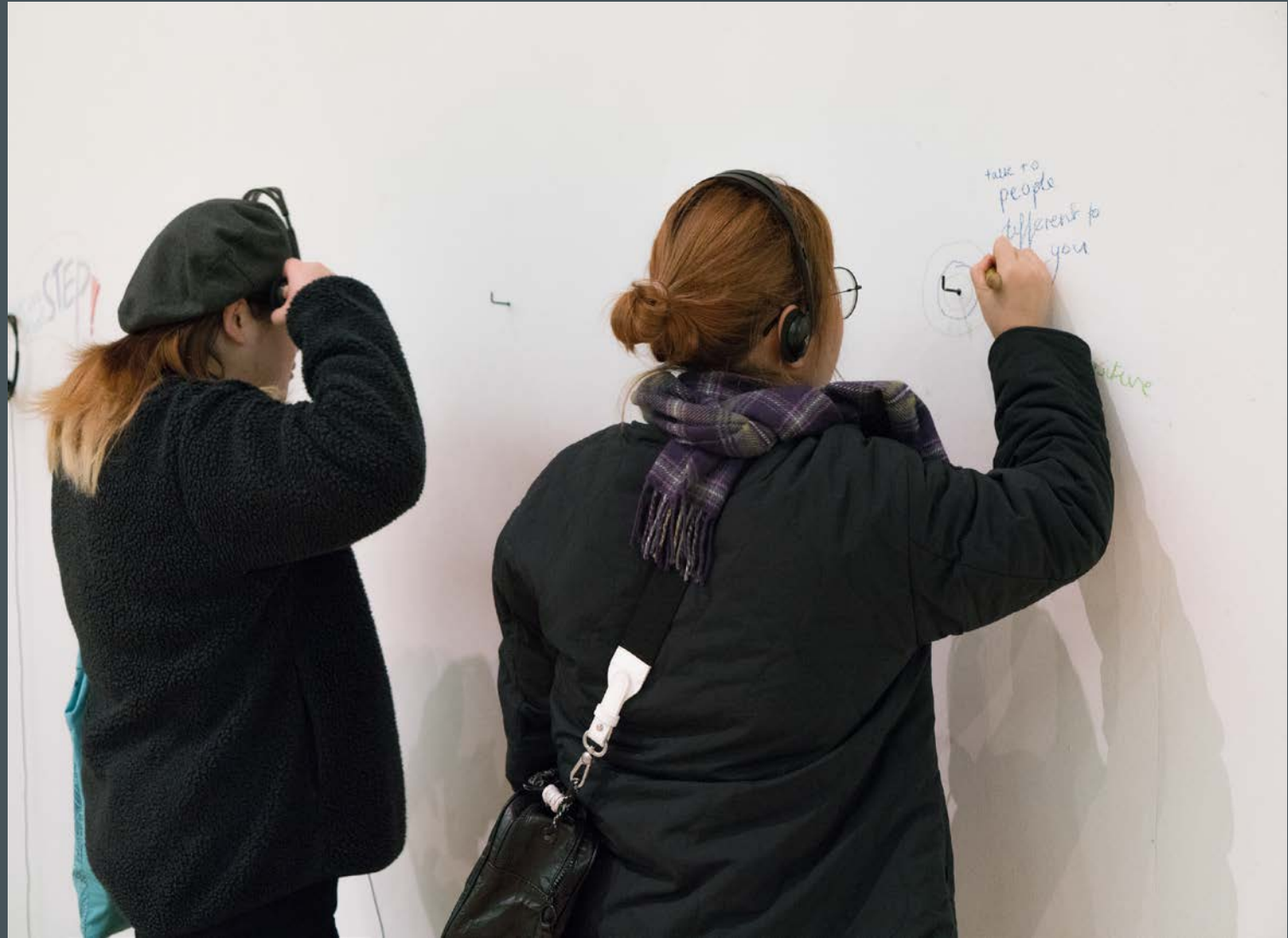


REAL ENCOUNTERS?

Connecting with students
lived experiences

VICTORIA SALMON SFHEA
UNIVERSITY OF THE ARTS, LONDON



AIMS OF THE WORKSHOP

- To communicate the impact that racism, inequality and cultural insensitivities can have on BAME students

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-

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- To communicate the impact that racism, inequality and cultural insensitivities can have on BAME students
 - To encourage creative thinking in HE to get students' voices heard
 - To generate thinking which underlines that we are all responsible for making changes

“Statistics, data, metrics, fall
way short in capturing the
experience of students: the
voice, its silence, utterances,
tones, accents, emotions,
all produce affective data”

