



71st AHGBI Annual Conference 2026 - Association of Hispanists of Great Britain & Ireland

Lancaster University

Management school Bailrigg, Lancaster LA1 4YX

Monday 23 – Tuesday 24 March 2026 and Thursday 26 March 2026 (online)

Monday 23 March 2026

8.30	Registration: Tea & Coffee			Foyer of Business Management
9.00	Conference Opening Remarks Prof. Sarah Wright (President of the AHGBI, Royal Holloway); Prof. Steve Decent (Vice-Chancellor, Lancaster University); Prof. Caron Gentry (Head of School of Global Affairs, Lancaster University); Dr Alicia Moreno Giménez (Host organiser, Secretary of the AHGBI, Lancaster University)			LT3
9.30	Parallel Sessions I			
	Medieval and Golden Age I	Queer Studies	Performance, Theatre and Cinema	
	LT2	LT14	LT16	
	Chair: Aaron Kahn (University of Sussex) Lesley Twomey (Northumbria University): “Our Lady of the Snows: A Feast Celebrated in the Puritat Convent in Valencia (1440-1490)” Oliver Baldwin (Universidad Autónoma de Madrid): “Dido on Spain’s Baroque Stage” David Matencio Durán (University of Glasgow): “Transmedia Picaresque Influence: How Video Games Portray Charismatic Rogues”	Chair: Lourdes Barquín Sanmartín (University of Reading) Michael McCaffrey (Trinity College Dublin): “Queer Translation as Resistance: Rethinking the Translation of ‘Mar Paraguayo’” Rafael Mendes (Trinity College Dublin): “Queer/cuir (Un)Happiness, Coalitional Politics and <i>Transpedagogías</i> in Camila Sosa Villada’s <i>Las malas</i> ” William Kirby (University of Cambridge): “Queerness ‘Out-of-Joint’ in Contemporary Catalan Literature: Lesbian Alienation in Eva Baltasar’s ‘Tríptic’”	Chair: Michael Thompson (Durham University) Simon Breden (Universidad de Deusto): “‘Art is Only Interesting in the Moment in which it is Being Created’. Lorca as Director: A Methodology for Rehearsal” Katrina Heil (East Tennessee State University): “Lorca in Glasgow: National Identity in Rona Munro’s <i>The House of Bernarda Alba</i> ” Ivan Kenny (University of Galway): “‘Mejorar la realidad’: Human Biology and the Camp Aesthetic in <i>Todo sobre mi madre</i> (1999) by Pedro Almodóvar” Catherine O’Leary (University of St Andrews): “Spanish Exile Theatre in Uruguay: Acts of Resilience and Resistance”	
11.30	Break: Tea & Coffee			Foyer of Business Management
12.00	Spanish Embassy/AHGBI Excellence Plenary Address: Dr Carlos Soler Montes (University of Edinburgh): “Multilingüismo y equidad científica: el papel del español como lengua de investigación”			LT3

