



THE UNIVERSITY of EDINBURGH
School of Literatures,
Languages & Cultures



Cátedra Cervantes | Cervantes Chair



70th AHGBI Annual Conference 2025 - Association of Hispanists of Great Britain & Ireland

Cervantes Chair at the School of Literatures, Languages and Cultures

The University of Edinburgh

50 George Square, Edinburgh, EH8 9LH

Monday 7 – Tuesday 8 April 2025 and Thursday 10 April 2025 (online)

Monday 7 April 2025

8.30	Registration: Tea & Coffee						50 George Square Reception area
9.00	Conference Opening Remarks						
	<p>Prof Sarah Wright, President, Association of Hispanists of Great Britain and Ireland Prof Sarah Prescott, Vice-Principal and Head of the College of Arts, Humanities and Social Sciences, The University of Edinburgh Mr José María Robles Fraga, Minister-Counsellor for Cultural and Scientific Affairs, Embassy of Spain in the United Kingdom Prof Luis García Montero, Director General, Instituto Cervantes Rt Hon Angus Robertson MSP, Cabinet Secretary for the Constitution, External Affairs & Culture, Scottish Government</p>						
							Lecture Theatre G.03
9.30	Parallel Sessions I						
	Medieval Studies	Tropes and Strategies in Spanish and Latin American Cinema	(Re)contar la transición en Galicia	Queer and Latin American Studies I: Activism, Utopia, and Bodily Resistance	Navigating Wor(l)ds: Translating the Global South	In Between: Thinking, Teaching, Rewriting	
	Room G.01	Room G.02	Room G.04	Room G.05	Room G.06	Project Room (1st Floor)	
	<p>Chair: Barry Taylor (British Library)</p> <p>Stephen Parkinson (University of Oxford): “Whatever Happened to Alfonso’s Marvellous Manuscript?”</p> <p>Mansur Boase (University of Cambridge): “The Mallorcan Story of Fray Anselm Turmeda”</p> <p>Rebeca Sanmartín Bastida (Universidad Complutense de</p>	<p>Chair: Sarah Wright (Royal Holloway)</p> <p>Jackie Maria Stirling (Queen Mary University): “Feminising the ‘amigo americano’: Florián Rey’s <i>La moza de cántaro</i> (1954) and the Queer Carnavalesque”</p> <p>Stuart Davis (University of Cambridge): “Basqueness, Bodies and Bees: The Trans* Child in <i>20.000 especies de abejas</i> (Estíbaliz Urresola Solaguren, 2023)”</p>	<p>Chair: Alicia Pajón Fernández (Universidad Internacional de Valencia / Universidad Internacional de La Rioja)</p> <p>Ana Cabana Iglesia (Universidade de Santiago de Compostela): “¿Y si el foco se pone en las mujeres rurales? Hacia un relato sobre la transición a la democracia en España más integrador”</p> <p>Marta Pérez Pereiro (Universidad de Santiago de Compostela): “<i>El</i></p>	<p>Chair: Sarah Simpson (University of Nottingham)</p> <p>Rafael Mendes Silva (Trinity College Dublin): “Monsters and Trans-Pedagogies in Camila Sosa Villada’s <i>Las malas</i>”</p> <p>Elizabeth Rosales Martínez (University College Cork): “Translating Narratives of Enforced Disappearance in Mexico: A Queer Feminist Approach”</p>	<p>Chair: Cynthia Stephens (Independent scholar and translator)</p> <p>Marco Ramírez Rojas (City University of New York, Lehman College): “Translating <i>Imagen de John Keats</i>: Julio Cortázar’s Unmarketable Piece”</p> <p>Fiona J. Mackintosh (University of Edinburgh): “Translating Between Worlds: Clara Obligado”</p>	<p>Chair: Inés Gutiérrez González (Keele University)</p> <p>Alexia Dotras Bravo and Filipa Raquel Santos (Instituto Politécnico de Bragança): “La(s) literatura(s) de los márgenes en la periferia ibérica”</p> <p>Yomna Saber (Qatar University): “The Arab Other in Latin American Fiction”</p> <p>Josué Humberto Brocca (University of Cambridge):</p>	