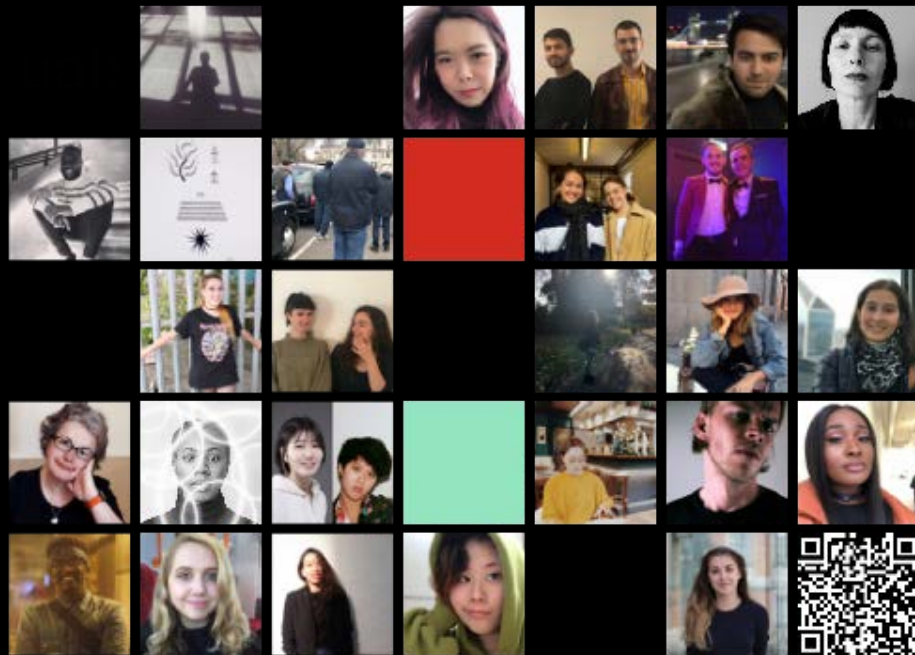
WRITTEN COMMENT IN RESPONSE TO
SOUND INSTALLATION, LONDON COLLEGE
OF FASHION, JULY 2018

“You can’t teach unless you can
listen”

STUDENT IN LISTENING AS RESEARCH
WORKSHOP 2021

“It is because of the listening
that the discussions can happen”

STUDENT 2 *THINKING THROUGH LISTENING*
WORKSHOP 2021



“It is because of the listening
that the discussions can happen”

STUDENT 2 *THINKING THROUGH LISTENING*
WORKSHOP 2021

Also:

- Listening workshops
- Staff and student induction
- Senior management meetings
- Student wellbeing initiatives





SOUND INSTALLATION, ATTAINMENT
CONFERENCE, LONDON COLLEGE OF
FASHION, JULY 2018



me	Nationality	m/f	Email	Action	Time	Audio	Length	Approval
Chay	Singapore	f	YES	Emailed request with transcription 29/08	Mon 10am	✓	41.36	YES
		f	YES	film about box.	?? Wed	✓	70.19	YES
	Chinese	m	YES	Motion graphics	Sat 9.30am	✓	48.06	YES
	? Poland	m	YES	British but Polish parents.		✓	41.36	YES
		m	YES		The			
ewicz	Botswana	M	YES	Youth in Africa Not sure if international student.	Sun 19 3pm	✓	46.30	YES
ng	China?	f	YES	2nd year student.	29/6?	✓	60.00	YES
tonno	Japan	f	YES	Worked in Japan, Russia and UK	Mon 2.30pm	✓	43.20	YES
ernard	USA	f	YES	Email 4/6/17 asking whether interested in	29/6 tbc	✓	42.60	YES
ay	Israel	F	YES	Member of a band. From Tel Aviv	21/6 1.45pm	✓	38.24	YES
	Turkish	f	YES	Interested.	Mon 11.30	x		
	Singapore	f	YES	Emailed 18/6	Mon 6pm	x		
g	Hong Kong	f	YES	Emailed 18/6	Withdrew	x		
zwa	Japan	f	YES	Interested but no further info		x		
emura	Japan	f	YES	No response		x		



- Self- selection
- Final year students
- Open-ended interviews, no specific questions
- Student approvals at each stage

4 AUDIO CLIPS

1. GROUPING STUDENTS
2. NAMES
3. NOT FEELING COMFORTABLE SPEAKING
4. BEING LABELLED BAME

AS YOU LISTEN,
THINK ABOUT..

- WHAT RESONATES FOR ME IN THESE STUDENTS' EXPERIENCES?
- HOW MIGHT I RESPOND AS THEIR TUTOR?
- HOW WOULD I ADDRESS, IN MY INSTITUTION, ISSUES RAISED HERE?

<https://soundcloud.com/ual-academic-support/advance-hea-conference-mixdown>

HAVING LISTENED

- PLEASE PUT ANY RESPONSES YOU WANT TO SHARE
ON PADLET WALL

<https://artslondon.padlet.org/vsalmon1/udsx5wg7hlxmtdr8>

“... there’s so much you can do to be inclusive and try to cater for the BAME students or people of colour and actually understand what we're saying, rather than just listen, you know. Actions need to be done, I think, just full-on actions. At this point, ignorance is bliss doesn't really go far anymore.”

STUDENT INTERVIEWED FOR UAL STUDENT VOICES 2020

VICTORIA
SALMON

University of the Arts, London
v.salmon@csm.arts.ac.uk