

Curriculum Overview: Year 9 English – Identity and voice

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Blood Brothers This unit aims to present a contemporary play in a style pupils may not be familiar with – a musical – and explore the themes and issues around social class.</p> <p>Pupils will further develop their analytical reading skills, focussing on the text as a whole and the way a writer creates overarching themes using character, plot, setting and context.</p>	<p>Short Stories This unit concentrates on exposing students to a range of writing styles and forms and gives them style models on which to base their own writing.</p> <p>In addition to the short stories studied, pupils are also provided with a range of supplementary short stories that can be read for pleasure.</p>	<p>Macbeth This unit focuses on language and structural techniques used by Shakespeare across the whole play.</p> <p>Pupils will focus on how language and structure is used to present the character of Lady Macbeth at different points in the play.</p>	<p>What is the Truth? This unit aims to encourage pupils to question the world around them, specifically where social media and written texts in the news are concerned.</p> <p>The main assessment for this unit is to produce a piece of transactional writing which manipulates language and structural techniques to influence a reader.</p>	<p>Voices Poetry This unit aims to build on students' knowledge of poetic form and conventions through a range of different voices and female perspectives.</p> <p>This unit also introduces pupils to comparative analysis explicitly for the first time in KS3.</p>	<p>Frankenstein This unit aims to build on pupils' knowledge of gothic literature from the Y8 'Introduction to Gothic' unit, focusing on comprehension, analysis the writer's use of language and structure, and practical knowledge of critical terminology.</p>
<p>Links to prior learning Thematic links of nature v nurture from <i>Frankenstein</i>. Revisits and develops theme-based skills from <i>Animal Farm</i> character analysis – broadens them here into themes across the whole text.</p> <p>Stretch and Challenge Enquiry How is the theory of Behaviourism explored throughout the play?</p>	<p>Links to prior learning Builds on previous creative writing units (<i>Greek Mythology</i> in Y7 and <i>Introduction to Gothic Fiction</i> descriptive writing in Y8).</p> <p>Stretch and Challenge Enquiry How do I create a believable character in my own writing?</p>	<p>Links to prior learning Builds on contextual knowledge from <i>Introduction to Shakespeare</i> in Year 7 and Shakespeare's characterisation and use of language from <i>The Tempest</i> in year 8.</p> <p>Stretch and Challenge Enquiry How can the influence of <i>Macbeth</i> be seen in modern literature?</p>	<p>Links to prior learning Builds on themes introduced in <i>Speeches Across Time</i> in Y7.</p> <p>Also builds on ideas of propaganda and rhetoric introduced in 8.5 and 8.6 <i>Animal Farm</i>.</p> <p>Stretch and Challenge Enquiry How do I recognise bias when interpreting information?</p>	<p>Links to prior learning Links made Blake's poetry as political and philosophical influences.</p> <p>Some knowledge links to <i>Greek Myths</i> in Y7 and sonnets from <i>Introduction to Shakespeare</i>.</p> <p>Stretch and Challenge Enquiry How do different writers use different techniques to promote their individual point of view?</p>	<p>Links to prior learning Leads on from <i>Introduction to Gothic</i> in Y8, now applying this to a whole text.</p> <p>Stretch and Challenge Enquiry What is the effect of using an epistolary cyclical form of narrative?</p>
Equipment Needed			Wider Reading		Family activities
<ul style="list-style-type: none"> • <i>Frankenstein</i> extracts booklet (provided) • <i>Voices Poetry</i> booklet (provided) • <i>Macbeth</i> booklet (provided) • Copies of <i>Blood Brothers</i> (provided) 			<ul style="list-style-type: none"> • <i>Dracula</i> by Bram Stoker • <i>The Picture of Dorian Gray</i> by Oscar Wilde • <i>The Telltale Heart</i> by Edgar Allen Poe • <i>Wuthering Heights</i> by Emily Bronte • <i>Long Way Down</i> by Jason Reynolds 		<ul style="list-style-type: none"> • Share reading aloud together – both fiction and non-fiction • Learn a range of techniques and terminology • See if you can link to any of the gothic influences, techniques, ideas or characters when watching a movie or TV programme.