate is stated at cost less provision for any impairment. Music Industry Trusts Limited is not consolidated since the British Record Industry Trust does not have control of the entity. The Trust exerts significant influence, along with the other 50% shareholder.

1.10. Fixed asset investments

Investments are a form of basic financial instrument and are initially recognised at their transaction value and subsequently measured at their fair value as at the balance sheet date using the closing quoted market price. The statement of financial activities includes net gains and losses arising on revaluation and disposals throughout the year.

The Trust does not acquire put options, derivatives or other complex financial instruments.

The main form of financial risk faced by the charity is that of volatility in equity markets and investment markets due to wider economic conditions, the attitude of investors to investment risk, and changes in sentiment concerning equities and within particular sectors or sub sectors.

1.11. Realised gains and losses

All gains and losses are taken to the Statement of Financial Activities as they arise. Realised gains and losses on investments are calculated as the difference between sales proceeds and opening market value (purchase date if later). Unrealised gains and losses are calculated as the difference between the market value at the year end and the opening market value (or purchase date if later). Under FRS 102 any changes in the value of financial instruments measured at fair value are taken through profit and loss. In order to comply with this requirement, gains and losses on investments are now shown in the Statement of Financial Activities above net income.

1.12. Foreign currencies

Transactions in foreign currencies are recognised at the rate of exchange at the date of the transaction. Monetary assets and liabilities are translated into sterling at the exchange rate on the balance sheet date. All exchange differences are recognised through the Statement of Financial Activities.

1.13. Charitable commitments

Commitments are accounted for as resources expended in the Statement of Financial Activities.

1.14. Status of funds and guarantors' liability

All funds held by the charity are unrestricted.

The liability of the guarantors is limited but every guarantor undertakes to contribute to the assets of the Trust in the event of the same being wound up while they are a guarantor, or within one year after they cease to be a guarantor, for payment of debts and liabilities the Trust contracted before they cease to be a guarantor, of costs, charges and expenses of winding up and for the adjustment of the rights of the contributions among themselves, such amounts as may be required not exceeding £1. At 31 December 2018 there were 21 (2017: 20) guarantors.

BRITISH RECORD INDUSTRY TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2018

1.15. Financial Instruments

Financial assets and financial liabilities are recognised in the balance sheet when the Charity becomes a party to the contractual provisions of the instrument.

Trade and other receivables and liabilities are classified as basic financial instruments and measured at initial recognition at transaction price and subsequently at amortised cost using the effective interest rate method. A provision is established when there is objective evidence that the Charities will not be able to collect all amounts due.

Cash and cash equivalents are classified as basic financial instruments and comprise cash in hand and at bank.

2. INCOME FROM DONATIONS AND LEGACIES

	Total 2018 £	Total 2017 £
Donation from Music Industry Trusts Limited	213,048	168,771
Donation from BRIT Awards Limited	1,250,000	1,600,000
Sundry	2,000	2,000
	<u>1,465,048</u>	<u>1,770,771</u>

3. INVESTMENT INCOME

	Total 2018 £	Total 2017 £
Bank Interest	457	225
Income from listed Investments	350,167	335,068
	<u>350,625</u>	<u>335,293</u>

4. ANALYSIS OF EXPENDITURE ON CHARITABLE ACTIVITIES

	Total 2018 £	Total 2017 £
Grants payable (see note 5)	1,558,650	2,309,500
Support Costs:		
Management and administration of the charity (see note 6)	2,223	5,994
Other charitable expenditure (see note 7)	26,797	52,923
Anniversary costs (see note 6)	7,014	14,429
Governance costs (see note 8)	9,715	9,424
	<u>1,604,399</u>	<u>2,392,270</u>

BRITISH RECORD INDUSTRY TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2018

5. GRANTS PAYABLE

	Total 2018	Total 2017
	£	£
Grants to institutions: to encourage young people in the exploration and pursuit of educational, cultural or therapeutic benefits emanating from music.		
BRIT School for the Performing Arts & Technology	677,000	1,674,500
Nordoff-Robbins Music Therapy	400,000	360,000
East London Arts & Music (ELAM)	-	60,000
Mind	200,000	-
Key4Life	20,000	30,000
BPI (BRITs Apprentice Scheme)	176,000	130,000
Music Support	55,000	30,000
Adfam	15,000	-
Other (individually not more than £10,000)	15,650	25,000
	<u>1,558,650</u>	<u>2,309,500</u>

During the year the trustees agreed to cancel two grants awarded (one in 2017) to organisations that were not able to meet the requirements set to complete the donation.