13.00	Lunch			
13.45	AHGBI Annual General Meeting			LT3
14.30	Parallel Sessions II			
	Medieval and Golden Age II LT16	Spanish Civil War, Francoism and Exile LT3	Visual Cultures in Latin America LT14	Translation Studies LT12
	<p>Chair: Barry Taylor (British Library)</p> <p>Gáldrick de la Torre Ávalos (Trinity College Dublin): “Poetry, Patronage, and Power in Spanish Naples (1500–1540)”</p> <p>Alexander Samson (University College London): “Sign of the Times: What is Medieval about Medieval or Golden Age about Golden Age? Does Pre-Modern Help?”</p> <p>Jonathan Thacker (University of Oxford): “English Medieval History on the English and Spanish stages: Edward III and Calderón’s ‘Amor, honor y poder’”</p>	<p>Chair: Richard Huddleson (National University of Ireland, Maynooth)</p> <p>Jean Andrews (University of Nottingham): “Daughters of Fathers Murdered by Fascists: Francisca Aguirre and Amelia Rosselli”</p> <p>Hannie Lawlor (University of Oxford): “Censorship, Self-Staging and Shape-Shifting: Writing Women’s Lives in Francoist Spain”</p> <p>Matthew Doorly (University of Cambridge): “‘El somni, que és la nostra més profunda realitat’ by Breaking the Mirror: Mercé Rodoreda’s Anamorphic Representation of the Civil War and Exile in <i>Mirall trencat</i> (1974) and <i>Quanta, quanta guerra</i> (1980)”</p> <p>Begoña Sangrador-Vegas (University of Galway): “Revisiting Franco’s Last Executions in Literature and Photography”</p>	<p>Chair: Clare Geraghty (University College Cork)</p> <p>Josué Brocca (University of Cambridge): “Identity and Deception in the Mixed-Media Works of Alberto Gironella”</p> <p>Vladimir Rosas-Salazar (University of Warwick): “Reactivating Resistance: Political Video, Memory, and Remediation in Contemporary Chilean Documentary”</p> <p>Jie Xu (Durham University): “‘Perhaps I’m just another blackhead’: Imagining Chilean Social Climbers (<i>arribistas</i>) in Pablo Larraín’s <i>Neruda</i> (2016)”</p>	<p>Chair: Alicia Moreno Giménez (Lancaster University)</p> <p>Matilde Gallardo (King’s College London): “Translation as an Act of Identity: Janet H. Perry and her Translations of Rosalía de Castro’s Poems”</p> <p>Cynthia Stephens (independent scholar): “Spain in London: Poetry and Translation, Bridging the Thames”</p> <p>Nicola Greenhalgh (Lancaster University): “Multi-Media Translations of Magazine Texts from the Era of <i>La movida madrileña</i>”</p>
16.30	Introducing REF2029, with Q&A: Prof. Jane Stuart-Smith, Prof. Susan Harrow and Prof. Isabel Torres (Sub-panel 26, Modern Languages & Linguistics - Chair/Deputy Chair/SP Member, criteria setting phase)			LT3 Teams link to be shared with AHGBI members
17.30	Drinks Reception followed by “Hispanic Journey through Guitar and Song from Spain to Latin America” with Mr Owen Saunders			Foyer of Business Management/LT3
19.00	Bus Transfer to Lancaster City Centre			
	Bus top outside Business Management entry			
19.30	Conference Dinner			Toll House Inn, https://www.tollhouseinn.co.uk/ Penny Street, LA1 1XT
22.30	Optional Return Coach to Lancaster University from outside the Toll House Inn			

