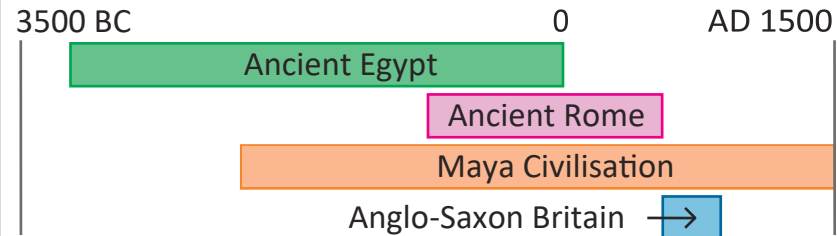


Maya Civilisation

Spring 1

Key Events	
2000 BC	The Maya civilization comes into being in Central America.
300 BC	Cities, such as El Mirador, become large and powerful.
AD 900	Cities in the rainforest are abandoned due to an extensive drought. People move north to the highlands of Guatemala and the Yucatán.
AD 1000	Cities like Chichén Itzá (which has two temple pyramids) are still thriving.
AD 1500s	The Spanish arrive in South America and set out to destroy the remaining elements of Maya civilisation as part of their conquest.
AD 1839	American explorer and writer, John Lloyd Stephens, and British artist, Frederick Catherwood explore Copán and extensively document what they find, reigniting interest in the Maya civilisation. They go on to document other Maya cities, including Chichén Itzá.
AD 2014	The cities of Lagunita and Tamchén are rediscovered.

Timeline



The Upperworld and the Underworld

The Maya people believed that the earth, which they called the Middleworld, was large and flat and resting on the back of a creature, such as a turtle or crocodile.

On the Middleworld grew a tree whose branches reached up into the heavens (the Upperworld) and whose roots grew down into Xibalba (the Underworld), which was guarded by gods of death who looked like jaguars.




Ordinary Maya people believed that, after they died, their souls would travel through a series of caves and tunnels to Xibalba. Rulers and noblemen believed that they had a chance of getting to the Upperworld.


Religion

The Maya believed in and worshipped a number of different gods. They believed that the gods had a good side and a bad side and that the gods could help or hurt them. The Maya would dance, sing and sometimes make offerings of blood to the gods.

Priests were very important in Maya society as it was believed that they could communicate directly with the gods. They would perform different rituals during festivals or special ceremonies in order to appeal to the gods.

Key Vocabulary	
civilisation	An organised society with its own culture and way of life, existing in a particular area over a particular period of time.
drought	A long period with very little rain.
ritual	A ceremony, often religious, with set actions performed in a set order.
jaguar	A big cat, heavier than a leopard, with yellowish fur and black spots.
scribes	People paid to write things down, either as an official record or for someone else unable to write.
codices	Ancient handwritten texts. Maya codices could be unfolded like a concertina. One text is called a codex.
maize	Another word for sweetcorn or corn on the cob. It can be made into a dough and baked into tortillas.
cacao beans	Cacao trees sprout pods directly from their trunks. When they are ripe, the pods can be broken open to reveal the beans, which can then be dried, roasted and ground.

Maya Numbers
<p>The Maya developed a complex number and counting system that was advanced for their time. They were one of only </p> <p>The Maya people used just three symbols in their number system. These are thought to represent items that the Maya people might have first used to count with, such as pebbles, sticks  and multiples of 20 were written </p>

Food
<p>Maize was a very important crop that formed up to 80% of the Maya people's diets. They believed that the first humans were made from maize dough by the gods.</p> <p>The Maya made a bitter chocolatey drink from cacao beans that was enjoyed by the rich and used for medicines and in ceremonies.</p> <p>The beans were highly valued and even used as a form of money.</p> 

<p><u>Task 1</u></p> <p>Create a timeline of key events in the Maya Civilisation. Add illustrations to your timeline.</p>	<p><u>Task 2</u></p> <p>Cacao beans were used to create a rich chocolate drink, can you buy some cacao beans and create your own drink.</p>	<p><u>Task 3</u></p> <p>Create a fact file demonstrating the difference between the upperworld and the underworld.</p>
<p><u>Task 4</u></p> <p>Create a piece of artwork inspired by the Maya number system.</p>	<p><u>Task 5</u></p> <p>Choose a Mayan God and create a profile page for them, displaying their powers and attributes.</p>	<p><u>Task 6</u></p> <p>Create a drawing or model of a Mayan god, you could use paper mache or junk modelling.</p>