6. SUPPORT COSTS - MANAGEMENT AND ADMINISTRATION OF THE CHARITY

	TOTAL 2018	Total 2017
	£	£
Bank Charges	495	495
Anniversary costs	7,014	14,429
Sundry	1,728	5,499
	<u>9,237</u>	<u>20,423</u>

7. SUPPORT COSTS - OTHER CHARITABLE EXPENDITURE

	Total 2018	Total 2017
	£	£
Music education support (consultancy fees)	26,797	45,648
Feasibility study (consultancy fees)	-	7,275
	<u>26,797</u>	<u>52,923</u>

8. GOVERNANCE COSTS

	Total 2018	Total 2017
	£	£
Auditor's remuneration – Audit	9,715	9,424

BRITISH RECORD INDUSTRY TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2018

9. COSTS OF RAISING FUNDS

	Total 2018	Total 2017
	£	£
Investment management fees	50,365	47,687

10. INFORMATION REGARDING TRUSTEES AND EMPLOYEES

Maggie Crowe, Geoff Taylor and Gerald Doherty, trustees of the charity, were directors of BRIT Awards Limited during the year, which has donated £1,250,000 (2017: £1,600,000) to the Trust in the year.

Maggie Crowe, Geoff Taylor and David Munns, trustees of the charity, were directors of Music Industry Trusts Limited, an associated entity of the Trust, during the year, which has donated £213,048 (2017: £168,771) to the Trust in the year.

Paul Burger, John Craig, Maggie Crowe, John Deacon, Jonathan Morrish, Simon Presswell, Geoff Taylor and Tony Wadsworth, trustees of the charity, were directors of the BRIT School for the Performing Arts & Technology, during the year, which has received grants of £877,000 (2017: £1,674,500) from the Trust in the year.

Geoff Taylor, a trustee of the charity, was a director of ELAM during the year, which received a grant of £NIL (2017: £60,000) from the Trust in the year.

David Munns, a trustee of the charity, was a director of Nordoff-Robbins Music Therapy during the year, which has received a grant of £400,000 (2017: £360,000) from the Trust in the year.

David Sharpe, a trustee of the charity, was a trustee of Key4Life during the year, which received a grant of £20,000 (2017: £30,000) from the Trust in the year.

The charity had no employees in either the current or the preceding year. The charity paid £427 (2017: £1,700) for the purchase of directors' liability insurance.

Geoff Taylor, Henry Semmence and Gerald Doherty were Directors of BPI (British Recorded Music Industry) Limited ("BPI") during the year. The Trust is run from the offices of BPI, which also provides staff to administer the Trust. No charge is made in respect of this service. BPI recharges the Trust with expenses incurred specifically on its behalf.

No individuals have been paid any remuneration or received any other benefits from an employment with the charity or a related entity whilst serving as trustees during the current or preceding year. Included within Sundry Costs is the reimbursement of travel and subsistence costs for £NIL (2017: £247) of the Trustees. The costs were incurred in the course of their duties.

11. INVESTMENT IN ASSOCIATED ENTITY

	Total 2018	Total 2017
	£	£
Cost at 1 January and 31 December	1	1

The investment in an associated entity represents a 50% interest in the ordinary share capital of Music Industry Trusts Limited (02689836), a company incorporated in Great Britain. The remaining 50% interest in the ordinary share capital of Music Industry Trusts Limited is owned by Nordoff-Robbins Music Therapy.

BRITISH RECORD INDUSTRY TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2018

11. INVESTMENT IN ASSOCIATED ENTITY (CONTINUED)

Music Industry Trusts Limited donates its profits under the Gift Aid scheme to both the British Record Industry Trust and Nordoff-Robbins Music Therapy. As at the balance sheet date £213,048 (2017: £170,346) is receivable by the Trust. Details of the results for the year of Music Industry Trusts Limited and of its position as at 31 December 2018 are as follows:

	Total 2018 £	Total 2017 £
Extracts from the profit and loss account:		
Turnover	666,676	587,240
Profit before donations	<u>282,889</u>	<u>232,738</u>
Profit before and after taxation	<u>-</u>	<u>-</u>
Extracts from the balance sheet:		
Net assets	<u>2</u>	<u>2</u>
	<u>2</u>	<u>2</u>

12. INVESTMENT HELD AS FIXED ASSETS

	Total 2018 £	Total 2017 £
Listed Investments		
Market Value at 1 January	11,792,808	10,556,973
Additions to investments at cost	1,237,107	1,152,877
Disposals at carrying value	(879,206)	(826,891)
Net (loss)/gain on revaluations	(822,406)	909,849
Total listed investments	<u>11,328,303</u>	<u>11,792,808</u>
Cash and cash equivalents		
Invested cash at 1 January	227,390	267,059
Other cash movements	(59,091)	(39,669)
Total Cash	<u>168,299</u>	<u>227,390</u>
Investments comprise of the following:		
	Total 2018 £	Total 2017 £
Listed Investments	11,328,303	11,792,808
Cash and cash equivalents	168,299	227,390
	<u>11,496,602</u>	<u>12,020,198</u>

During the year the investment portfolios were managed by Investec. Investec work to a brief of investment in moderate risk investments with the aim of producing a balance between income and capital growth.