Tuesday 24 March 2026

9.00	Parallel Sessions III			
	Medieval and Golden Age III LT2	Interrogating the Andino in Contemporary Ecuadorian Literature LT14	Anthropology and Fieldwork in Latin America LT16	
	<p>Chair: Barry Taylor (British Library)</p> <p>Juliet Perkins (King’s College London): “From Doubting Thomas to Intercessor for the Portuguese: The St Thomas Episode in <i>Os Lusíadas</i>”</p> <p>Alice Brooke (University of Oxford): “‘El artífice tan diestro’: The Bestiary of Cecilia del Nacimiento”</p> <p>María Czepiel (University of Warwick): “Benito Arias Montano and Benet Girgós: Spanish Humanism and Catalan Culture at the Spanish Embassy in 1570s Rome”</p>	<p>Chair: Luis Medina Córdova (University of Birmingham)</p> <p>Zoe Spencer (University of Exeter): “‘Nació al borde de los volcanes’: The Framing of ‘lo andino’ in Mafe Moscoso’s <i>La Santita</i>”</p> <p>Luis Medina Córdova (University of Birmingham): “The Mangrove Gothic in Contemporary Ecuadorian Literature”</p> <p>Juan G. Ramos (College of the Holy Cross, USA): “Deterritorializing ‘lo andino’ in Contemporary Ecuadorian Fiction: Mónica Ojeda, Natalia García Freire and Sandra Araya”</p>	<p>Chair: Inés Gutiérrez González (Keele University)</p> <p>Ana Karen Reyes-Bailon (University of Leeds): “Worlding Childhood: Children’s Culture through Relationships with More-than-Humans in a Casa Hogar in Northern Mexico”</p> <p>Diana Cullell (University of Liverpool): “Poetry Slams: Addressing Identity, Inequality and Multilingualism in Community Spaces in Mexico”</p>	
10.30	Break: Tea & Coffee Foyer of Business Management			
11.00	Parallel Sessions IV			
	Medieval and Golden Age IV LT2	Latin American Crime, Poetry and Aesthetics LT16	Galician Studies I LT14	Political and Nationalistic Discourses LT3
	<p>Chair: Arantza Mayo (Royal Holloway)</p> <p>Barry Ife (Guildhall School of Music and Drama): “From <i>Sonatas</i> to Sonnets I: Phylogenetics in Music and Poetry”</p> <p>Jasper van der Klis (Guildhall School of Music and Drama): “From <i>Sonatas</i> to Sonnets II: Phylogenetics in Practice”</p> <p>Blanca Berjano Rodríguez (University of Cambridge): “‘Limozna, limozna, cara de roza’: ‘La Gitanilla’ in Dialogue with the <i>Villancicos de Gitanos</i>, the Archive and their Silences”</p>	<p>Chair: Catherine Boyle (King’s College London)</p> <p>Victoria Carpenter (University of Bedfordshire): “Playing Detectives in the Snow: Reliability of the Narrator(s) in ‘El perjurio de la nieve’ (1944) by Adolfo Bioy Casares”</p> <p>David Conlon (Maynooth University): “Legacies of Rodolfo Walsh: True Crime and Internationalist Aesthetics”</p> <p>Paula Doce González (CSIC, Instituto de Lengua, Literatura y Antropología): “‘Pétalo de carne y hueso’: The Body as Limit in <i>Ejercicios materiales</i> (1993) by Blanca Varela”</p> <p>Sheldon Penn (University of Leicester): “Bergson in Mexican Literature and Film: A Century of the Mobile Aesthetic Image”</p>	<p>Chair: Martín Veiga (University College Cork)</p> <p>Xosé Luis Regueira (Universidade de Santiago de Compostela) and Naomi Basanta (Instituto da Lingua Galega): “Da aula á rede: ideoloxías lingüísticas sobre a estandarización do galego en perfís docentes de Instagram”</p> <p>Sergio Rodríguez Gutiérrez (Universidade de Santiago de Compostela): “From <i>Cantares gallegos</i> to <i>gallegadas</i>: The Role of Early Musical Settings on the Popular Dissemination of Rosalía de Castro’s Poetry”</p> <p>Martín Veiga (University College Cork): “El relato del viaje y la dimensión metaficcional en <i>Riofero</i> (2008), de Xelís de Toro”</p>	<p>Chair: Victoria Ríos Castaño (Manchester Metropolitan University/Coventry University)</p> <p>Richard Huddleson (National University of Ireland, Maynooth): “Crafting Cuban-Catalans: Childhood, Family and Nation in <i>La Nova Catalunya</i> (1913-1932)”</p> <p>María Reyes Baztán (University of Cambridge): “New Spaces, New Opportunities: Spanish Exiles and the Making of Anti-Imperial Nationalism in Cuba”</p> <p>Matthew Jones (Cardiff University): “Screening the Conflict: The Press and Mediatized Memory in the Basque Country”</p> <p>Nick Sharman (University of Nottingham): “Protectionism, Free Trade and Spanish Liberalism”</p>

