

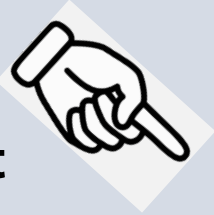
PEESCA

A Model for Writing in Higher Education

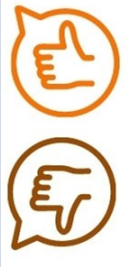
Expanding the 'Point, Evidence, Explain' model to encourage Synthesis
& Critical Analysis

(In text APA-7 references with hyperlinks are used here for ease of access, please use whichever system
your course requires)

Point Evidence Explain – good for Level 3-4

	Description	Examples
P oint 	What is the point you are trying to make? Also, how does it link to your work overall, and is it coherent (in a logical order)?	The Covid 19 pandemic has dramatically impacted the teaching of music in secondary schools.
E vidence 	What citable evidence that you have researched can you use to back up your point? Also, is the evidence valid and reliable?	A survey conducted by the Incorporated Society of Musicians in 2020 stated that 39% of secondary school teachers report a reduction in music provision. (ISM, 2020) (Also, you can use the name, i.e. “Smith describes this as ...”)
E xplain 	How are you going to demonstrate that the evidence supports your point? Also, does this link back to the point and put into the context of your work?	This indicates the significant difficulties in trying to teach such a highly practical subject when adjusting for Covid 19 pandemic guidelines such as social distancing. (Also, terms such as: “suggests”, “shows”, “supports the idea that...” can be useful)

Synthesis and Critical Analysis – needed for Level 4-6

	Description	Examples
 Synthesis	What other information from different areas can you bring to demonstrate a broader understanding?	If examples from the workplace are considered, education is not alone in struggling to adjust. According to the ONS "Of those who did some work from home, 86.0% did so as a result of the coronavirus (COVID-19) pandemic" (2020). While this is to be expected, it indicates the scale of disruption caused by the pandemic.
 Critical Analys	What evidence (possibly citable, i.e., a reference) can you use to give pros and cons of the issues surrounding your point? Also, is the evidence valid and reliable and in context?	The UK's educational framework is the National Curriculum, which clearly states that music should be taught at school, with the aim that students "play and perform confidently"(gov.uk, p. 2). However, the long history of not counting vocational and arts subjects from league tables means that music are not likely to be given a very high priority in school budgets. (The Guardian, 2012). (This is a very basic example for the sake of brevity. Useful frameworks for critical analysis typically include, politics, economics, socio-cultural considerations, and technology).

Could this work for your area?

- Critical analysis of the model
- Can we try a miro board – bit.ly/peesca

