

PROGRAMME
OF
THE INAUGURATION
OF
THE NEW ORGAN
AT
Union Chapel, Islington,
BY
MR. WILLIAM STEVENSON HOYTE,
ON
Monday Evening, 11th March, 1878.

— ✠ —
Vocalist.
Mrs. MUDIE - BOLINGBROKE.

— ✠ —
TO COMMENCE AT EIGHT O'CLOCK.

ADMISSION BY TICKETS ONLY, PRICE ONE SHILLING EACH,
TO BE OBTAINED OF
Mr. OWEN, 51, Holloway Road; the CHAPEL KEEPER, Compton
Avenue; or Messrs. NOVELLO, EWER & Co., Queen Street, Queen
Victoria Street.

10 Sunday—1 in Lent [69-296]

The Rev. Dr. A.
M. G. S. C.

The Rev. J. Ho
A. G. S.
Bishopsgate



Programme.

PART I.

FANTASIE ... (F minor) ... Mozart.

ADAGIO ... (Ab) ... Spohr.

AIR ... "Pieta Signore" ... Stradella.

MRS. MUDIE-BOLINGBROKE.

FANTASIE ... Callaerts.

BARCAROLE ... Sir W. Sterndale Bennett.



DAY [72-293]
r Day**PART II.**

PRELUDE & FUGUE ... (B minor) *Bach.*

AIR ... "God shall wipe away all tears" *Sullivan.*
(Light of the World).

MRS. MUDIE-BOLINGBROKE.

ADAGIO From Third Symphony ... *Mendelssohn.*

ANDANTE with variations, from "Septuor" ... *Beethoven.*

RECIT. & AIR ... "Evening Prayer" (Eli) ... *Costa.*

MRS. MUDIE-BOLINGBROKE.

GRAND OFFERTOIRE *Morandi.*

N.B.—It is particularly requested that there be no applause.



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SPECIFICATION OF THE ORGAN

BUILT BY

MR. HENRY WILLIS, LONDON.

The Organ consists of Three Complete Manuals from C C to A in Altissimo, 58 Notes; and a Pedal Organ, with Concave and Radiating Pedals, from C C C to F, 30 Notes.

GREAT ORGAN, 12 Stops, viz.—

		Pipes, ft.
1. Double Diapason	Metal & Wood,	58...16
2. Open Diapason	Metal	58... 8
3. Flauto Dolce	"	58... 8
4. Stopped Diapason	"	46... 8
5. Claribel Flute	Wood	58... 8
6. Flûte Harmonique	Metal	58... 4
7. Principal	"	58... 4
8. Twelfth	"	58... 3
9. Fifteenth	"	58... 2
10. Mixture, 3 Ranks	"	174...
11. Trumpet	"	58... 8
12. Clarion	"	58... 4

SWELL ORGAN, 12 Stops, viz.—

		Pipes, ft.
13. Contra Gamba	Metal & Wood,	58...16
14. Open Diapason	Metal	58... 8
15. Lieblich Gedact	Metal & Wood,	58... 8
16. Salcional	Metal	58... 8
17. Vox Angelica	"	46... 8
18. Gemshorn	"	58... 4
19. Lieblich Flûte	"	58... 4
20. Mixture, 3 Ranks	"	174...
21. Trumpet	"	58... 8
22. Oboe	"	58... 8
23. Vox Humana	"	58... 8
24. Clarion	"	58... 4

CHOIR ORGAN, 8 Stops, viz.—

		Pipes, ft.
25. Dulciana	Metal	58... 8
26. Viol d'Amore	"	58... 8
27. Claribel Flute	Wood	58... 8
28. Lieblich Gedact	Metal & Wood,	58... 8
29. Gemshorn	Metal	58... 4
30. Concert Flute	"	58... 4
31. Lieblich Flûte	"	58... 4
32. Corno-di-Bassetto	"	58... 8

THE PEDALE, 5 Stops, viz.—

		Pipes, ft.
33. Open Diapason	Wood,	30...16
34. Open Diapason	Metal,	30...16
35. Bourdon	Wood,	30...16
36. Principal	Metal,	30... 8
37. Ophicleide (Prepared for only)	"	0...16

COUPLERS.

38. Swell to Great.	40. Swell to Pedals.
39. Choir to Great.	41. Great to Pedals.
	42. Choir to Pedals.

Total Number of Pipes, 2,184.

4 Composition Pedals to Great Organ.

3 " " Swell Organ.

Double Action Pedal to control Great to Pedal Coupler.

Tremulant to Swell.

The Great Organ, Swell, and Pedale, are played through the agency of the Pneumatic Lever.