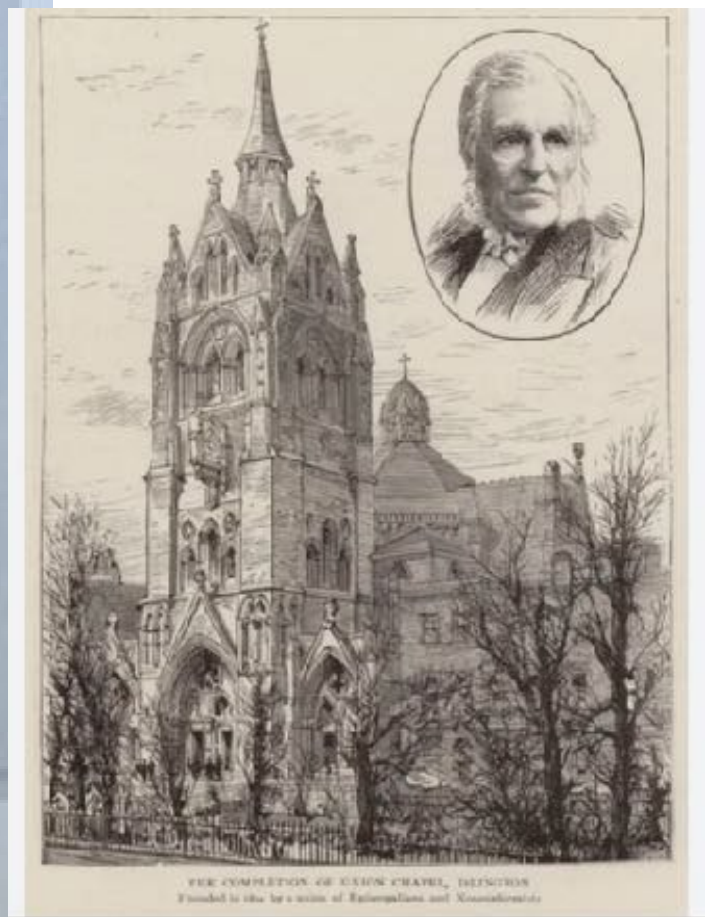


FIGURE 11 Cubitt's design drawing for the tower



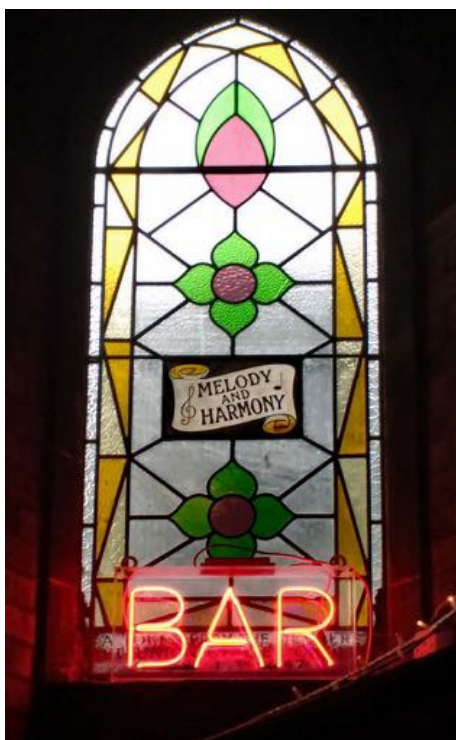
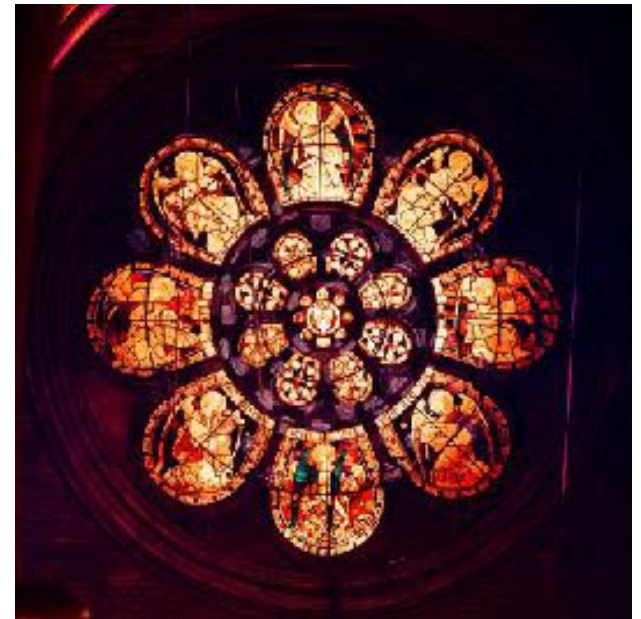
UNION CHAPEL AND CONGREGATIONALISM

