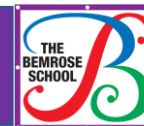


Curriculum Overview: Year 7 Art

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic The Elements <i>Observational drawing, Line and Colour</i>	Topic The Elements <i>Exploring Tone, Pattern, Texture and Form</i>	Topic Aboriginal Art	Topic Aboriginal Art	Topic Abstract Art	Topic Perspective
Links to prior learning Stretch and Challenge Enquiry Where do you see harmonious and complementary colours in the world of design?	Links to prior learning Developing observational drawing using texture and tone. Stretch and Challenge Enquiry What textures do you see in the world around you and how would you record these with marks?	Links to prior learning Using mark making to create pattern. Stretch and Challenge Enquiry What have been the major impacts on Aboriginal culture since Australia was colonised?	Links to prior learning Visualising a story and planning compositions. Stretch and Challenge Enquiry What is balance in a composition? Can you find examples of how aboriginal and art from around the world use balance?	Links to prior learning Using the elements to create an abstract response. Stretch and Challenge Enquiry What is Synesthesia and how did this condition lead to the way in which Kandinsky created his work?	Links to prior learning Creating form now using perspective. Stretch and Challenge Enquiry What other developments were made during the renaissance period?
Equipment Needed Paper Pens Crayons Pencils Paints Access to the internet Notepad		Wider Reading http://www.jthreeconcepts.com/ https://www.pinterest.co.uk/ http://www.tate.org.uk/whats-on/tate-modern/exhibition/henri-matisse-cut-outs https://www.kateowengallery.com/page/10-Facts-About-Aboriginal-Art.aspx https://japingkaaboriginalart.com/articles/facts-about-aboriginal-art/ http://bradshawfoundation.com/hands/index.php http://www.wassilykandinsky.net/		Family activities - A visit to a gallery is a fantastic way to increase your child's understanding and appreciation of art. Whilst there discuss with them how artists have used line, tone, texture, pattern, shape and form within their work. - Discuss with your child, what makes an affective composition, by looking at a range of images and asking them to describe the layout. - Discuss with your child the emotions that are felt when listening to various pieces of music. Then ask them to explain which of the art elements they would use to describe this (colours, shapes, patterns etc)	

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<https://www.guggenheim.org/artwork/artist/vasily-kandinsky>

Curriculum Overview: Year 8 Art

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Surrealism <i>Looking at the Surrealist art movement, with a focus on Salvador Dali and Shelby Williams.</i>	Topic Surrealism <i>Looking at the Surrealist art movement, with a focus on Joan Miro.</i>	Topic Surrealism <i>Creating a sculpture, inspired by the work of Joan Miro.</i>	Topic Cubism <i>Learning about the Cubist art movement.</i>	Topic Pop Art <i>Looking at the Pop Art movement.</i>	Topic Facial Features <i>Continuing to develop observational skills whilst drawing facial features</i>
Links to prior learning Observational drawing and painting skills. Responding to a specific art style. Elements of Art Stretch and Challenge Enquiry How did the Surrealist artists use the elements of art to communicate their ideas?	Links to prior learning Surrealism Stretch and Challenge Enquiry What are the similarities and differences between the Surrealist art movement and the Dada art movement?	Links to prior learning Surrealism Stretch and Challenge Enquiry What are the similarities and differences between Miro's sculpture and other artists such as Anthony Gormley, Andy Goldsworthy, Barbra Hepworth?	Links to prior learning Observational drawing skills. Compositional skills. Mark Making. Stretch and Challenge Enquiry How did Cubism inspire other movements in literature, music and architecture?	Links to prior learning Perspective Elements of Art Stretch and Challenge Enquiry How has Pop Art capitalised on popular culture?	Links to prior learning Observational drawing skills Stretch and Challenge Enquiry How can we apply the principles of the art elements to help our drawings look realistic?
Equipment Needed		Wider Reading		Family activities	
Paper Pens Crayons Pencils Paints Access to the internet		https://www.tate.org.uk/ - Pop Art https://www.dalipaintings.com/ - Surrealism http://www.joan-miro.net/ - Surrealism		Create a comic strip in a Pop Art style. Explore the work of Roy Lichtenstein and create a piece of art that uses an onomatopoeia. Create a dream journal, recording any dreams you have. Create a piece of art responding to your dream.	

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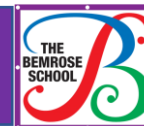


Notepad		Practice your observational drawing skills of facial features, looking in the mirror for guidance.
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Curriculum Overview: Year 9 Art