13.00	Lunch	Foyer of Business Management		Postgraduate Researcher Workshop: “Navigating reviews (Reviewer/Reviewee)” Chair: Fiona Noble (University of Stirling)	LT2	
14.00	AHGBI Plenary Address: Dr Arantza Mayo (Royal Holloway): “Dolor y gloria: Pain, Fame and the Early Modern Body”					LT3
15.00	Parallel Sessions V					
	Medieval and Golden Age V: Colonial Encounters Between the Early Modern Spanish and British Empires	Latin American literature	Visual Cultures in Spain	Awards and Publication Prizes		
	LT2	LT14	LT3	LT16		
	<p>Chair: Ted Bergman (organizer); Gregor Lilienfein (moderator)</p> <p>Ted Bergman (University of St Andrew): “Persistent References to Francis Drake in Seventeenth Century Spanish Theatre: From Real Threat to Comical Commonplace”</p> <p>Victoria Ríos Castaño (Manchester Metropolitan University/Coventry University): “Promotion Literature to Wage War against Spain: Thomas Gage’s <i>The English American</i> (1648)”</p> <p>Gregor Lilienfein (University of Bonn): “The Uprising of the Dragon: Apocalyptic Visions of English Liberalism in Lope de Vega’s <i>La Dragontea</i>”</p>	<p>Chair: Victoria Carpenter (University of Bedfordshire)</p> <p>Angélica Tatiana Vargas Ortiz (Leiden University): “Representations of Cultural Black Resistance in Contemporary Afro-Argentine Literature”</p> <p>Katarzyna Stepien (Trinity College Dublin): “Not Your Abuela’s Motherhood: Feminist Disruptions in Contemporary Colombian Fiction”</p>	<p>Chair: Miguel García López (University of Bristol)</p> <p>Jennifer Wood (Prifysgol Aberystwyth University): “‘Una ascensión al subsuelo’: Rafael Alberti and Maruja Mallo’s Excremental Collaboration”</p> <p>Mary Farrelly (University College Dublin): “Unveiled: ‘Nunsploitation’ and the Re-enchantment of the Spanish <i>Destape</i> (1977-1984)”</p> <p>Jacky Collins (University of Stirling): “The Ageing Male Moral Spectrum: Dressing José Coronado”</p>	<p>Chair: Richard Huddleson (National University of Ireland, Maynooth)</p> <p>Clare Geraghty (University College Cork): “Resisting disinformation through queer living archives: Cuba and Ireland in dialogue” (Dorothy Sherman-Severin Fellowship)</p> <p>Rebecca Fell (University of Cambridge): “‘A Cubist reading of Lorca’s ‘San Rafael (Córdoba)’” (Dorothy Sherman-Severin Fellowship)</p> <p>Rhys James Davies (Universidad San Francisco de Quito): “Cracks in the Archive: Violence and Historical Memory in Daniel Ferreira’s <i>Pentalogía (infame) de Colombia</i>” (Publication Prize)</p> <p>Matthew Oxley (University of Sheffield): “Ildefons Cerdà’s Urbanización and Catalan Narrative Fiction” (Publication Prize)</p>		
16.30	Break: Tea & Coffee					Foyer of Business Management
17.00	Instituto Cervantes Plenary Address: Dr Stephanie Wright (Lancaster University): “Open Wounds: War Disability and the Legacies of Spain’s Civil War”					LT3
18.00	Editing a Volume: Launching the Peter Lang Publication Prize Chair: Aaron Kahn (University of Sussex)					LT3
18.30	Drinks Reception in honour of Early Career Academics					Foyer of Business Management

Thursday 26 March 2026 (Online via Teams)