	<p>Madrid): “La ambivalencia de la nodriza en un sermón de Juana de la Cruz (1481-1534) reescrito durante el siglo XVI”</p> <p>Gemma Pellissa Prades (Universitat de Barcelona): “Hispanic translations of Ovid’s Metamorphoses in the early printing press, 1494-1519”</p>	<p>Peter Baker (University of Stirling): “Warmi Pachakutik: “Cine warmi” in the new Kichwa Cinema of Ecuador”</p>	<p><i>manuscrito encontrado en Zarazwela</i> de José Ernesto Díaz Noriega. El uso de la deturpación y el humor para explicar la Transición Española”</p> <p>Laura Lesta García (Middlebury College): “Humorismo gráfico y política en los tiempos de la transición en Galicia”</p> <p>Alicia Pajón Fernández (Universidad Internacional de Valencia / Universidad Internacional de La Rioja): “La música como herramienta disensual en ‘Os Resentidos”</p>	<p>Clare Geraghty (University College Cork): “Queer Performance and Activism in Cuba: Strategies for Resisting Exclusionary Dynamics in Feminist Spaces”</p>	<p>Eileen O’Connor (University College Cork): “Translating Blanca Varela: Creative Practice as Knowledge Production”</p> <p>Luis Castellví Laukamp (University of Manchester): “Translating Loss and Resilience in Jose Dalisay’s <i>Soledad’s Sister</i>”</p>	<p>“Tradition and Origins Behind Octavio Paz’s Eastern Turn of the 1960s: From Matsuo Basho to Efrén Rebolledo”</p> <p>Keah Amy Dixon (Universidade da Coruña): “En castellano en el original”: Dolores Vilavedra’s Spanish Translations of Galician Narrative from a Transcultural Perspective”</p>	
11.15	Break: Tea & Coffee						Reception area
11.45	Inaugural Plenary Address: Prof Luis García Montero (Instituto Cervantes): “El humanismo: la ciencia con raíces”						Lecture Theatre G.03
12.30	AHGBI Annual General Meeting						Lecture Theatre G.03
1.15	Lunch						Reception area
2.15	Parallel Sessions II						
	Medieval Studies	Spanish Writers and Critics in the XXth Century	Queer and Latin American Studies II: Queer Spaces in Literature and Film	Afro/Black Voices in the Iberian Peninsula	Remedios Varo: Beyond the Magical	Revisiting the Archives and Gathering New Voices in Hispanic Studies	New Perspectives on Latin American Literary Classics
	Room G.01	Room G.02	Room G.05	Room G.06	Room 2.03 (2nd Floor)	Room 2.39 (2nd Floor)	Project Room (1st Floor)
	<p>Chair: Barry Taylor (British Library)</p> <p>Katerina García (Trinity College Dublin): “Between the Sacred and the Profane: Reading Martín’s Codax’s <i>cantigas d’amigo</i> Through the Lens of Artistic Research”</p>	<p>Chair: Montserrat Lunati Maruny (University of St Andrews / Cardiff University):</p> <p>Ricardo Fernández Romero (University of St Andrews): “Flat characters: The artist as performer and celebrity in Ramón Gómez de la Serna”</p>	<p>Chair: Clare Geraghty (University College Cork)</p> <p>Eamon McCarthy (University of Stirling): “Narrative Turns Towards the Queer in Alejandro Modarelli’s ‘El pasaje de La Piedad”</p> <p>Sarah Simpson (University of Nottingham): “Questioning Identity-Based Literary</p>	<p>Chair: Inês Lima (University of Edinburgh)</p> <p>Alison Posey (Duke University): “Blackness and Borders: Writing (against) Death in the Contemporary African Immigrant Autobiography in Spain”</p>	<p>Chair: Ricki O’Rawe (Queen’s University Belfast)</p> <p>Ricki O’Rawe (Queen’s University Belfast): “The Politics of Remedios Varo’s Worlds”</p> <p>Tara Plunkett (University College Dublin): “Post-Human Pre-Humans: A Tentacular Reading of</p>	<p>Chair: Iona Macintyre (University of Edinburgh)</p> <p>Javier Letrán (University of St Andrews): “Poetry as a Long-Range Political Weapon: Reconsidering the 1966 Tribute to Antonio Machado in Baeza”</p> <p>Luis Medina Córdova (University of Birmingham):</p>	<p>Chair: Fiona Mackintosh (University of Edinburgh)</p> <p>Cynthia Stephens (Independent scholar and translator): “Borges and Scotland”</p> <p>Victoria Carpenter (University of Bedfordshire): “Hiding (from) a Lion in the Dark: Nightmarish Morality</p>

