



UNION  
CHAPEL

# SUNDAY SCHOOL STORIES | HIDDEN TREASURES EXHIBITION | MOSAIC, SINGING POSTCARDS & ZINES

Enjoy artworks co-produced with 48 participants from Islington and all over the world!

Artist Facilitators:

**Tessa Hunkin & Rada Stilianova** - Mosaic

**Lucinda Sieger** - Be a Singing Postcard

**Zoë Gardner** - Collage & Zines



“Our Sunday School Stories project celebrates Union Chapel’s heritage: from its foundations to the present day! Our 200+ year archive is a source of inspiration to co-curate our programme in collaboration with fantastic artists and creatives with the aim to engage new audiences with our unique heritage of music, social justice and architecture formed by a congregational Nonconformist legacy.”



“We are proud to have on display a series of pieces co-created with our participants as part of the Hidden Treasures workshops from July 2025. Artworks comprising mosaic techniques, innovative compositions through singing and postcards as well as unique handmade books or zines from original collage through reflective journaling. Led by a multidisciplinary team of facilitators, the workshops have been inspired by a fascinating book in our archive: The Primary Department by E.J. Archibald (c. early 1900s), a pedagogical guide for Sunday Schools teachers.”

**Cristina Carrasco**

**Participation Manager, Sunday School Stories**



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# SUNDAY SCHOOL STORIES | HIDDEN TREASURES EXHIBITION | MOSAIC

Led by artist facilitators **Tessa Hunkin & Rada Stilianova**



## 56 The Primary Department

14. THE BLESSING. When they have resumed their seats the superintendent and children discuss how they can truly give these gifts to the Christ-child, and forthwith the children are told of the particular plan formed for their distribution. A blessing upon the gifts is now asked of the Heavenly Father.

"Bless, O Lord, the offering  
Which thy children lay  
At thy feet rejoicing  
On this Christmas day.  
With each gift we bring thee  
Wealth of love untold;  
In thy loving service.  
Keep us, young and old." (Adapted.)

15. SONG. The Christmas Manger Hymn.  
"Away in a manger, no crib for his bed,  
The little Lord Jesus laid down his sweet head;  
The stars in the sky looked down where he lay,  
The little Lord Jesus asleep in the hay.

"The cattle are lowing, the dear Baby wakes,  
But the little Lord Jesus no crying he makes;  
I love Thee, Lord Jesus, look down from the sky,  
And stay by my crib, watching my lullaby."

16. BENEDICTION. "Glory to God in the highest, and on earth peace, goodwill toward men."

### A PROGRAM FOR EASTER SUNDAY.

The Primary Department room is made beautiful with plants and flowers. These are the

\*Songs for Little People."

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THE FOUR YEAR OLD BEGINNERS.

5. Story Time.—The lesson story is taken from Jane Andrews' "Seven Little Sisters," and is intended with the others of its series to be an introductory course for missionary lessons later on in the Primary Department. This is the story of the little Brown Baby. It is a fascinating one, all about the baby with the brown face and straight black hair, who lives among the birds and flowers and plays all day in the long, soft grass. She is put to bed at night by her mother in a little swinging cradle in a tree; the wind rocks her to sleep and the stars keep watch over her all the night until the rosy dawn breaks, when she tumbles out of bed into her mother's arms. Her mother dips her in the running brook for a bath, and then she is ready to play again with her brothers and sisters, the birds and flowers.

6. Lesson Illustration.—A picture of the Brown Baby, a colored one, if possible, is shown.

7. Lesson Expression.—Now the children and leader gather around the large sand-tray, and together picture out the scene of the story

## A PROGRAM FOR THANKSGIVING OR HARVEST SUNDAY.

All gifts of fruit, vegetables, flowers, etc., are brought to the school-room on the day before. These, with quantities of bright leaves and berries, are arranged in groups to decorate the room in the most effective style. Conspicuously at one side is placed a great sheaf of wheat or barley, with a sickle. Beside these lie a bag of flour and a loaf of bread. High above all, in plain lettering, hangs the motto, "Give thanks unto the Lord."