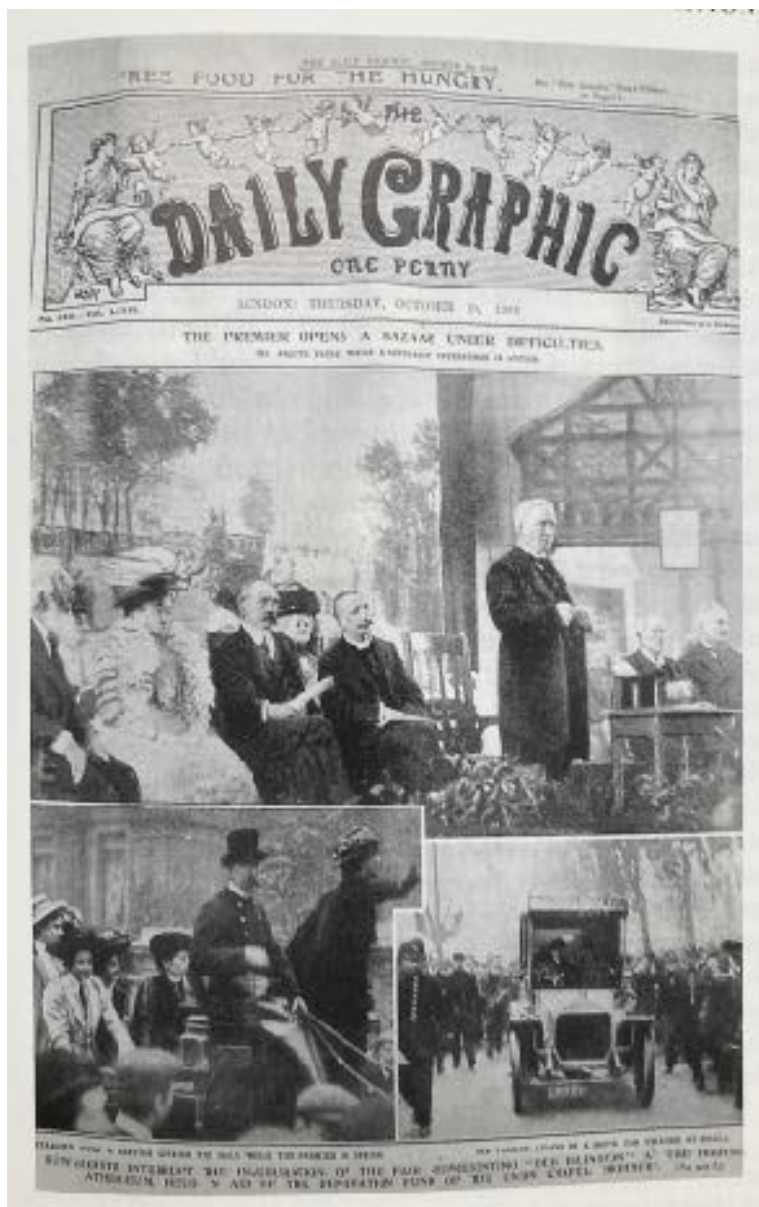


By permission of Messrs. Allen & Sons, Ltd. Bristol.

