

JEWEL BOX QUILT

Use up your scraps to create this simple but striking quilt

SKILL LEVEL; CONFIDENT BEGINNER

MATERIALS LIST

1.5 metre white fabric

Multiple fat quarters of bright plain fabrics (I used 7 colours) or a selection of scraps each at least hand sized

¼ metre (skinny quarter) for binding

44" square of fabric for backing

44" wadding

Build a Block die set

CUTTING

Use the 2" square and the 3.5" HST die to cut the following pieces per block:

FROM THE WHITE FABRIC

(16) 2" squares

(8) 3.5" half square triangles

COLOURED FABRIC

(A MIXTURE OF YOUR COLOURS PER FABRIC)

(16) 2" squares

(8) 3.5" half square triangles

FINISHED SIZE

40" square



HOW TO MAKE:

Use a 1/4 seam allowance throughout.

1 Sew each 2" white square to a coloured square. This will make a rectangle (See Pic A).

2 Sew 2 of these rectangles together making sure the white squares are diagonally opposite and that you are using 2 different colours. This will make a square (See Pic B).

You will need to make 8 of these squares per block.

3 Sew each white half square triangle to a coloured half square triangle. You will need 8 of these per block (See Pic C).

4 The block is made of 4 x 4 squares. Stitch together as shown in the picture on page 19 of the Build a Block pattern guide (See Pic D).

Create 9 of these blocks all together.

5 Sew the blocks in a 3 x 3 formations. Try to ensure that 2 of your colours don't touch to give the quilt a balanced layout.

6 Measure the pieced quilt top (it should measure approximately 36.5") and cut 2 strips each 2.5" x the measured length of the top.

7 Sew the 2 strips to the top and bottom edge of the quilt top.

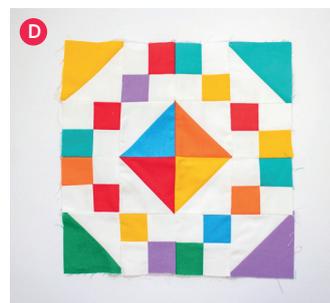
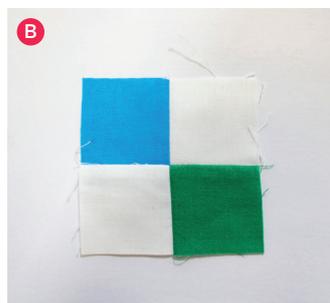
8 Measure the length of the quilt top again (it should measure 40.5") and cut 2 strips at 2.5" x the new length.

9 Sew these strips to the sides of the quilt top and square off all sides.

10 Make a quilt sandwich by laying the backing fabric, wrong side up on a flat and clean surface. Smooth out any wrinkles. Centre the wadding on top of the backing fabric, smoothing the wrinkles, and finally the patchwork quilt top on the top of the wadding. Smooth well from the centre out and pin all over.

11 Quilt as desired. Once quilted trim off the excess wadding and backing fabric and square up the edges.

12 Cut the binding fabric into 4 strips 2.25" x width of fabric. Sew end to end, fold in half, wrong sides together along the full length and press on the fold. Match up the raw edges of the binding to the front of the quilt and attach with a 0.25" seam allowance, taking care to mitre the corners. Fold the binding over to the back of the quilt and finish with a slipstitch.



JEWEL BOX RUNNER

Dress up your table with this simply pieced runner using the Gemini™ die cutting machine and Build-A-Block™ system

SKILL LEVEL: CONFIDENT BEGINNER

MATERIALS LIST

- Fabric A – Pink – ½ a metre
- Fabric B - Dark Blue – 1 metre
- Fabric C – Yellow – 1 fat quarter
- Fabric D – Turquoise – ½ metre
- Backing fabric – 50" x 18"
- Wadding – 50" x 18"
- Thread

TOOLS

- Basic sewing kit
- Sewing machine
- Iron
- Rotary cutter, quilting ruler,
- Cutting mat
- Gemini™ die cutting machine
- Gemini™ 'Build a block'™ die system

OPTIONAL ITEMS

- 3 in 1 binding tool
- Crafters Companion Stick and Spray
- Heat erasable pen

PREPARATION

- Cut 8 half square triangles 4.5 "in A
- Cut 8 half square triangles 2.5 "in B
- Cut 16 Squares 2.5 "in B
- Cut 8 Squares 2.5 "in C
- Cut 8 Squares 2.5 "in D

FINISHED SIZE

122cm x 45 cm (47" x 18")

STITCH LENGTH AND SEAM ALLOWANCE

1.8mm stitch length on your machine and a 0.6cm (1/4") seam allowance throughout



HOW TO MAKE:

1 Lay out the die cut pieces to create the Jewel Box block as shown on page 10 of the Build Block Pattern Book. Sew together eight sets Fabric A and B half square triangles, press the seams towards the darker fabric (See Pic A).