	<p>Norma Schifano and Aengus Ward (University of Birmingham): “‘Y se non metieron todos en sus manos’: Coordinated Interpolation in Alfonsine Prose - a Textual and Contextual Approach”</p>	<p>Sarah Ellis (University of Liverpool): “The <i>estraperlo</i> Effect: Emergence of the Neopicaresque as a Byproduct of War-Torn Spain”</p> <p>Darío Luque Martínez (Universitat Pompeu Fabra): “‘La inspiración y el estilo’ (1966) de Juan Benet: ethos, postura e imagen del autor”</p> <p>Alexis Grohmann (University of Edinburgh): “Juan Benet y Javier Marías, la seducción y el estilo”</p>	<p>Categories: The Case of Yolanda Arroyo Pizarro”</p> <p>Katarzyna Stepien (Trinity College Dublin): “Lesbian Love and Female Bildungsroman in Contemporary Lesbian Cinema in Colombia Based on <i>La luciérnaga</i> (2015) by Ana María Hermida and <i>¿Cómo te llamas?</i> (2018) by Ruth Caudeli”</p>	<p>Stuart Green (University of Leeds): “False Start? Two Versions of a Debut Album”</p> <p>Erin McCombe (Queen’s University Belfast): “Bodies out of Place: The Assassination of Lucrecia Pérez and the So-Called <i>arrastão</i>”</p>	<p>Remedios Varo’s <i>De Homo Rodans</i> (1959)”</p> <p>Anna Vives (University of Edinburgh): “The Material in Remedios Varo: From Soufflage to Video Games”</p>	<p>“Viral Literature in and from Latin America: An Online Archive of Real-Time Literary Responses to Covid-19”</p>	<p>of ‘Un león en el bosque de Palermo’ by Adolfo Bioy Casares”</p> <p>Philip Swanson (University of Sheffield): “Exile and Desire: Sexual and National Identity in the “Spanish” Novels of José Donoso”</p> <p>Pascale Baker (University College Dublin): “Light at the End of the Labyrinth: The Redemptive Power of the Liberator in <i>El General en su laberinto</i> (1989) by Gabriel García Márquez”</p>
4.00	<p>Instituto Cervantes Plenary Address: Dr Gustavo Herrera Taboada (University of Edinburgh): “<i>Un cine por emancipar: The Peruvian-Spanish Coproductions of Francisco Lombardi (1988-2006)</i>”</p>						
	Lecture Theatre G.03						
5.00	<p>Drinks Reception in Honour of Early Career Researchers</p>						
	Project Room (1st Floor)						
6.00	<p>Walk to St. Cecilia’s Hall - Concert Room and Music Museum</p>						
	50 Niddry St						
6.30	<p>Cervantes Chair Spanish Classical Music Concert: “<i>A qué aguardan mis voces. Un recorrido histórico por los géneros musicales escénicos en España</i>” by Ricardo Gosalbo and Jorge Navarro</p>						
	St. Cecilia’s Hall, 50 Niddry St						
7.45	<p>Conference Dinner</p>						
	Café Andaluz, 10-11 George IV Bridge						