9.30	<p>ECA Workshop: “Balancing Academic Workloads: Citizenship, Administration, Grant Writing” Guest speakers: Abigail Loxham (University of Liverpool) and Joanne Britland (University of Florida) Chair: Miguel García López (University of Bristol)</p>		
11.00	<p>Comfort Break</p>		
11.30	<p>Parallel Sessions VI</p>		
	<p>Roundtable and Networking: Iberian and Latin American Screen Media and Cultures</p>	<p>Latin American History and Literature</p>	<p>Manuscript Transformation and <i>ELE</i></p>
	<p>Chair: Abigail Loxham (University of Liverpool)</p> <p>Fiona Noble (University of Stirling) Miguel García López (University of Bristol) Abigail Loxham (University of Liverpool) Paul Julian Smith (City University of New York) Sally Faulkner (University of Cambridge) Louise Evans (University of Liverpool) Joanne Britland (University of Florida) Catherine Barbour (Trinity College Dublin) Matthew Hilborn (University College Dublin) Carmen Herrero (Manchester Metropolitan University) Marta F. Suárez (Manchester Metropolitan University)</p>	<p>Chair: Inés Gutiérrez González (Keele University)</p> <p>Sandra Araya Rojas (King’s College London): “The Making of a Transnational Christian Feminism: When Anita Trumbull Wrote with Scissors”</p> <p>Marta Inés Waldegaray (Université de Reims Champagne-Ardenne): “La cotidianidad como resistencia: poética de lo viviente en la escritura femenina argentina contemporánea”</p> <p>Friedrich Ahnert (University of Nottingham/Freie Universität Berlin) “The Breakdown of Social Sustainability and the Democratic System in Peru”</p>	<p>Chair: Lourdes Barquín Sanmartín (University of Reading)</p> <p>Glòria Ribugent (University of Leeds): “The Printed Transmission of the Hippocratic Treatise <i>Libro de albeyteria</i> (1424-1427): Transformations from Catalan Manuscripts to Castilian and Catalan Print”</p> <p>Alicia Moreno Giménez (Lancaster University): “Immersive, Inclusive, Intelligent: Enhancing Spanish Language Learning through VR and AI”</p>
13.00	<p>Lunch Break</p>		
14.00	<p>Parallel Sessions VII</p>		
	<p>Literature and translation</p>	<p>Visual Culture</p>	<p>Galician Studies II</p>
	<p>Chair: Mary Farrelly (University College Dublin)</p> <p>Katerina Levinson (University of Oxford/University of Stanford): “Beyond the Comedia: Calderón’s <i>auto sacramental</i> as a Medium for Female Agency”</p> <p>David Gareth Walters (Swansea University): ““Es cuestión de palabras”: Bécquer’s <i>Rimas</i> as Metapoetry”</p>	<p>Chair: Amit Thakkar (Lancaster University)</p> <p>Matthew Hilborn (University College Dublin): “Spain’s Trolling Tradwife? Exploring Irony in TikTok Sensation Rocío ‘Roro’ Bueno”</p> <p>Paul Julian Smith (City University of New York): “Four Female Mexican Showrunners”</p>	<p>Chair: Martín Veiga (University College Cork)</p> <p>Vanesa Fernández Campos (Sapienza Università di Roma) and Vanesa Freire Armada (Université Sorbonne Nouvelle/Universidade de Vigo): “Conversas, aprendizaxes e experiencias da lingua e cultura galegas en Roma e París”</p> <p>Laura Linares (University College Cork) and Elisa Serra Porteiro (University College Cork): “Nina Epton’s <i>Grapes and Granite</i>: A British Traveller’s Guide to <i>Galeguismo</i>”</p>

	<p>Fernando Castellano-Bañuls (Pryfysgol Aberystwyth University / University of Glasgow): “Género y monstruosidad <i>en La casa del Doctor Pétalo</i> (1995), de César Mallorquí”</p> <p>Flavia Pontes Espindola (University College Cork): “Towards a Polyphonic Paradigm for the Study of Contemporary Literature in Latin America”</p>		<p>Christopher Owain Carter (Universität Wein): “Using the Matched-Guise Technique to Investigate Linguistic Attitudes in Galicia and Catalonia”</p>
16.00	<p>Host University Institutional Plenary: Professor Alison Ribeiro de Menezes: “Frictions of Memory and Afterlandscapes of the Disappeared: Eco-Sutured Memories in the Cinema of Jonathan Perel”</p>		
17.00	<p>Conference Closure</p>		