

Union Chapel,

COMPTON TERRACE, ISLINGTON.

INAUGURATION

OF THE

NEW GRAND ORGAN,

BUILT BY MR. G. M. HOLDICH.

WEDNESDAY, DECEMBER 4TH,

AND

FRIDAY, DECEMBER 6TH, 1867,

At Half-past Seven each Evening.

PROGRAMME

OF

MUSIC TO BE PERFORMED,

Tickets for WEDNESDAY, DECEMBER 4th, One Shilling each, may be had of the BOOK-SELLERS in the neighbourhood; of Mr. J. OWEN, 234, Upper Street (opposite the Chapel); of Messrs. NOVELLO, EWER AND CO., 35, Poultry, and 69, Dean Street; and of Mr. PUTTICK, 47, Leicester Square.

Money will not be received at the doors of the Chapel.

Admission on FRIDAY, DECEMBER 6th, will be by Tickets only, which may be had Gratis, on application to the Minister or Deacons, or any Member of the Organ Committee; and may also be had of the Chapel Keeper, after any of the Week Night Services.

A Collection in aid of the Organ Fund will be made during the evening.

ON WEDNESDAY EVENING, DECEMBER 4TH,
TO COMMENCE AT HALF-PAST SEVEN O'CLOCK PRECISELY,

AN ORGAN RECITAL,

BY

MR. W. T. BEST,

ORGANIST OF ST. GEORGE'S HALL, LIVERPOOL, ETC.

PART I.

- Overture to the Oratorio, "THE FALL OF BABYLON" SPOHR.
ROMANZA. G major. (Op. 40) BEETHOVEN.
RONDO AND GRAND FUGUE. (E major) BACH.
ANDANTE, from the Symphony in E flat ROMBERG.
ORGAN CONCERTO. (G minor) HANDEL.
Andante maestoso . Variations on a Pedal Bass . Fuga.

AN INTERVAL OF TEN MINUTES.

PART II.

- ANDANTE, from the Ninth Symphony. (*Posthumous Work*) MOZART.
ORGAN SONATA. D major. (No. 5) MENDELSSOHN.
Chorale Andante Allegro con brio.
ANDANTE CANTABILE. ("L'Organiste Moderne." No. 7) L. WÉLY.
"HOMMAGE à HANDEL." Grand Fantasia. (Op. 92) MOSCHELES.

TICKETS ONE SHILLING EACH. See Page 1.

ON FRIDAY EVENING, DECEMBER 6TH,
TO COMMENCE AT HALF-PAST SEVEN O'CLOCK PRECISELY,

A PERFORMANCE OF

ORGAN MUSIC,

BY

MR. E. PROUT, B.A.,

Organist of Union Chapel, Professor of the Pianoforte in the Crystal Palace
School of Art, etc.

ALSO A SELECTION OF

Sacred Vocal Music,

BY

MRS. SIDNEY R. SMITH, MADAME SCHNEEGANS,

AND A NUMEROUS AND EFFICIENT CHOIR,

UNDER THE DIRECTION OF MR. PROUT.

PART I.

- Organ Solo.* Overture to the "Occasional Oratorio" HANDEL.
Anthem. "As pants the Hart" SPOHR.
Mrs. SIDNEY R. SMITH, and Chorus.
Organ Solo. Andante from 11th Symphony MOZART.
Chorus. Gloria in Excelsis H. J. GAUNTLETT, Mus. Doc.
Air. "How beautiful are the feet," (*Messiah*) HANDEL.
Madame SCHNEEGANS.
Organ Solo. Prelude and Fugue in D major J. S. BACH.
Chorus. "Heaven and the Earth display," (*Athalie*) MENDELSSOHN.
Solos by Mesdames SCHNEEGANS, FORINGTON, and KEMP.

AN INTERVAL OF TEN MINUTES.

PART II.

- Organ Solo.* Offertoire, in G major, No. 4 L. WÉLY.
Duet and Chorus. "I waited for the Lord," (*Lobgesang*) MENDELSSOHN.
Mrs. SIDNEY R. SMITH, Mrs. FORINGTON, and Chorus.
Organ Solo. Allegretto quasi Andantino, from Sonata, Op. 164 F. SCHUBERT.
Air. "With verdure clad," (*Creation*) HAYDN.
Mrs. SIDNEY R. SMITH.
Organ Solo. Adagio and Finale, from Quartet in C, Op. 4 SPOHR.
Chorus. "The arm of the Lord" HAYDN.
Organ Solo. Festival March, (*Ruins of Athens*) BEETHOVEN.

Tickets Gratis on application. A Collection will be made during the Evening. See Page 1.

*Description of the ORGAN built by MR. G. M. HOLDICH, of Liverpool
Road, Islington, for Union Chapel, Islington.*

GREAT ORGAN. Compass CC to G, 56 Notes.

| | Feet |
|--|------|
| 1 Double open Diapason, metal, to CC | 16 |
| 2 Bourdon, wood, to CCC | 8 |
| 3 Open Diapason, metal | 8 |
| 4 Gamba, metal | 8 |
| 5 Stopped Diapason, wood | 4 |
| 6 Principal, metal | 4 |
| 7 Wald Flute, to Tenor C | 3 |
| 8 Twelfth | 2 |
| 9 Fifteenth | |
| 10 Sesquialtera 3 ranks | |
| 11 Mixture 2 ranks | |
| 12 Trombone, metal | 8 |

CHOIR ORGAN. Compass CC to G, 56 Notes.

| | |
|--|---|
| 13 Dulciana, metal, Treble | 8 |
| 14 Dulciana, metal, Bass | 8 |
| 15 Viol da Gamba, metal to Tenor C | 8 |
| 16 Stopped Diapason, wood | 4 |
| 17 Principal, metal | 4 |
| 18 Suabe Flute, to Tenor C, wood | 2 |
| 19 Piccolo, wood | 8 |
| 20 Corno di Bassetto, metal | |

SWELL ORGAN. Compass CC to G, 56 Notes

| | |
|--|----|
| 21 Double Open Diapason, metal, to CC | 16 |
| 22 Bourdon, CCC to BB, stopped, wood | 8 |
| 23 Open Diapason, metal | 8 |
| 24 Dulciana, metal | 8 |
| 25 Stopped Diapason, wood | 4 |
| 26 Principal, metal | 2 |
| 27 Fifteenth | |
| 28 Sesquialtera, metal, 3 ranks | |
| 29 Echo Dulciana Cornet, metal and wood, 5 ranks | |
| 30 Contra Fagotto, metal | 16 |
| 31 Cornopean, metal | 8 |
| 32 Oboe, metal | 8 |
| 33 Clarion, metal | 4 |

PEDAL ORGAN. Compass CCC to F, 30 Notes.

| | |
|---|-----|
| 34 Open Diapason, wood | 16 |
| 35 Violon | 16 |
| 36 Bourdon, wood | 16 |
| 37 Octave, metal | 8 |
| [38 Trombone, metal and wood (prepared) | 16] |

Couplers.—39 Swell to Great.—40 Swell to Choir.—41 Swell to Pedals.
42 Great to Pedals.—43 Choir to Pedals.

Three Composition Pedals to Great Organ; 3 Ditto to Swell.
Sforzando Pedal (Great to Swell.)

| | <i>Draw Stops.</i> | <i>Pipes.</i> |
|-----------------------|--------------------|---------------|
| Great Organ | 12 | 772 |
| Choir Organ | 8 | 368 |
| Swell Organ | 13 | 996 |
| Pedal Organ | 5 | 150 |
| Couplers | 5 | |
| Total | <u>43</u> | <u>2,286</u> |