Tuesday 8 April 2025

9.00	Parallel Sessions III						
	Red Herrings and Other Problems: Fakery and Falsity in Early Modern Iberian Literatures Room G.01	Poetry, Poets and Instapoesía in the Hispanic World Room G.02	Cultural Portrayals of Illnesses and Disabilities in the Modern Luso-Hispanic World Room G.04	Reproductive Rights, Motherhood and Parental Identity in Sociology, Literature and Visual Cultures Room G.05	Galician studies I Room G.06	Escribir, recuperar y subvertir: el “Tsunami latinoamericano” Project Room (1 st Floor)	
	<p>Chairs: Maya Feile Tomes (University of Glasgow) and Anne Holloway (Queen’s University Belfast)</p> <p>Benjamin Griffiths (University of Birmingham): “Portada, Preliminares and Profit: The Misleading Editorial Strategies of Seventeenth-Century Printer-Booksellers of Exemplary Short Fiction”</p> <p>Ted L. L. Bergman (University of St Andrews): “A Failed Hunt for Charlatans?: What I Learned from the case of Guido Mondones”</p> <p>Elizabeth Blakemore (University of Edinburgh / Universitat Autònoma de Barcelona): “Passing figures: False Morisco Identities in the Spanish Literary Imaginary”</p>	<p>Chair: Josué Humberto Brocca (University of Cambridge)</p> <p>Jordi Larios (University of St Andrews): “Desire and the City in <i>Los placeres prohibidos</i>, by Luis Cernuda”</p> <p>Jorge Fernández-López (Universidad de La Rioja): “José Emilio Pacheco, poeta epigramático y traductor perseverante”</p> <p>Louise Evans (University of Liverpool): “Artificial Emotional Intelligence: The (Dis)location of Literary Agency in the World of <i>Instapoesía</i>”</p>	<p>Chair: Álvaro González Montero (University of Leeds)</p> <p>Álvaro González Montero (University of Leeds): “The Writing of One’s Own Pain: Illness, Queerness and Life-Writing in Spain (1956-2009)”</p> <p>Olivia Glaze (University of Exeter): “Investigating Tuberculosis, Disability, and Crip Time in Pessoa’s <i>A Carta da corcunda para o serralheiro</i> (circa 1930) [Letter from a hunchback girl to a metalworker (2001)]”</p> <p>Katharine Murphy (University of Exeter): “Reading Neurosis: Abulia, Neurasthenia and Fatigue in Baroja’s Novels (1902–1912)”</p> <p>Peter Haysom-Rodríguez (University of Leeds): “<i>Uma Estética Maligna</i>: Portraits of Cancer in Contemporary