BRITISH RECORD INDUSTRY TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2018

13. DEBTORS

	2018 £	2017 £
Amounts owed by Music Industry Trusts Limited	213,048	170,346
Other Debtors	14,733	13,741
	<u>227,781</u>	<u>184,087</u>

14. CREDITORS

	2018 £	2017 £
Amounts falling due within one year:		
Grant commitments	1,509,150	1,143,000
Other loan	12,515	2,275
Accruals and deferred income	9,050	19,200
	<u>1,530,715</u>	<u>1,164,475</u>
Amounts falling due after one year:		
Grant commitments	<u>800,000</u>	<u>800,000</u>

	Grants payable at 1 January 2018 £	Grants awarded during the year £	Grants paid in the year £	Grants payable at 31 December 2018 £
BRIT School for the Performing Arts & Technology	1,418,000	677,000	(645,000)	1,450,000
Nordoff-Robbins Music Therapy	350,000	400,000	(350,000)	400,000
Key4Life	30,000	20,000	(30,000)	20,000
Adfam	-	15,000	(7,500)	7,500
MIND	-	200,000	-	200,000
BPI (BRITs Apprentice Scheme)	130,000	176,000	(130,000)	176,000
Music Support	-	55,000	(25,000)	30,000
Other (individually not more than £10,000)	15,000	15,650	(5,000)	25,650
Total	<u>1,943,000</u>	<u>1,558,650</u>	<u>(1,192,500)</u>	<u>2,309,150</u>

BRITISH RECORD INDUSTRY TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2018

15. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	General Fund £	Designated Fund £	Total 2018 £	Total 2017 £
Fixed assets				
Investment in associated entity	1	-	1	1
Investment	1,155,190	10,341,412	11,496,602	12,020,198
Current assets				
Debtors	227,781	-	227,781	184,087
Cash at bank and in hand	972,039	-	972,039	78,395
Liabilities	(2,330,715)	-	(2,330,715)	(1,964,475)
Total	<u>24,296</u>	<u>10,341,412</u>	<u>10,365,708</u>	<u>11,027,206</u>

16. MOVEMENT IN FUNDS

	As at 1 January 2018 £	Income (including investment losses) £	Expenditure £	Transfers £	As at 31 December 2018 £
Unrestricted funds					
Designated investment fund	10,964,016	(472,239)	(50,365)	(100,000)	10,341,412
General fund	63,190	1,465,505	(1,604,399)	100,000	24,296
Total	<u>11,027,206</u>	<u>993,266</u>	<u>(1,654,764)</u>	<u>-</u>	<u>10,365,708</u>

Unrestricted funds include unrealised gains and losses in respect of investments held at the balance sheet date.

The transfer relates to the movement of funds from the designated reserve to the general reserve to prevent the general reserve going into deficit, approved by the Trustees.

17. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2018 £	2017 £
Net income for the reporting period (as per the statement of financial activities)	(661,498)	575,956
Gains on investments	523,596	(1,196,165)
Decrease / (increase) in debtors	(43,694)	(31,418)
Increase in creditors	366,240	678,575
	<u>184,644</u>	<u>(26,948)</u>

BRITISH RECORD INDUSTRY TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2018

18. STATEMENT OF FINANCIAL ACTIVITIES – PRIOR YEAR

	General Fund £	Designated Fund £	Total 2017 £
Income from:			
Donations and legacies	1,770,771	-	1,770,771
Investments	225	335,068	335,293
Total	<u>1,770,996</u>	<u>335,068</u>	<u>2,106,064</u>
Expenditure on:			
Raising funds	-	(47,687)	(47,687)
Charitable activities	(2,392,270)	-	(2,392,270)
Total	<u>(2,392,270)</u>	<u>(47,687)</u>	<u>(2,439,957)</u>
Net (losses)/gains on investments	-	909,849	909,849
Net income/(expenditure) before transfers	<u>(621,274)</u>	<u>1,197,230</u>	<u>575,956</u>
Transfers between funds	650,000	(650,000)	-
Net movement in funds	<u>28,726</u>	<u>547,230</u>	<u>575,956</u>
Reconciliation of funds			
Total funds brought forward	<u>34,464</u>	<u>10,416,786</u>	<u>10,451,250</u>
Total funds carried forward	<u><u>63,190</u></u>	<u><u>10,964,016</u></u>	<u><u>11,027,206</u></u>