2 Join together the pairs of squares, (See Pic B). Then join the pairs of squares to make a larger square.

3 Join all 16 squares to make the block. Press the block and square off to measure 16" blocks. Refer to block on P.10 of pattern book.

4 Repeat step one to 4 twice more to create 3 blocks in total. Join the three blocks together in a row taking care to match the seams.

5 To complete the runner, place a piece of backing fabric 1" bigger than the joined blocks on a large flat surface wrong side up. Then add a piece of wadding the same size as the backing on top of the fabric. Next place the completed Jewel blocks on the top. Use Stick and Spray on the wadding or safety pins to secure the layers together. There will be extra backing and wadding round the edges to allow for movement during quilting. Make sure everything is as smooth as possible.

6 Quilt the top by hand or machine to join the three layers together – I used straight lines and my walking foot.

7 Trim the backing and wadding to the same size as the runner on all four sides.

8 To create the binding cut strips of fabric 2" wide and join together until the binding measures 10" longer than required fit round the all 4 sides of the runner.

9 Fold the binding in half along the full length, wrong sides together and press.

10 On one of the long sides measure a gap of 12 inches and mark with pins. Start attaching the binding from point A leaving a 10" tail of binding at the start and continue round all 4 sides until point B. Place the raw edges of the binding against the raw edges of the runner.

11 Make sure you mitre the corners. To do this stop sewing 1/4" from the edge and fasten off the thread. Fold the binding straight back, forming a 45 degree angle with the sewn binding and then fold straight back down aligning the binding along the raw edge (See Pics C and D).

12 Continue to sew the binding round the runner mitring every corner until point B. Use the 3 in one binding tool to join the binding or fold over one of the raw edges on the short side of the binding and overlap the two ends making sure there are no raw edges on show

13 Finally fold the binding to the back and neatly slip stitch in place. Press to finish the runner.



KALEIDOSCOPE CUSHION

A bold statement cushion is perfect for dressing up a favourite chair or your bed

SKILL LEVEL; CONFIDENT BEGINNER

MATERIALS LIST

- Build a Block dies
- 3.5" square
- 3.5" half square triangle
- 6.5" half square triangle

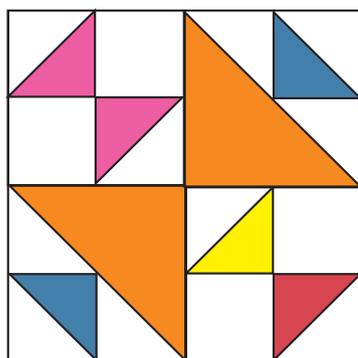
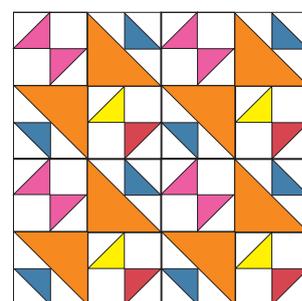
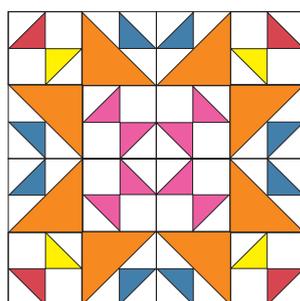
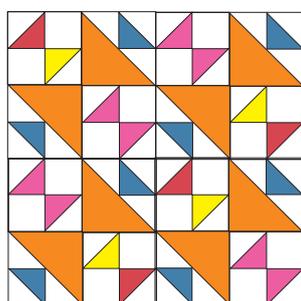
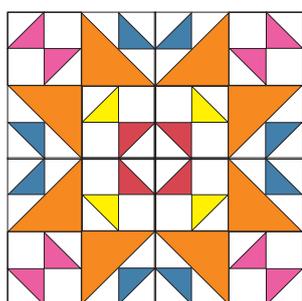
FABRIC

- 1m white
- Fat Quarter orange
- 8" square red
- 8" square yellow
- 8" x 16" pink
- 8" x 16" blue
- 30" x 30" wadding

CUT

- Sixteen 3.5" white squares
- Forty 3.5" white half square triangles
- Four 3.5" red half square triangles
- Four 3.5" yellow half square triangles
- Eight 3.5" blue half square triangles
- Eight 3.5" pink half square triangles
- Eight 6.5" orange half square triangles
- Two 14" x 24.5" white for backing

LAYOUT EXAMPLES:



FOR EACH BLOCK USE:

- 2 orange half square triangles
- 2 blue half square triangles
- 2 pink half square triangles
- 1 yellow half square triangle
- 1 red half square triangle
- 10 white half square triangles
- 4 white squares

HOW TO MAKE:

1 Lay out your first block using the Fox and Geese pattern on page 11 of the Build A Block pattern booklet and sew pressing open the seams to reduce bulk.