Very cordially yours

Henry Allen

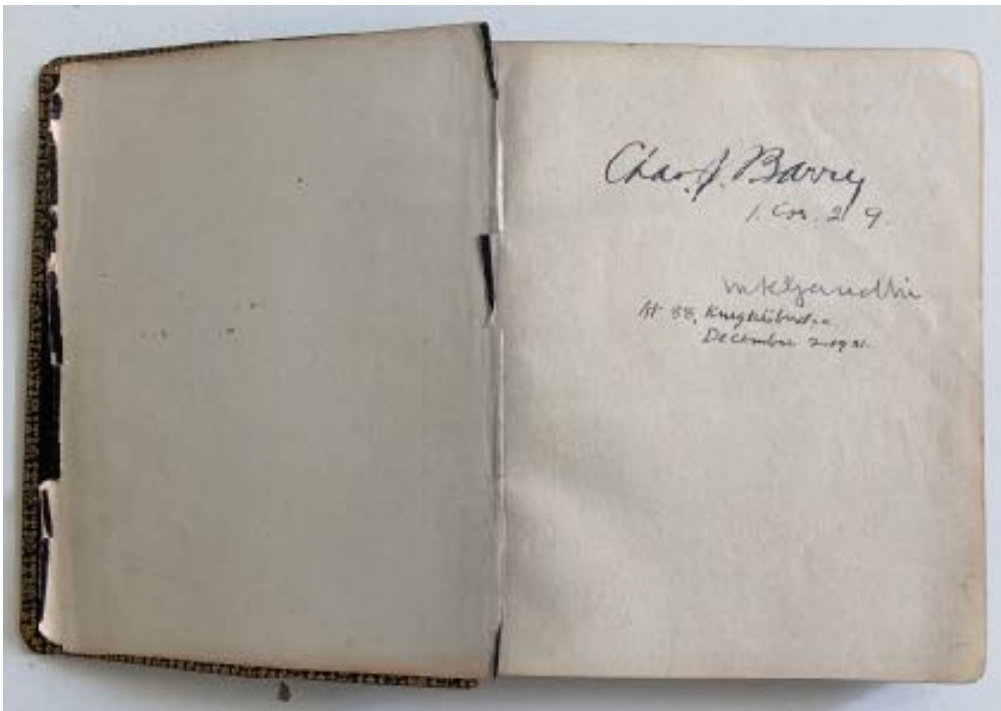




Prime Minister at the inauguration of the Grand Bazaar 28th October 1908 represented by 'Old Islington' at the Highbury Atheneum in aid of a renovation fund for the Union Chapel Highbury. It made the news when he was interrupted by suffragettes who was evicted quickly. He was a regular attendee in the congregation at the Union Chapel as was the former prime minister Gladstone.

Poster for "A Grand Bazaar" Held at the Highbury Atheneum, in aid of the special renovation fund for the Union Chapel.



