

SUNDAY SCHOOL STORIES | HIDDEN TREASURES EXHIBITION | MOSAIC, SINGING POSTCARDS & ZINES

Enjoy artworks co-produced with 48 participants from Islington and all over the world!

Artist Facilitators:

Tessa Hunkin & Rada Stilianova - Mosaic Lucinda Sieger - Be a Singing Postcard Zoë Gardner - Collage & Zines









"Our Sunday School Stories project celebrates Union Chapel's heritage: from its foundations to the present day! Our 200+ year archive is a source of inspiration to co-curate our programme in collaboration with fantastic artists and creatives with the aim to engage new audiences with our unique heritage of music, social justice and architecture formed by a congregational Nonconformist legacy."



THE PRIMARY DEPART

OF THE STORY OF THE STOR





"We are proud to have on display a series of pieces co-created with our participants as part of the Hidden Treasures workshops from July 2025. Artworks comprising mosaic techniques, innovative compositions through singing and postcards as well as unique handmade books or zines from original collage through reflective journaling. Led by a multidisciplinary team of facilitators, the workshops have been inspired by a fascinating book in our archive: The Primary Department by E.J. Archibald (c. early 1900s), a pedagogical guide for Sunday Schools teachers."

Cristina Carrasco

Participation Manager, Sunday School Stories





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SUNDAY SCHOOL STORIES | HIDDEN TREASURES EXHIBITION | MOSAIC

Led by artist facilitators Tessa Hunkin & Rada Stilianova











The Primary Department

they can truly give these gifts to the Christ-child, ticular plan formed for their distribution. A

" Bless, O Lord, the offering Which thy children lay At thy feet rejoicing On this Christmas day

With each gift we bring thee Wealth of love untold: In thy loving service.

Keep us, young and old." (Adapted.)

15. Sono. The Christmas Manger Hymn.* 'Away in a manger, no crib for his bed, The little Lord Jesus laid down his sweet head; The stars in the sky looked down where he lay, The little Lord Jesus asleep in the hay.

"The cattle are lowing, the dear Baby wakes, But the little Lord Jesus no crying he makes; I love Thee, Lord Jesus, look down from the

And stay by my crib, watching my lullaby." 16. BENEDICTION. "Glory to God in the highest, and on earth peace, goodwill toward men."

A PROGRAM FOR EASTER SUNDAY. The Primary Department room is made beautiful with plants and flowers. These are the

*"Songs for Little People."

with tive pe pots Green trimm dren a tion b ers th ened superin

gilt an 1. Org 2. GRE

THE FOUR YEAR OLD BEGINNERS.

from Jane Andrews' "Seven Little Sisters," and is intended with the others of its series to be an introductory course for missionary lessons later on in the Primary Department. This is the story of the little Brown Baby. It is a fascinating one, all about the baby with the brown face and straight black hair, who lives among the birds and flowers and plays all day in the long, soft grass. She is put to bed at night by her mother in a little swinging cradle in a tree; the wind rocks her to sleep and the stars keep watch over her all the night until the rosy dawn breaks, when she tumbles out of bed into her mother's arms. Her mother dips her in the running brook for

a bath, and then she is ready to play again

with her brothers and sisters, the birds and

5. Story Time.—The lesson story is taken

6. Lesson Illustration.-A picture of the Brown Baby, a colored one, if possible, is

7. Lesson Expression.-Now the children and leader gather around the large sand-tray, and together picture out the scene of the story

A PROGRAM FOR THANKSGIVING OR HARVEST SUNDAY.

All gifts of fruit, vegetables, flowers, etc., are brought to the school-room on the day before. These, with quantities of bright leaves and berries, are arranged in groups to decorate the room in the most effective style. Conspicuously at one side is placed a great sheaf of wheat or barley, with a sickle. Beside these lie a bag of flour and a loaf of bread. High above all, in plain lettering, hangs the motto, "Give thanks unto the Lord."

Quieting Exercises.-These are sometimes useful for the little children after a march or

The Primary Department

physical expression. The following is one appropriate for the summer time: Let the fingers of one hand represent a flower, and those of the other hand a bee flying from flower to flower gathering nectar. Accompany the exercise with a low humming and let the



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FURTHER



SUNDAY SCHOOL STORIES | HIDDEN TREASURES EXHIBITION | BE A SINGING POSTCARD

Led by artist facilitator Lucinda Sieger













To be opened on WEDNESDAY Oct. 28th at 3 p.m. by the

Hon. H. H. ASQUITH, Mini

Vocalist; - Madame Edith Hands.