2 Make four 12" blocks and rotate into the desired pattern (the block can be rotated to create your own individual design, play around with the layout and have some fun finding a layout that represents you best!). Sew two blocks together, matching the points carefully and press the seams open. Repeat for the other two blocks. Join the two sets of blocks, matching the points carefully. Press the block.

3 Layer the block and wadding and quilt as desired. Sew around the block approximately 1/8th" from the edge to secure the outer seams. Trim the wadding.

TO MAKE THE BACK

4 Fold over the long edge approximately 1/4" twice, press and stitch to hem. Repeat for the second piece.

5 With right sides together, place the backing sections onto the cushion front and stitch.

6 Turn the cushion right side out, pushing out the corners and insert a 76cm (24") cushion pad.

SHARKS TEETH TABLE RUNNER

Use the Build a Block Plus™ to create a stunning table runner that will compliment any interior, modern or traditional

SKILL LEVEL: CONFIDENT BEGINNER

MATERIALS LIST

- 7 different fabric Fat Quarters (FQs) (you will have leftovers)
- 124" length of double fold binding (you can piece this from the leftover FQs)
- Piece of wadding 19" x 46"
- Cotton fabric for backing 19 x 46"

8 x 8 BLOCK SIZE

- 2 blocks across, 5 blocks long
- Finished size approximately 16 ½" x 40 ½"

HOW TO MAKE:

- 1 Cut your pieces. Using the 4 ½" half rectangle triangle in the Build a Block plus™ set cut a total of: 40 White, 20 Dark green, 9 Light green, 20 Red, 30 Burgundy, 20 Orange, 20 Taupe.
- 2 Lay out your pieces until you are happy with their placement – it's a good idea to snap a picture on your phone/tablet so it's easy to remember where you set everything. Refer to the finished project photo as a guide for layout, but play around ensuring you have a nice balance of colour and tone.
- 3 Start stitching pieces together. Stitch in pairs first to make up rectangles. stitch along the diagonal lines making sure to sew an accurate ¼" seam allowance. Press the seams to the darker fabric.
- 4 Next stitch the rectangles together in sets of 2 and press the seams as before. Repeat for a total of 40 blocks (See Pic A).
- 5 Refer to the finished project photo and sew your runner together in 10 rows of 4 blocks. Ensure you have rotated every other block to get the full effect from the design. Press the seams in alternating directions and sew the rows together. Press well all over.

6 Place the backing fabric on a smooth, clean surface, wrong side facing up. Lay the wadding on top, and smooth out any wrinkles. Finally, lay the pieced runner with right side facing up on the wadding, smooth again and pin well all over.

7 Quilt as required. Freemotion stippling in just the white triangles allows the coloured blocks to pop. However, if you don't feel confident enough to freehand quilt your piece just stitch along your seam lines to create a pattern and keep the layers secure.

8 Prepare your binding. Cut your leftover FQs into strips 2 ½" wide. Sew the strips end to end until you have a length at least 124".

9 Fold the binding in half wrong sides together along the whole length and press.

10 Trim the excess wadding and backing from the quilted runner and square the edges to 90 degrees.

11 Starting on a long edge about half way down start to stitch your binding. Line up the raw edges of the folded binding with the edge of the topside of your runner and pin to the first corner. Stitch with a ¼" seam allowance and leave a couple of inches extra binding at the start.

12 Stitch to the first corner ¼" from the edge and reverse stitch to secure. Take from machine and lay in front of you with the stitched binding piece running along the top. Fold the binding up at a 45 degree angle and then fold back down so that the fold sits flush along the top edge and pin. Carry on stitching the next edge as before and repeat at each corner (this will give you lovely mitred corners on your runner) (See Pic B).

13 When you reach the end you fold the spare piece of binding you left at the beginning to a 45 degree angle and pin (See Pic C).

14 Lay the end of your binding over and trim down if necessary but leave enough to fold a 45 degree angle at the end too. Lay this over the starting pieces and stitch along. This will give you a neat angled join when you fold the binding over.

15 Fold the binding over to the back of the runner and pin well making sure to carefully mitre the corners to match the front. Stitch to secure.