Brazilian Cinema”</p>	<p>Chair: Deborah Madden (Lancaster University)</p> <p>Andrea Espinoza Carvajal (The London School of Economics and Political Science): “Archiving When There is No Budget. Building a Gendered Archive About the History of Sexual and Reproductive Health in Ecuador”</p> <p>Mary Farrelly (University College Dublin): “Politically Assisted Reproduction in the Films of Marina Seresky”</p> <p>Tanya Pérez-Brennan (University of Massachusetts Amherst): “El trauma de la infertilidad, la memoria traumática y la violencia del medioambiente en <i>La perra</i>”</p>	<p>Chair: Martín Veiga (University College Cork)</p> <p>Lucía Cernadas (Universidade da Coruña): “How Are We Studying 21st Century Galician Poetry?”</p> <p>María Xesús Nogueira Pereira (Universidade de Santiago de Compostela): “Entre o (humano)animal e o posthumano. A poesía galega sobre as abellas”</p> <p>Olivia Rodríguez González (Universidade da Coruña): “De moscas y otros insectos: ¿protagonistas o pretextos para la metáfora?”</p> <p>Carme Silva-Domínguez (Universidade de Santiago de Compostela, Instituto da Lingua Galega): “Retorno diaspórico e poesía na Galicia do XXI: <i>A outra patria</i>, de Simón Rodríguez”</p>	<p>Chair: Victoria Ríos Castaño (Coventry University / Manchester Metropolitan University)</p> <p>Rocío Peñalta Catalán (Universidad Complutense de Madrid): “El más allá como espacio narrativo: concomitancias y discrepancias entre <i>La amortajada</i> y ‘La tercera resignación’”</p> <p>Victoria Ríos Castaño (Manchester Metropolitan University): “Who Killed the Writer? Intertextual Clues in ‘El perfil de él’ de Cristina Rivera Garza”</p> <p>Sheldon Penn (University of Leicester): “The Ethics of Vulnerability in Guadalupe Nettel’s <i>La hija única</i> (2020)”</p>	
10.45	Break: Tea & Coffee						
	Reception area						
11.15	Parallel Sessions IV						
	Early Modern Hispanic World Room G.01	Women writers, Spies and Witnesses of Trauma in Spain (XIX-XXI) Room G.02	Roundtable: Marginalised Voices in Iberian Television and Streaming Room G.04	The Subaltern Speaks: Performance, Theatre and Civil Rights Room G.05	Galician Studies II Room G.06	Ecopoetics, Environment and the Anthropocene Room 2.03 (2nd Floor)	European and Latin American Surrealism Project Room (1st Floor)