Quieting Exercises.—These are sometimes useful for the little children after a march or

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physical expression. The following is one appropriate for the summer time: Let the fingers of one hand represent a flower, and those of the other hand a bee flying from flower to flower gathering nectar. Accompany the exercise with a low humming and let the



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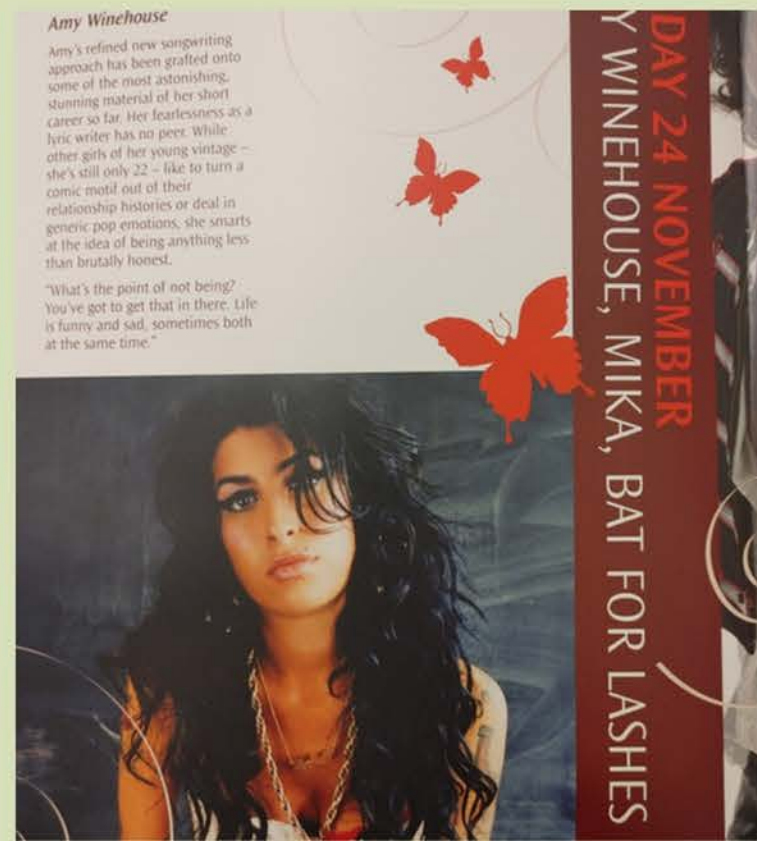




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# SUNDAY SCHOOL STORIES | HIDDEN TREASURES EXHIBITION | BE A SINGING POSTCARD