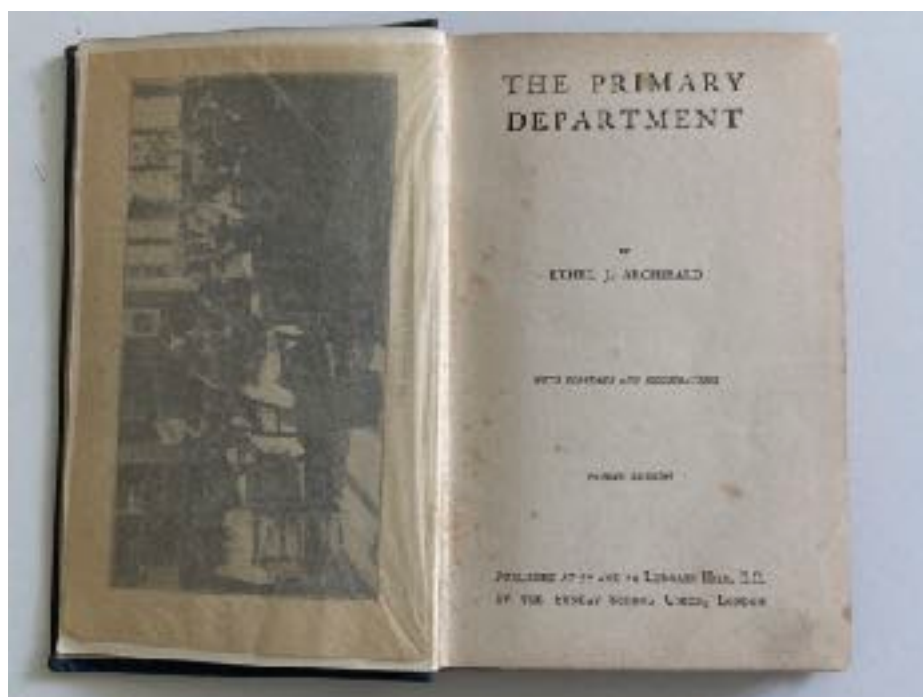


The bible belonging to Reverend Charles Barry with Ghandi's autograph taken on Ghandi's visit to Knightsbridge, London 1931.



The African-American a cappella ensemble, the Fisk Jubilee Singers, were said to have introduced gospel music to Britain with their spirituals performances, which they also performed at a dejeuner following Union Chapel's ceremony of laying of the foundation stone.





361

THE BLESSINGS OF THIS LIFE.

18
(123) HUGH WILSON.

Partedom.
C.M. *Doh = A.*

PSALM XXXII.

<p>1 The Lord's my Shepherd, I'll not want: He makes me down to lie In pastures green; He leadeth me The quiet waters by.</p> <p>2 My soul He doth restore again, And me to walk doth make Within the paths of righteousness, Even for His own Name's sake.</p> <p>3 Goodness and mercy all my life Shall surely follow me; And in God's house for evermore My dwelling place shall be.</p> <p style="text-align: right;"><i>Francis Rous, 1579—1658, and William Burton, c. 1603—78.</i></p> <p style="text-align: right;"><i>May also be sung to BLISSMA, No. 163 (298).</i></p>	<p>4 Yes, though I walk through death's dark Yet will I fear none ill: [valse, For Thou art with me, and Thy rod And staff me comfort still.</p> <p>5 My table Thou hast furnished In presence of my foes; My head Thou dost with oil anoint, And my cup overflows.</p>
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106 *The Primary Department*

GENERAL PRAYERS.

1. For flowers that bloom about our feet,
For tender grass so fresh and sweet,
For song of bird and hum of bee,
Father in Heaven, we thank Thee.

For blue of stream and blue of sky,
For pleasant shade of branches high,
For all things fair we hear or see,
Father in heaven, we thank Thee.

For mother love and father care,
For brothers strong and sisters fair,
For love at home and here each day,
Father in heaven, we thank Thee.

2. Father, we thank Thee for the night,
And for the pleasant morning light,
For rest, and food, and loving care,
And all that makes the world so fair.

Help us to do the things we should,
To be to others kind and good,
In all our work and all our play,
To grow more loving every day.



THE FIVE-YEAR-OLD BEGINNERS.



THE OPENING EXERCISES.