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	
Topic Facial Proportions <i>Understanding the proportions within the face.</i>	Topic Portraiture <i>Learning about a range of portrait artists and creating a personal response.</i>	Topic My Story <i>Responding to the work of artist Greyson Perry, looking at celebrity stories as a source.</i>	Topic My Story <i>Developing a composition, based upon student's own story.</i>	Topic My Story <i>Realising intentions, creating a final piece that combines portraiture and illustrative drawings.</i>	
Links to prior learning Facial features Proportions Observational drawing skills	Links to prior learning Facial features Proportions Art Elements	Links to prior learning Portraiture Observational drawing skills Composition	Links to prior learning Composition Developing an idea	Links to prior learning Realising intentions Composition Drawing from observation	
Stretch and Challenge Enquiry How can we apply the principles of proportions when drawing a face?	Stretch and Challenge Enquiry What can a portrait show about an individual?	Stretch and Challenge Enquiry How do Teesha Moore and Paula Rego communicate a story through their illustrative work?	Stretch and Challenge Enquiry Can you research another artist who also tells their life story through their work? (e.g. Frida Kahlo, Faith Ringgold, Jacob Lawrence)	Stretch and Challenge Enquiry Read through the AQA Art and Design GCSE specification to gain an understanding of the course structure.	
Equipment Needed		Wider Reading		Family activities	
Paper Pens Crayons Pencils Paints		https://www.npg.org.uk/ - National Portrait Gallery https://www.nationalgalleries.org/art-and-artists/glossary-terms/cubism - Cubism https://www.derbyquad.co.uk/ - QUAD Art Gallery		Sit opposite a member of your family and have a go at drawing their portrait, thinking carefully about facial proportions. Visit the Derby Museum and Art Gallery. Visit Déda Art Gallery.	

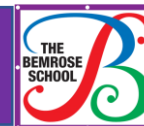
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Access to the internet Notepad	https://www.derbymuseums.org/ - Derby Museum and Art Gallery. https://www.deda.uk.com/whats-on - Visit Déda Art Gallery.	Visit QUAD Art Gallery. Go for a walk and take a look at Graffiti in Derby. Discuss whether it is art or vandalism.
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Curriculum Overview: Year 10 Art					
Summer 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Topic Decay <i>Exploring a starting point, recording ideas, and experimenting with a range of materials.</i>	Topic Decay <i>Exploring ideas, responding to the work of others.</i>	Topic Decay <i>Developing ideas and experimentation.</i>	Topic Decay <i>Refining ideas and realising intentions.</i>	Topic Decay <i>Refining ideas and realising intentions.</i>	Topic Contained and Confined <i>Exploring a starting point, recording ideas, and use photography as a compositional tool.</i>
Links to prior learning Exploring new ideas Observational drawings	Links to prior learning Responding to the work of others whilst developing your ideas.	Links to prior learning Developing a meaningful and personal idea and experimenting with materials.	Links to prior learning Refining ideas and creating an outcome.	Links to prior learning Refining ideas and creating an outcome.	Links to prior learning Exploring new ideas Observational drawings
Stretch and Challenge Enquiry How do different cultures respond to concepts of death?	Stretch and Challenge Enquiry How have ideas inspired by Mexican culture been adopted by western design?	Stretch and Challenge Enquiry How have other artists, such as Damien Hirst, responded to these themes?	Stretch and Challenge Enquiry How do different cultures respond to concepts of death?	Stretch and Challenge Enquiry How have other artists explored a theme within their work?	Stretch and Challenge Enquiry What similarities can you find between Henry Moore's shelter drawings and his sculptural work?
Equipment Needed		Wider Reading		Family activities	
Paper Pens		https://www.tate.org.uk/ https://www.pinterest.co.uk/		Go for a walk and photograph as many natural forms as possible.	

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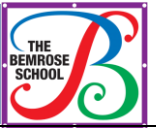


Crayons Pencils Paints Access to the internet Notepad	http://marcquinn.com/ https://www.pinterest.co.uk/ http://dayofthedeath.com/ http://www.damienhirst.com/ https://www.lacasadifrida.com/	Visit Derby Art Gallery and Museum and create a range of observational drawings based on natural forms.
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Curriculum Overview: Year 11 Art

Summer 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Topic Contained and Confined <i>Responding to the work of an artist and realising intentions.</i>	Topic Mock Exam <i>Exploring a range of sources and responding to the work of others.</i>	Topic Mock Exam <i>Developing and refining ideas, experimenting with materials, and realising intentions.</i>	Topic Final Exam <i>Exploring a range of sources and responding to the work of others.</i>	Topic Final Exam <i>Developing and refining ideas, experimenting with materials.</i>	Topic Final Exam <i>Refining skills, techniques, design ideas and realising intentions.</i>
Links to prior learning Using analytical skills to explore the work of others. Stretch and Challenge Enquiry What other artists have tackled similar themes to yours, how do they communicate their ideas?	Links to prior learning Exploring and responding to the work of others. Stretch and Challenge Enquiry What other sources could you use to develop your ideas?	Links to prior learning Deepening understanding and improving skills. Stretch and Challenge Enquiry Create an independent piece using new materials.	Links to prior learning Using analytical skills to explore the work of others. Stretch and Challenge Enquiry What are the similarities and differences between contrasting art movements?	Links to prior learning Deepening understanding and improving skills. Stretch and Challenge Enquiry Create a 3 dimensional response to a 2 dimensional piece of work.	Links to prior learning Creating an outcome based on your journey. Stretch and Challenge Enquiry What elements of your work could lend themselves to a career within the creative industries?
Equipment Needed		Wider Reading		Family activities	

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Paper Pens Crayons Pencils Paints Access to the internet Notepad	https://www.bbc.co.uk/bitesize/subjects/z6hs34j https://www.tate.org.uk/ https://www.pinterest.co.uk/ https://www.moma.org/	Explore current exhibitions at QUAD. Read newspapers and discuss how current themes can be incorporated in to your work. Create a Pintrest page Take photographs to support your ideas.
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