Led by artist facilitator **Lucinda Sieger**



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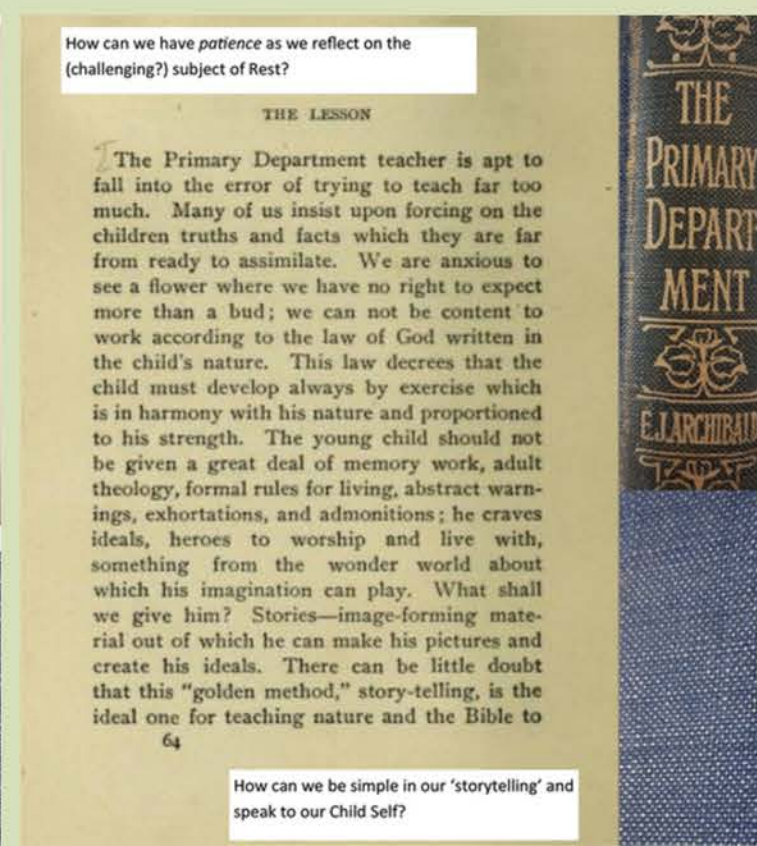
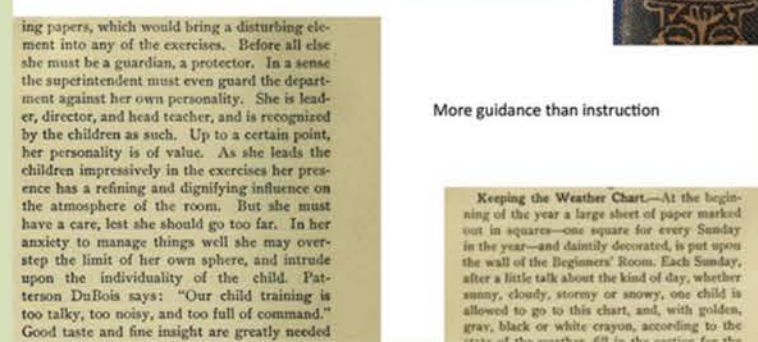
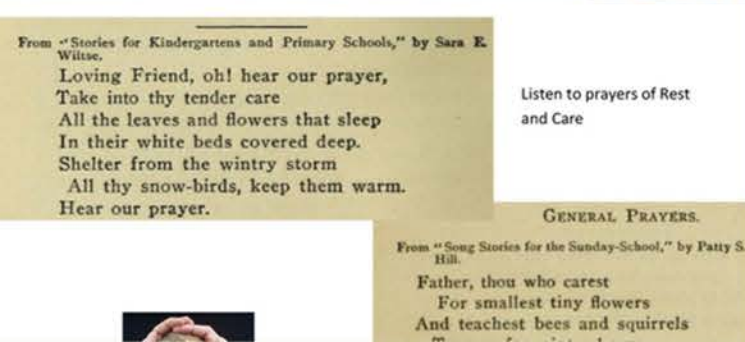
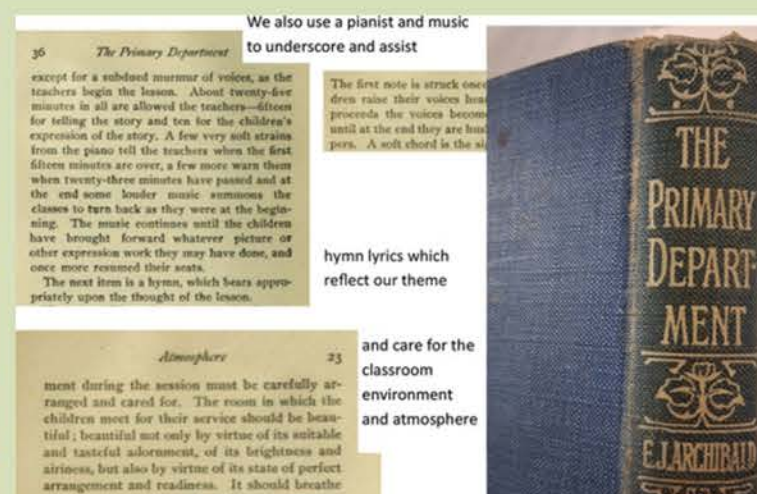
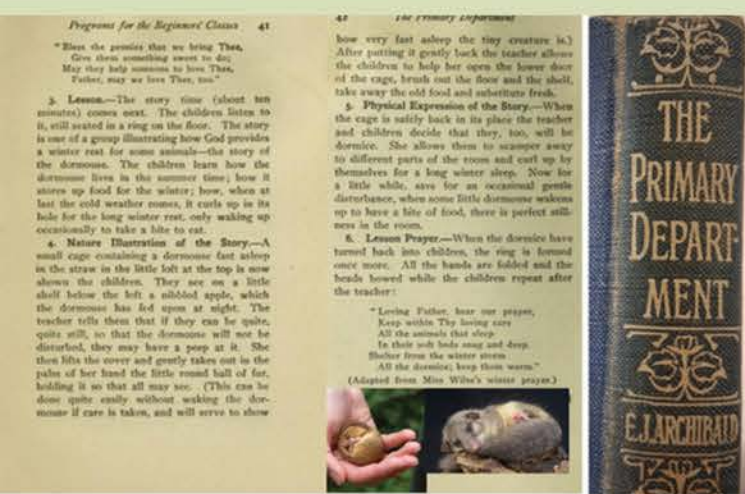