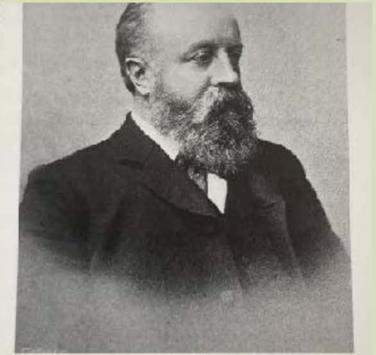


FIGURE 3 Fountain Meen, Organist from 1880



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SUNDAY SCHOOL STORIES | HIDDEN TREASURES **EXHIBITION | THE ART OF REST: COLLAGE & ZINES**

Led by artist facilitator Zoë Gardner





reflect our theme

and care for the

classroom

The Primary Department to underscore and assist

ment during the session must be carefully ar-ranged and cared for. The room in which the

children meet for their service should be beau- and atmospher

immersive workshop were inspired by this book from the Union Chapel archives. Influences include...

buy two or three of the cheapest editions of the Gospels and as the study proceeds, cut them up and paste parallel passages side by side in a scrap-book, thus forming a complete little harmony of the Gospels.

velop naturally and harmoniously, he must do more than simply acquire and interpret the naterial which we present to him. It is not eathy are aroused. He must have opportunity express, to give forth, to work out, in some lefinite form, that which he has made his own.

definite muscular activity through which the story can be at least more securely fixed in the mind. One of the widest open doors to her is play. In the Beginners' classes, where the little ones are taught almost entirely through the nature stories, this method can be used fre uently. Suppose, for example, the children what he looks like, how he sits up, runs, nib

Self expression in

to help us relax and fix the

How can we have patience as we reflect on the (challenging?) subject of Rest?

The Primary Department teacher is apt to fall into the error of trying to teach far too much. Many of us insist upon forcing on the children truths and facts which they are far from ready to assimilate. We are anxious to see a flower where we have no right to expect more than a bud; we can not be content to work according to the law of God written in the child's nature. This law decrees that the child must develop always by exercise which is in harmony with his nature and proportioned to his strength. The young child should not be given a great deal of memory work, adult theology, formal rules for living, abstract warnings, exhortations, and admonitions; he craves ideals, heroes to worship and live with, something from the wonder world about which his imagination can play. What shall we give him? Stories-image-forming material out of which he can make his pictures and create his ideals. There can be little doubt that this "golden method," story-telling, is the ideal one for teaching nature and the Bible to

> How can we be simple in our 'storytelling' and speak to our Child Self?

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Quieting Exercises.-These are sometimes useful for the little children after a march or

Humming 'bee' breath, as

a quieting exercise

ircles for teaching—not the teacher tanding at the front of rows of desks



ing papers, which would bring a disturbing e

ment into any of the exercises. Before all else she must be a guardian, a protector. In a sense the superintendent must even guard the depart-ment against her own personality. She is lead-er, director, and head teacher, and is recognized by the children as such. Up to a certain point, her personality is of value. As she leads the children impressively in the exercises her presence has a refining and dignifying influence on the atmosphere of the room. But she must have a care, lest she should go too far. In her anxiety to manage things well she may overstep the limit of her own sphere, and intrude upon the individuality of the child. Patterson DuBois says: "Our child training is

Good taste and fine insight are greatly needed

More guidance than instruction

ning of the year a large sheet of paper marked out in squares—one square for every Sunday in the year—and daintily decorated, is put upon

airiness, but also by virtue of its state of perfect arrangement and readiness. It should breathe an atmosphere of sacred and sweet quietness, so that the children on entering are at once im-pressed and involuntarily assume, both men-tally and physically, the attitude that seems fitcreating a space of ting in such a place. The best atmosphere can never be obtained in a room where the children are allowed to meet and talk and play before 'sweet quietness' for you to reflect and the beginning of the session. Such a room can-not be turned instantly into a place of worship. The room must be reserved and guarded jealmake today, in a way that feels right for you

songs and hymns which interest the children

ty be bright and cheery, but much also should making room for expression of be serious and even solemn. In the desire for the 'colomn' as well as the

Listen to prayers of Rest

GENERAL PRAYERS.

From "Song Stories for the Sunday-School," by Patty S. Father, thou who carest For smallest tiny flowers And teachest bees and sourrels

and Care



From "Stories for Kindergartens and Primary Schools," by Sara R.

Loving Friend, oh! hear our prayer,

All the leaves and flowers that sleep

All thy snow-birds, keep them warm.

In their white beds covered deep.

Shelter from the wintry storm

Take into thy tender care