	<p>Chair: Aaron Kahn (University of Sussex)</p> <p>Brian Brewer (Trinity College Dublin): “Sometimes a Cigarra Is More Than Just a Cigarra: Crickets, Cages, and Hares in <i>Don Quijote 2, 73</i>”</p> <p>Francisco Javier Galaso Ronco (Universidad Complutense, Madrid): “Moses in the Andes: Divine Violence in Francisco de Ávila’s <i>Tratado de los Evangelios</i>”</p>	<p>Chair: Pascale Baker (University College Dublin)</p> <p>Henriette Partzsch (University of Glasgow): “The Early Years of <i>El Correo de la Moda</i> (1851-1893) and Its Relevance for Women’s Access to Literary Culture in Nineteenth-Century Spain”</p> <p>Hannie Lawlor (University of Oxford): “Impossible Conversations and the Transmission of Memory in Post-War Spanish Women’s Life Writing”</p> <p>Claudia Marqués-Martin (University of Dundee): “A Spy Amongst Us: Regina García between the Spanish Republic and the Falange”</p> <p>Montserrat Lunati Maruny (University of St Andrews / Cardiff University): “Postmemory as Mourning and Resistance: Imma Monsó’s <i>La mestra i la Bèstia</i> (2023)”</p>	<p>Moderator: Miguel García (University of Bristol)</p> <p>Discussants:</p> <p>Miguel García (University of Bristol),</p> <p>Matthew Hilborn (University College Dublin),</p> <p>Abigail Loxham (University of Liverpool),</p> <p>Fiona Noble (University of Stirling)</p>	<p>Chair: Mike Thompson (University of Durham)</p> <p>Isaias Fanlo (University of Cambridge): “Ghosts in the Archive: The Theatre of AIDS in Spain”</p> <p>Oliver Baldwin (Universidade de Lisboa): “<i>Kassandra</i>: Tragedia Trans/Queer”</p> <p>Iona Macintyre (University of Edinburgh): “‘Los sit-ins y las marchas de la libertad’: Translating the Civil Rights Movement in 1960s Buenos Aires”</p> <p>Sophie Stevens (Institute of Languages, Cultures and Societies, School of Advanced Study): “Misinformation meets ‘poner el cuerpo’: What is the Impact on Vulnerable, at Risk or Marginalised Women’s Bodies?”</p>	<p>Chair: Martín Veiga (University College Cork)</p> <p>Alba Rodríguez-Saavedra (Universidade de Vigo): “Moura e tradución. A identidade sostida nas marxes e deturpada no núcleo”</p> <p>Carlos-Caetano Biscainho-Fernandes (Universidade da Coruña): “Primeiros resultados da análise dos datos derivados da enquisa de usos lingüísticos dos axentes escénicos da Galiza realizada polo Observatorio do Teatro Galego”</p> <p>Carmen Pereira-Muro (Texas Tech University): “Los jardines en Rosalía de Castro y Emilia Pardo Bazán: ecocrítica vs nacionalismo”</p> <p>Sofía Fernández (Yale University): “Queering Tradition: Gender Fluidity in Galician Folklore and Ruralism through the Work of Sergy Marey”</p>	<p>Chair: Mary Farrelly (University College Dublin):</p> <p>Lesley Wylie (University of Leicester): “‘In and one with it’: Posthuman Imaginaries in the Work of W. H. Hudson”</p> <p>Manus O’Dwyer (University of Oxford): “Wild Times: Lyric Temporalities in the Age of the Anthropocene”</p> <p>David Conlon (Maynooth University): “Ecological Crime Scenes in Latin American Mystery Narratives”</p> <p>Catherine O’Leary (University of St Andrews): “Memory and Future Trauma in Climate Fiction: <i>La mucama de Omicunlé</i> (2015) by Rita Indiana”</p>	<p>Chair: Dr Jacqueline Rattray (King’s College London)</p> <p>Alicia Kent (King’s College London): “Samanta Schwebelin’s Surreal Houses”</p> <p>Jacqueline Rattray (King’s College London): “The Surrealist Poet as Art Collector: José María Hinojosa and a Lost Painting by Ángel Planells”</p> <p>Lorna Dillon (Edinburgh College of Art): “Embroidering the Bizarre: 100 Years of Surrealist Textile Art”</p>	
1.00	Lunch							Reception area
2.00	AHGBI Plenary Address:							
	Prof Catherine Boyle (King’s College London): “:”							Lecture Theatre G.03
3.00	Parallel Sessions V							
	Roundtable: Teaching Hispanic Studies to Heritage speakers of Spanish in the UK	Individual and Collective Rights in Spain and Latin America	Contemporary Spanish and Latin American Literature	Envisioning Landscapes: Spain and Mexico in the Long Nineteenth Century	Decontextualization and Dispossession: The Transatlantic Travels of Bodies, Artifacts and Architecture	Identity and (Auto)Biography in Literary and Visual Cultures		
	Room G.01	Room G.02	Room G.04	Room G.05	Room G.07	Project Room (1st Floor)		