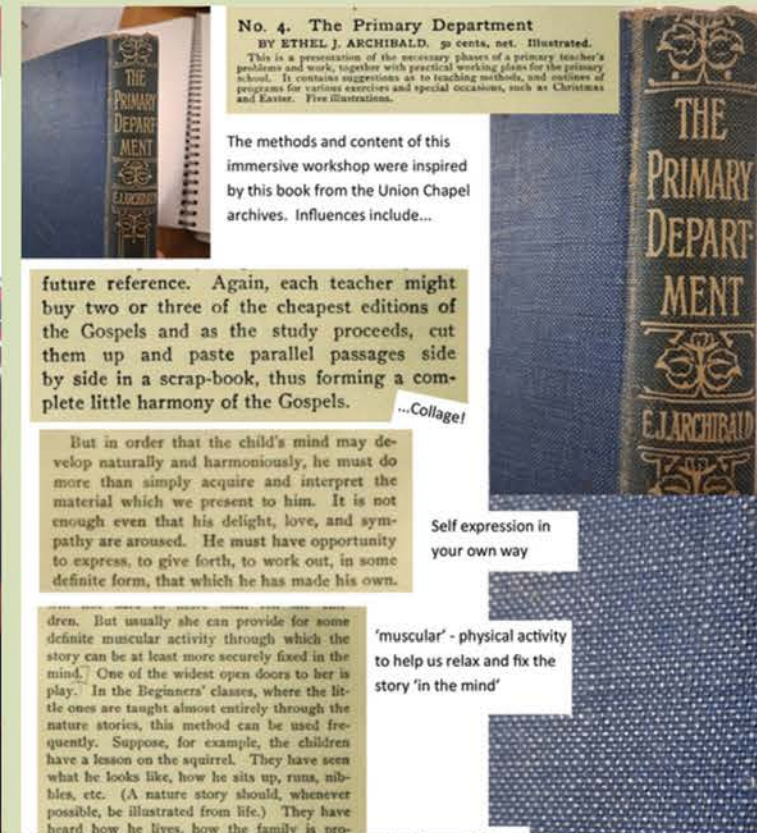
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# SUNDAY SCHOOL STORIES | HIDDEN TREASURES EXHIBITION | THE ART OF REST: COLLAGE & ZINES

Led by artist facilitator **Zoë Gardner**



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