

Curriculum Overview: Year 7 English - Storytelling

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
<p>Myths and Legends This unit introduces students to different myths with a main focus on Greek Mythology and how early European storytelling builds towards and affects modern stories and modern culture, by focussing on a number of key extracts to explore storytelling techniques.</p> <p>The second half of this unit covers Homer's <i>The Odyssey</i>, where pupils will learn to understand narrative structure and writer's intentions, as well as begin to understand the ways a writer develops character.</p> <p>Pupils will then use this knowledge of narrative structure and character to produce their own piece of writing.</p>		<p>Topic: Introduction to Shakespeare This unit introduces pupils to the works of Shakespeare, ensuring they are familiar with the structure of a play and how it differs to a novel.</p> <p>Pupils will also be introduced to relevant historical and social contextual information about Shakespeare's life and times.</p>	<p>Topic: The Purple Lady and other Fairytales This unit aims to teach pupils about the origins and purpose of fairy tales, enabling them to recognise conventions of fairy tales and when they have been subverted, plus how stories link across time and culture.</p>	<p>Topic: Speeches Through Time This unit aims to introduce pupils to the idea of rhetoric and how it is used in speeches to influence the audience. This unit also introduces pupils to oracy and delivering an effective speech.</p> <p>Students will analyse a range of key speeches across time and emulate them in their own speech writing.</p>
<p>Links to prior learning Building on the positive attitudes to reading developed at KS2, as well as their KS2 ability to discuss and explain what pupils have read and using a wide range of devices to build cohesion within and across paragraphs.</p> <p>Stretch and Challenge Enquiry To what extent are modern stories influenced by Greek myths?</p>	<p>Links to prior learning Develops understanding of structure and conventions to include plays. Makes connections to the biblical and Greek allusions made in Shakespeare's plays that have previously been studied. Builds on use of thesis statements from 7.1 and 7.2.</p> <p>Stretch and Challenge Enquiry How is Shakespeare's influence seen in modern literature?</p>	<p>Links to prior learning Builds on the understanding of story structure and narrative voice, story-telling conventions, knowledge of literary timeline. Also builds on thesis statements, embedded quotations and analytical verbs from 7.1-7.3.</p> <p>Stretch and Challenge Enquiry How have Propp's archetypal characters been used or subverted in <i>The Purple Lady</i>?</p>	<p>Links to prior learning Builds on creative writing strategies from 7.1-7.2 <i>Myths and Legends</i></p> <p>Stretch and Challenge Enquiry Take part in a debate in a current topic on the news – do you agree/disagree on a topic? Join the Debate Club.</p>	
<p>Equipment Needed</p> <ul style="list-style-type: none"> Copies of <i>The Odyssey</i> (provided) Myths and legends extracts booklet (provided) Shakespearian extracts booklet (provided) Copies of <i>The Purple Lady</i> (provided) Speeches style model booklet (provided) 	<p>Wider Reading</p> <ul style="list-style-type: none"> <i>Greek Mythology for Kids White</i> by Anthony Clarke <i>Mythos and Heroes</i> by Stephen Fry Homer's epic <i>The Iliad</i> <i>Percy Jackson and the Lightning Thief</i> by Rick Riordan <i>The Juniper Tree</i> by Barbara Comyns 	<p>Family activities</p> <ul style="list-style-type: none"> Share reading aloud together – both fiction and non-fiction Learn a range of techniques and terminology See if you can link any of the Greek myth stories or ideas when watching a movie or TV programme. 		