



# CUBE QUILT

BUILD-A-BLOCK™

ROB PETER TO PAY PAUL

## YOU WILL NEED

- 29.5" x 15" of yellow fabric
- 29.5" x 15" of turquoise fabric
- 29.5" x 15" of red fabric
- 29.5" x 15" of orange fabric
- 29.5" x 20.5" of grey fabric
- 2 metres of white fabric
- 43" x 35" of wadding/batting
- Gemini™ Build-A-Block™ Rob Peter to Pay Paul die set
- Gemini™ Build-A-Block™ PLUS Patchwork System (optional)
- Gemini™ die-cutting machine
- Sewing machine
- Co-ordinating thread
- Basic sewing kit
- Stick and Stay for Fabric spray adhesive

## CUTTING PREPARATION

- Die-cut 20 large inverted squares
- Die-cut 80 large curved borders
- Cut 15 6.5" x 2.5" rectangles (You can die-cut these using the 6.5" x 2.5" rectangle die from the Build-A-Block™ PLUS Patchwork System)
- Cut 4 sashing strips measuring 28.5" x 2.5" from white fabric
- Cut side border strips 38.5" x 2.5" from white fabric
- Cut top & bottom border strips measuring 35" x 2.5" from white fabric
- Cut 43" x 35" from backing fabric from white fabric
- Cut 2.5"-wide binding strips measuring 158" in total from white fabric



## HOW TO MAKE

**1** Sew a large curved border to each side of a large inverted square of a different colour. Repeat this process a further 19 times, mixing the fabrics as shown on the finished project **[A]**.

**2** Now all your block pieces are sewn together, sew them right sides together into five rows of four blocks with a rectangle sewn between each block **[B]**.

**3** Sew all five rows from Step 2 right sides together lengthways, adding a sashing strip between each row. **[C]**.

**4** Stitch the two 38.5" x 2.5" border strips right sides together along the long sides of the assembled rows from Step 3.

**5** Take the two 35" x 2.5" border strips and sew them right sides together along both top and bottom of the assembled rows from Step 3. Your quilt top is now complete.

**6** Lay the backing fabric right side down, centre the wadding on top, and place the quilt top centrally on top, right sides facing up. Ensure an even amount of wadding and backing fabric overhang all the way round. Baste the layers together, (Stick and Stay is ideal for this) and quilt as desired. We used a decorative stitch along the seam lines of each square.

**7** Leaving a 2"-long tail, place your binding halfway down one side of the front of the quilt. Keeping the binding folded, align the raw edges to the edge of the quilt and sew to the first corner using a 3mm stitch length, stopping ¼" from the end.

**8** To mitre the corners, fold the binding straight back towards the corner forming a 45° angle, then fold it towards you aligning the fold along the raw edge. Start to sew again and repeat this all the way around the edges and corners. Stop sewing 4" away from where you started and secure your stitches.

**9** To join the binding, fold in one of the ends by ½" and tuck the other raw edge inside. Pin or clip it in place and sew this remaining section of the binding to your quilt.

**10** Fold over the binding to the back of the quilt, securing with quilting clips, and stitch by hand with a small whip stitch to finish.

**[A]**



**[B]**



**[C]**