Amy Winehouse

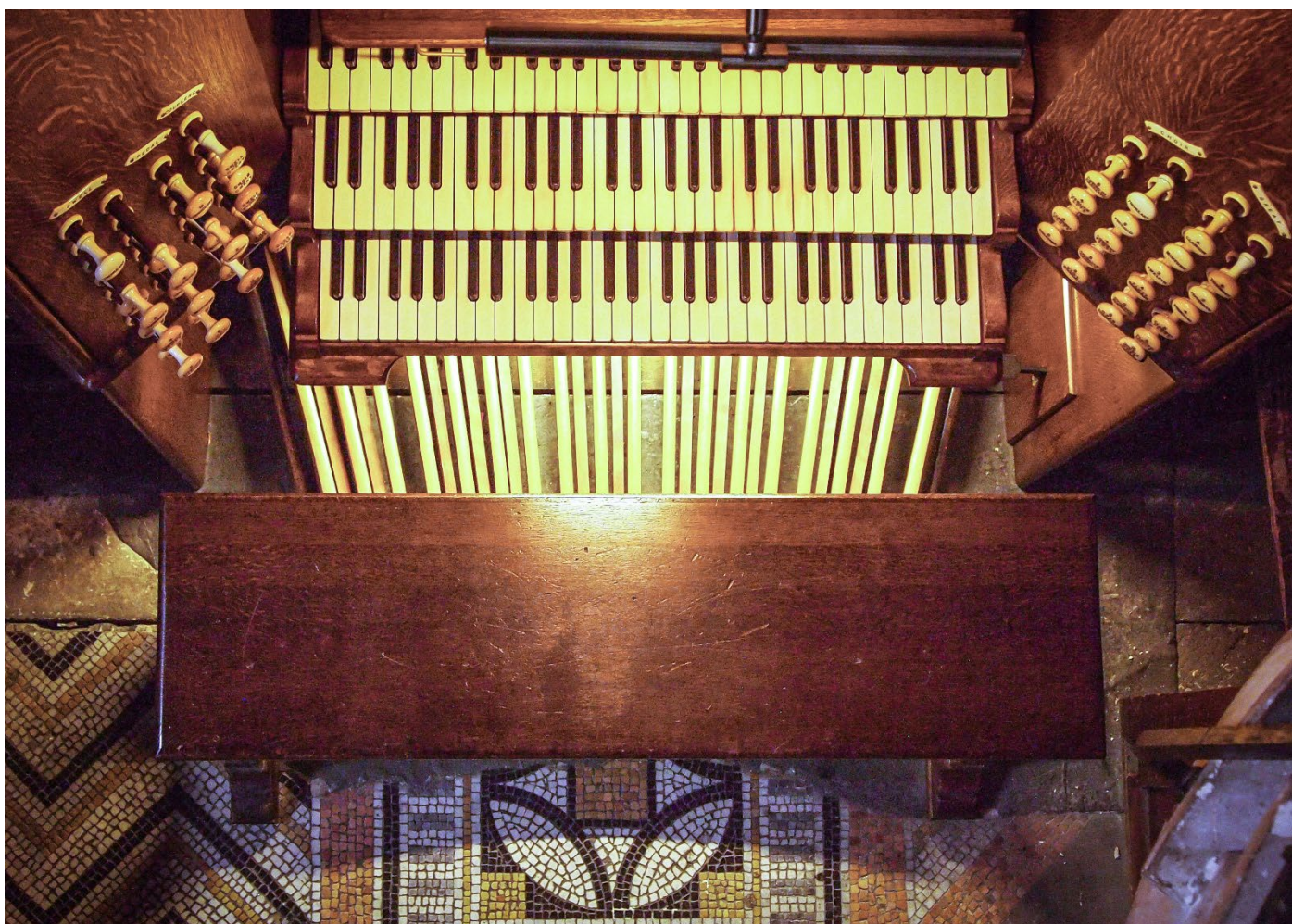
Amy's refined new songwriting approach has been grafted onto some of the most astonishing, stunning material of her short career so far. Her fearlessness as a lyric writer has no peer. While other girls of her young vintage – she's still only 22 – like to turn a comic motif out of their relationship histories or deal in generic pop emotions, she smarts at the idea of being anything less than brutally honest.

"What's the point of not being? You've got to get that in there. Life is funny and sad, sometimes both at the same time."

FRIDAY 24 NOVEMBER
AMY WINEHOUSE, MIKA, BAT FOR LASHES



Amy Winehouse performed at Union Chapel in 2006 as part of the first Little Noise Sessions acoustic music festival, curated and hosted by Jo Whiley, in aid of Mencap. The festival would go on to return to Union Chapel for many years and featured artists such as Lily Allen, KT Tunstall, The Kooks, Plan B, Paolo Nutini, Guillemots, Mystery Jets, Jamie T, The Fratellis, The View, Bat for Lashes, Mika, Noel Gallagher, James Morrison, The Automatic, Newton Faulkner, and more.



Organ photo credit: Jay Richardson

Union Chapel's organ was commissioned by Rev Henry Allon. It was designed and built by the renowned organ builder Henry "Father" Willis aged 24. The organ was specifically crafted to suit the size and acoustics of the newly constructed chapel building. The organist was Mr Fountain Meen, also an composer.