	<p>Moderator: Paula Antela Costa (University of Bristol)</p> <p>Invited guest: Yvette Bürki (Universität Bern)</p> <p>Discussants: Ana Fernández Rodríguez, (University of Edinburgh), Verónica Márquez Moreno, (University of Edinburgh), Carlos Soler Montes (University of Edinburgh)</p>	<p>Chair: Henriette Partzsch (University of Glasgow)</p> <p>Nick Sharman (University of Nottingham): “Struggles over Collective and Individual Rights in Nineteenth Century Liberal Spain”</p> <p>Deborah Madden (Lancaster University): “Abortion Politics in (Post-)Transition Spain”</p> <p>Andrew Robertson (University of Liverpool): “The Depiction of a Culturally Syncretic Community in <i>Testimonios Campesinos: Catacaos</i> (1982)”</p> <p>Axel Pérez Trujillo and Antolín Sánchez Cuervo (Durham University / CSIC): “Plural Reason in Iberian American Philosophy”</p>	<p>Chair: Philip Swanson (University of Sheffield)</p> <p>Luis Mora-Ballesteros (United States Naval Academy): “Imagining a Grim Future: States of Emergency and Exception in Contemporary Hispanic American Novels”</p> <p>José V. Saval (University of Edinburgh): “<i>Taxi</i> de Carlos Zanón, realismo sucio y una nueva aproximación a la ciudad de Barcelona”</p> <p>Fernando Castellano-Bañuls (University of Glasgow): “New and Old Masculinities in Spanish Science Fiction”</p>	<p>Chair: Claudia Hopkins (Edinburgh College of Art)</p> <p>Barry Ife (King’s College London): “From Spanish Scenery to the English Picturesque: George Vivian and his Interpreters, 1838 and 1839”</p> <p>Pablo Sánchez Izquierdo (Universitat de València): “Jan and Cora Gordon’s Travel Diaries: A Perspective on Southern-Eastern Spain in the 1920s”</p> <p>Claudia Hopkins (Edinburgh College of Art): “Envisioning Industrialisation in Asturias”</p> <p>Daniel Sobrino Ralston (The National Gallery): “José María Velasco and the Making of the Mexican Landscape”</p>	<p>Chairs: Irina Alexandra Feldman (Middlebury College) / Peter Baker (University of Stirling)</p> <p>Irina Alexandra Feldman (Middlebury College): “Paris as Colonial Museum in <i>Huaco retrato</i> (2022) by Gabriela Wiener”</p> <p>Tara Daly (Marquette University): “Iron Houses and Rubber Trees at the Turn of the 20th Century: Belgium, Peru, and the Congo”</p> <p>Leila Gómez (University of Colorado, Boulder): “Indigenous Captivity, Western Science and the Circulation of Knowledge”</p>	<p>Chair: Elizabeth Blakemore (University of Edinburgh / Universitat Autònoma de Barcelona):</p> <p>Jennifer Wood (Prifysgol Aberystwyth University): “Maruja Mallo’s Sojourn in Tenerife: Rural Space, The Modern Gaze and ‘La mujer de la cabra’ (1927)”</p> <p>María Teresa González de Garay Fernández (Universidad de La Rioja): “Guerra civil y represión: memorias de Patricio P. Escobal, capitán del Real Madrid en 1924”</p> <p>Katarzyna Stepień (Trinity College Dublin): “Concept of identity in Mario Bellatin’s <i>Beauty Salon</i> (1994) and <i>Jacob the Mutant</i> (2002)”</p>	
4.45	Break: Tea & Coffee						Reception area
5.15	Spanish Embassy/AHGBI Excellence Plenary Address: Dr Jesse Barker (University of Aberdeen): “Frames of Nature: Ecology and Politics in Visual Media (1928-2024)”						Lecture Theatre G.03
6.15	Cervantes Chair: María José Solano: “Viajes literarios: una conversación con María José Solano” (with Prof Alexis Grohmann, University of Edinburgh)						Project Room (1st Floor)
7.00	Drinks Reception						Reception area

