Music Learning Journey
EYFS – Y11

Go to college

Start an apprenticeship

Go to Sixth Form

YEAR 11

Component 3 – Responding to a music brief
Understand how to respond to a music brief
Select and apply musical skills in response to the brief.
Present a final musical product
Comment on the creative process and the outcome.

Pearson Set Assignment for Comp 3

Pearson Set assignment For Comp 2

Component 2
Music Skills Developm
Demonstrate professio
skills for the music indu
Apply development pro
skills and techniques
Create a rehearsal log

Component 3 – Responding to a music brief

YEAR 10

Component 1 – Exploring music products and styles
Understanding the different styles of music
Analysing songs
Exploring different music products and how these are used in different styles of music

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Understanding the different styles of music
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Exploring different music products and how these are used in different styles of music

Pearson set Assignment for Comp 1

Component 2
Music Skills Development
Demonstrate professional and commercial skills for the music industry
Apply development processes for music skills and techniques
Create a rehearsal log

Introduction to BTEC TECH AWARD in MUSIC Practice
Skills Audit
Developing musical skills

Vocal Performance
Appraising
Composition (creative)
Timbre
Found Sounds

Film Trailer
Compositional Skills
Timings

Event Management
Music Industry
Genre's & Characteristics
Keyboard Skills

Words and Lyrics
Cultural
Performance
Ensemble

YEAR 9

Film Devices
Mood
Appraising
Mickey Mousing
Trill/Discord/Chromatic Progression
Leitmotif

Musicals
Appraising
Song Writing
Chord Progressions

Battle of The Ban
Ensemble
Musicianship
Structure

YEAR 8

Peter and the Wolf
Listening
Appraising
Composing
Ostinato
Musical Elements

Scales
Composing
Tone/Semi-Tone
Listening
Appraising

Drumming
Rhythmic Patterns
Composition (Unison/Polyrhythmic/Ensemble)
History

Rock 'n' Roll
Appraising
Notation
History
Instrumentation

Classical
Appraising
History
Instrument Family
Time Signatures e.g. Fur Elise

Minimalism
Composition
Structure
Listening/Appraise
Music Style

YEAR 7

Notation
Note Values
Keyboard Skills

Magical Music (Notation)
Stave
Time Signatures
Sharps/Flats
Notation recap

Musical Language
Appraising
Singing
Notation
Chord and Melody relations

Blues
History/Culture
Composition/Characteristics
Chords

Baroque
Appraising
History
Instrument Family
Compositional Techniques e.g. Canon

KS2

Perform **Compose** **Improvise**

Summer 2
Y3.,4,5,6
Reflect, Rewind & Replay
Production

Summer 1
Y3.,4,5,6
Let you spirit Fly
Black Bird
Fresh Prince of Bell Air
Mozart

Aut 1.
Y3.,4,5,6
Dragon Song
Mamma mia
Living on a prayer
Happy

Spring 1
Y3.,4,5,6
Bringing us together
Stop
Happy
New Year Carol

Listening & Appraising

Spring 2
Y3.,4,5,6
Three Little Birds
Lean on Me
Make you feel my love
Tchaikovsky

....

Aut 2.
Y3.,4,5,6
Glockenspiel
Classroom Jazz

Yr. 1 Your imagination
Listening & Appraising
Glockenspiel
Improvisation
Performance

Yr. 1 Reflection
Listening & Appraising
Expressing using voices

Yr. 1 Round and Round
Listening & Appraising
Performance
Composition
Ensemble skills

in music

Yr. 2 I wanna play in the band
Ensemble Skills
Improvisation
Compose
Perform
Rock Genre

Yr. 2Friendship song/ Zoo Time
Musical Elements
Improvisation
Composition
Performance

Yr. 1 In the Groove
Listening & Appraising
Improvisation
Composition
Performance
Musical Genres

Yr. 2 Christmas Play
Performance

Yr. 2 Hands, feet & heart
Listening and Appraising
Performance
Improvisation
Ensemble skills
Musical Elements
South African Influence

Learning skills

Yr. 1 Rhythm in the way
Listening & Appraising
Performance
Ensemble skills
Using percussion instruments

Yr. 1 Hey you
Listening and Appraising
Improvise
Performance
Ensemble skills

KS1

Experiencing Music

Rhythm

Exploring sound

Singing Nursery Rhymes

Moving to music

EYFS

welcome