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**PRESS RELEASE**

EMBARGOED UNTIL

Friday 17 September

**Creative Quarter CEO appointed to the UK Council for the Creative UK Group**

It has been announced today (Friday 17 September) that Tamily Cookson, Interim CEO of the Creative Quarter Company Nottingham, has been appointed to the UK Council for the Creative UK Group, an organisational body that champions and supports the creative industries nationwide. Alongside 49 other high-profile members, Tamily will play a vital role in determining and shaping the Creative UK Group’s impact priorities and steering policy positions, in addition to sharing with the UK Council crucial insights she has gained from working across the creative sector in Nottingham.

On her appointment to the UK Council, Tamily said:

“In my new role as UK Council member to the Creative UK Group, I am looking forward to working for an organisation that will be a champion for the creative sector, affecting change both here in Nottingham and nationally. In my work for the Creative Quarter, I advocate daily for Nottingham’s creative industries and emphasise how vital they are to the city’s growth; I want their impact on the economy to be recognised nationally, and for their future to be supported. To be part of an organisation that can be a champion for the creative sector on a larger scale is a responsibility I am proud to take on, and I look forward to working with the creative community in our city and beyond to tackle the issues facing our sector.”

The Creative UK Group was founded following the merging of Creative England and the Creative Industries Federation in 2020. The function of this organisation is to connect, support, champion and invest in the UK’s world-leading Creative Industries.

Joining Tamily on the UK Council will be representatives from some of the biggest creative organisations operating in the UK, including RADA, Harris Tweed and MOBO.

**- ENDS -**

***Tamily Cookson is available for interview. For further information please contact her directly on 0115 7100 107 or email*** [***tamily@creativequarter.com***](mailto:tamily@creativequarter.com)

NOTES

The **Creative Quarter Company** is an economic development agency which encourages the growth of Nottingham’s creative and digital economy by supporting people to start and to grow businesses in this sector. In addition, we are a place-making organisation, promoting the Creative Quarter as a great place to live, learn, work and invest. The Creative Quarter is funded by **Nottingham City Council** and **Nottingham Trent University**.

With a rich history of supporting local communities, and strong links with businesses and economic development organisations, NTU and NCC have a commitment to supporting and energising the growth and success of local creative and digital sectors, and to work together to promote the value of this.

NTU’s partnership with the CQ proactively builds upon this shared vision by enabling students, graduates, alumni, businesses, citizens and academics to make their mark on the city within the regionally significant creative and digital sector.

With the support of NCC and NTU, the Creative Quarter Company is committed to the development of opportunity aligned to the overarching strategic themes of the University and City, centred on community enrichment, economic prosperity, talent, skills, research and innovation.

[www.creativequarter.com](http://www.creativequarter.com)

**Creative UK Group** Creative England and the Creative Industries Federation have come together to form the Creative UK Group. The two companies merged in 2020, making a greater difference together than would be possible alone. They work to connect, support, champion and invest in the UK’s world-leading Creative Industries.

www.wearecreative.uk | www.creativeindustriesfederation.com | www.creativeengland.co.uk

The full list of UK Council Members are:

**Bernard P Achampong** Director - Development, Unedited and CEO, Ideas Genius Ltd.; **Nicholas Allott** Producer / Cultural Fellow, Cameron Mackintosh; **Deborah Annetts** CEO, Incorporated Society of Musicians; **Paul Appleby** Director, Bristol Creative Industries/VID Comms; **Syima Aslam** CEO, Bradford Literature Festival; **Yasin El Ashrafi** CEO, HQ Recording; **Rachael Brown** CEO, Future Economy Company; **Helen Brunsdon** Director, British Animation Awards; **Lisa Burdge** Director, Empire Design; **Louise Fedotov-Clements** Artistic Director, QUAD & Director, FORMAT International Photography Festival; **Tamily Cookson** Interim CEO, Creative Quarter Company Nottingham; **Helen Craddock** Communications Director, Ryder Architecture; **Marcus Davey** Chief Executive and Artistic Director, Roundhouse; **Sarah Dear** Managing Director, Born Ugly; **Nick Davies** MD, John Murray Press/Hachette UK; **Pardeep Duggal** Digital Transformation Leader; **Deborah Dawton** CEO, Design Business Association; **Penny Evans** KWMC; **Jim Farmery** Director of Development, Backstage Academy in Wakefield managing XPLOR; **Alison Grade** Freelancer Bible; **Gus Casely-Hayford** Director, V&A East; **Mark Hogarth** Creative Director, Harris Tweed; **Natalie Humphreys** MD, Storyboard Studios; **Kene Igweonu** Academic Dean, Middlesex University; **Emmie Kell** CEO, Cornwall Museums Partnership; **Noel Kelly FRSA** Chief Executive Officer / Director, Visual Artists Ireland  
**Kanya King** Founder, MOBO; **Mark Lawler** CEO, Baltic Creative; **Shona McCarthy** CEO, Edinburgh Festival Fringe Society; **Patrick McCrae** CEO, Artiq; **James Morgan** Digital Innovator, University of Westminster; **Andrew Ogun** Agent for Change, Arts Council Wales; **Jack Pepper** Young Member, Radio Presenter; **Martin Prendergast** Director of Development and Public Affairs, RADA; **Lara Ratnaraja** Director, Cultural Consultant; **Renay Richardson** Founder, Broccoli Content; **James Rider** Chief Commercial Officer, Pinewood; **Berwyn Rowlands** Iris Prize; **Caroline Rush CBE** CEO, British Fashion Council (BFC); **Sophie Scott** Film & TV Communications Consultant; **Mark Senior** CEO, Dock 10; **Russ Shaw** Founder, Tech London Advocates; **Giselle Stewart** Director, UK Corporate Affairs, Ubisoft; **Ammo Talwar** CEO, Punch Records; **Graeme Thompson** Pro Vice Chancellor, University of Sunderland; **Annabel Turpin** CEO & Artistic Director, ARC - Stockton Arts Centre; **Jo Twist** CEO of Ukie, the trade body for UK games and interactive entertainment; **Jo Verrent** Senior Producer, We are Unlimited; **Annie Warburton** CEO, Cockpit Arts; **Noshua Watson** Founder, Ethically Woven