Thursday 10 April 2025 (online via Zoom)

9.30	Parallel Sessions VI			Online via Zoom
	Literatura y juego: formas lúdicas de autorrepresentación autorial en prólogos	Traditional and New in Teaching and Learning	Galician studies III	
	<p>Chair: Carmen María López López (Universidad Nacional de Educación a Distancia)</p> <p>Irene Sánchez-Sempere (Universidad de Murcia): “Cervantes en sus prólogos: estrategias de autorrepresentación en los orígenes de la novela”</p> <p>Teresa Vallès-Botey (Universitat Internacional de Catalunya): “La autodesmitificación jocoseria de la figura del autor: el ethos del scriptor ludens en los prólogos de Carlos Pujol”</p> <p>Ignacio Travella (Universitat Internacional de Catalunya): “El juego ‘en los márgenes’: una aproximación a la autorrepresentación autorial en el discurso paratextual de Borges”</p>	<p>Chair: Alcía Moreno Giménez (Lancaster University)</p> <p>Sandra Araya Rojas (King’s College London): “El recetario como soporte de la experiencia evangelizadora: Jane Fitch Trumbull (Valparaíso, 1868-1869)”</p> <p>Matilde Gallardo Barbarroja (King’s College London): “El exilio republicano y su aportación al estudio del español en el RU: El Instituto Español de Londres”</p> <p>Lourdes Barquín Sanmartín (University of Reading): “ChatGPT, Plurilingual Approaches and Interlinguistic Awareness: A Pedagogical Proposal for Teaching Aspectual Contrast in Spanish as L2/L3”</p> <p>Nicholas Roberts (University of Durham): “Lucian Vacaresco’s <i>El ángel</i>: Heteronymic Response to the Experience of Chavismo”</p>	<p>Chair: Martín Veiga (University College Cork)</p> <p>Mario Regueira (Universidade de Santiago de Compostela): “Ensaio queer. A presenza da temática LGBTIQ na narrativa galega de finais do XX”</p> <p>Pablo García Martínez (Universidade de Santiago de Compostela): “Loucura, marxinação e antipsiquiatría: <i>Porta blindada</i> (1990) de Margarita Ledo”</p> <p>Iria Ameixeiras Cundíns (IES Antonio Fraguas): “Domesticidade e xénero a través da fotografía histórica galega”</p>	
11.15	Comfort Break			
11.30	PGR Workshop: Dr Peter Baker (University of Stirling) and Dr Mary Farrelly (University College Dublin): “How to Sell Yourself Without Selling Your Soul: Applying for Academic Jobs”			
1.00	Lunch Break			
2.00	Host University Institutional Plenary: Dr Sergi Mainer and Ms Roser Vich (University of Edinburgh): “Catalan Studies at Edinburgh”			
3.00	Parallel Sessions VII			
	Body, Gender and Politics in Literature	Politics, Cultures and Visual Practices in the Hispanic World	Words and Worlds Out of Place: Spanish Literature from the United States	
	<p>Chair: Richard Huddleson (National University of Ireland, Maynooth)</p> <p>Katerina Levinson (University of Oxford): “Discreción of the Body: The licenciado Vidriera’s Penitential Pilgrimage to Corporeality”</p>	<p>Chair: Fiona Noble (University of Stirling)</p>	<p>Chair: Etna Ávalos (Washington State University)</p>	

	<p>Parker Lawson (Belmont University): “Teaching Traumatic Texts: Emilia Pardo Bazán’s ‘El revólver’”</p>	<p>Vega Torres Sastrús (Universidad de Valencia): “‘Ever Mystical, Ever Spiritual, Ever Spain’: Transformations and Continuities in Spanish Catholicism through the Eyes of Anglo-Saxon Travellers (1931–1936)”</p> <p>Friedrich Ahnert (University of Nottingham): “Liberalism, neoliberalism, and left-wing politics in Peru – A critical approach towards Peruvian political culture since 1919”</p> <p>Paul Julian Smith (City University of New York): “Television Drama in Mexico: From Broadcast to Streaming”</p>	<p>Naida Saavedra (Worcester State University): “Pedro Medina León y el <i>noir</i> tropical en la literatura latinx”</p> <p>Oswaldo Estrada (University of North Carolina at Chapel Hill): “Géneros en conflicto. Las escritoras migrantes de los Estados Unidos”</p> <p>Etna Ávalos (Washington State University): “La lengua del exilio: cuerpo, enfermedad y memoria en la obra de Sylvia Molloy”</p> <p>Alan Mendoza Sosa (Yale University): “Lo ancestral como erosión de la posmodernidad capitalista. La cosmovisión otomí en <i>Cajitas</i> de Raúl Dorantes”</p>
4.45	Conference Closure		