

Curriculum Overview: Year 9 English – Identity and Voice

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
<p>Topic Introduction to Gothic <i>Conventions of Gothic genre</i> <i>Importance of setting and characterisation in the Gothic</i> <i>Gothic genre development</i> <i>Clear sense of tradition in literature</i></p>	<p>Topic Frankenstein <i>Literary tradition of Romanticism</i> <i>Historical events and scientific influences</i> <i>The use of the sublime</i> <i>Nature versus nurture</i></p>	<p>Topic Identity in Writing <i>To know a variety of ways to construct narrative voices and characters</i> <i>Codes and conventions of different genres of writing</i></p>	<p>Topic 'Voices' Poetry <i>How to compare poems</i> <i>How poems conform to and reject societal stereotypes</i> <i>How poetry has given a voice to minorities across time</i></p>	<p>Topic Blood Brothers <i>Social class and the effect it can have on an individual's life</i> <i>Key historical events in British Society linking to social class</i> <i>Dramatic form and structure</i></p>
<p>Links to prior learning Builds on their knowledge of romanticism from the Blake unit and religious image from Blake and Stories Across Time. Ideas of the supernatural and gothic conventions present in Macbeth (studied previously in year 8) also built upon.</p> <p>Stretch and Challenge Enquiry How can specificity be used to create tension in Gothic writing?</p>	<p>Links to prior learning Romantic period through their work on Blake in Year 8 Develops knowledge of the Gothic Biblical and mythological allusions built on from year 7 and 8.</p> <p>Stretch and Challenge Enquiry What is the effect of using an epistolary cyclical form of narrative?</p>	<p>Links to prior learning Builds on characterisation knowledge from all reading units Builds on Gothic and Romantic genres</p> <p>Stretch and Challenge Enquiry How do I create a believable character in my writing?</p>	<p>Links to prior learning Students apply knowledge of Propp and story structure studied in year 7 to the novel. Links made Blake's poetry as political and philosophical influences</p> <p>Stretch and Challenge Enquiry How is Shakespeare's influence seen in modern literature?</p>	<p>Links to prior learning Builds on the knowledge of dramatic form and structure from Shakespeare module Thematic links to Animal Farm Links can be made to the study of Blake's poetry with political and philosophical influences</p> <p>Stretch and Challenge Enquiry How is the theory of Behaviourism explored throughout the play?</p>
<p>Equipment Needed</p> <ul style="list-style-type: none"> • Gothic extracts booklet (provided) • <i>Frankenstein</i> extracts booklet (provided) • Voices poetry booklet (provided) • Copies of <i>Blood Brothers</i> (provided) 	<p>Wider Reading</p> <ul style="list-style-type: none"> • Further gothic texts such as <i>Dracula</i> by Bram Stoker, <i>The Picture of Dorian Gray</i> by Oscar Wilde, <i>The Telltale Heart</i> by Edgar Allen Poe and <i>Wuthering Heights</i> by Emily Bronte 		<p>Family activities</p> <ul style="list-style-type: none"> • Share reading aloud together – both fiction and non-fiction • Learn a range of techniques and terminology • See if you can link to any of the gothic influences, techniques, ideas or characters when watching a movie or TV programme. 	