16 Press your finished runner well



NO FLIES ON HERE QUILT

Enjoy exploring the potential of combining the Build-a-Block die sets to create a bold and beautiful quilt

SKILL LEVEL: INTERMEDIATE

MATERIALS LIST

- 0.5 metre of four different coordinating fabrics for blocks
- 1.5 metre white fabric for blocks
- 1.6 metre fabric for backing
- Black bias binding (or make your own double fold binding)
- Wadding
- (optional) Threaders Stick and Spray
- Gemini™
- Build-a-Block and Build-a-Block Plus™ die sets

INTRODUCTION TO BUILD-A-BLOCK

- This quilt needs 12 blocks using the set of dies to create 12" blocks
- To make the quilt you need 6 of block design A and 6 of block B

TO MAKE BLOCK A YOU NEED

- Fabric 1 white: 4 4.5" squares, 4 4.5" half square triangles
- Fabric 2 yellow: 1 4.5" square
- Fabric 3 turquoise: 4 4.5" half square triangles

TO MAKE BLOCK B YOU NEED

- Fabric 1 white: 8 2.5" squares, 8 4.5" half rectangle triangles
- Fabric 2 yellow: 1 4.5" square
- Fabric 4 purple: 4 4.5" isosceles triangles
- Fabric 5 orange: 8 2.5" squares



HOW TO MAKE:

1 Using the Build-a-Block™ and Build-a-Block plus™ dies, cut out your fabrics as required

Fabric 1: 24 4.5" squares
24 4.5" half square triangles
48 2.5" squares
48 4.5" half rectangle triangles

Fabric 2: 12 4.5" squares

Fabric 3: 24 4.5" half square triangles

Fabric 4: 24 4.5" isosceles triangles

Fabric 5: 48 2.5" squares

2 Sewing an individual block A

Using a 1/4" seam, sew pieces together as follows, pressing seams to the dark side

Top row:

- a. 2 half square triangles together to create a corner square (See Pic A).
- b. Sew corner square to a square (See Pic B).
- c. 2 half square triangles together to create corner square
- d. Sew corner square to the corner/square piece made in b.

Middle row:

- a. Sew two squares together (See Pic C).
- b. sew third square onto row

Bottom row (as top row but pay attention to direction of half square triangle layout):

- a. 2 half square triangles together to create a corner square

- b. Sew corner square to a square
- c. 2 half square triangles together to create corner square
- d. Sew corner square to the corner/square piece made in b.

Sew the three rows together to create the block: (See Pic D).

- a. Top to middle row
- b. Middle row to bottom row

3 Repeat the block making process until all 6 of the A blocks are completed

4 Sewing an individual block B

Using a 1/4" seam, sew pieces together as follows, pressing seams to the dark side

Top row:

- a. 2 2.5" squares together (See Pic E).
- b. Repeat this step
- c. Sew the four squares together to create a four patch square (See Pic F).
- d. Sew a half rectangle triangle onto one side of the isosceles triangle (See Pic G).
- e. Repeat this on the other side of the isosceles triangle to create the square (See Pic H).
- f. Sew the four patch onto the isosceles triangle patch (refer to the block photo K as a guide). Sew another four patch onto the right side of the isosceles triangle patch.

Middle row

- a. Make the isosceles triangle patch as before.



- b. Sew a square onto the isosceles triangle patch (make note of the direction of the triangle) (See Pic I).
- c. Sew another isosceles triangle patch on the right side of the square (See Pic J).

Bottom row

- a. Follow directions for top row but pay attention to direction of the shapes

Sew the three rows together to create the block: (See Pic K).

- a. Top to middle row
- b. Middle row to bottom row

5 Repeat the block making process until all 6 of the B blocks are completed.

6 Sew three blocks together to create a row, follow the layout below.

A	B	A
B	A	B
A	B	A
B	A	B

Repeat this to give four rows Sew all rows together to give quilt: 3 blocks wide, 4 blocks high.

Give a good press with a dry iron.

7 Backing the quilt

Layer the quilt as follows:

- Quilt backing fabric (right side facing down)
- Wadding
- Quilt top (right side facing up)

Baste the layers either with basting pins, tacking or Stick and Spray

8 Quilting the quilt

Using a walking foot on your sewing machine, quilt your chosen design

9 Binding the quilt

5 metres of binding is needed, either ready made or make your own from a contrasting fabric. Using black really makes the colours of the quilt stand out well

Sew binding in place onto the front of the quilt, mitring the corners as you go to give a professional finish

Fold over and hand stitch the back of the binding in place

