

Our slides



Claire Lewis



L5 Student Presentations



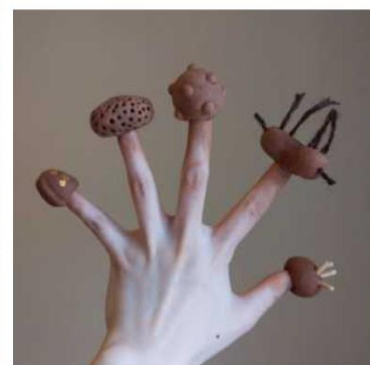
Catherine Prowse & Hannah Quinn

Maha Shami

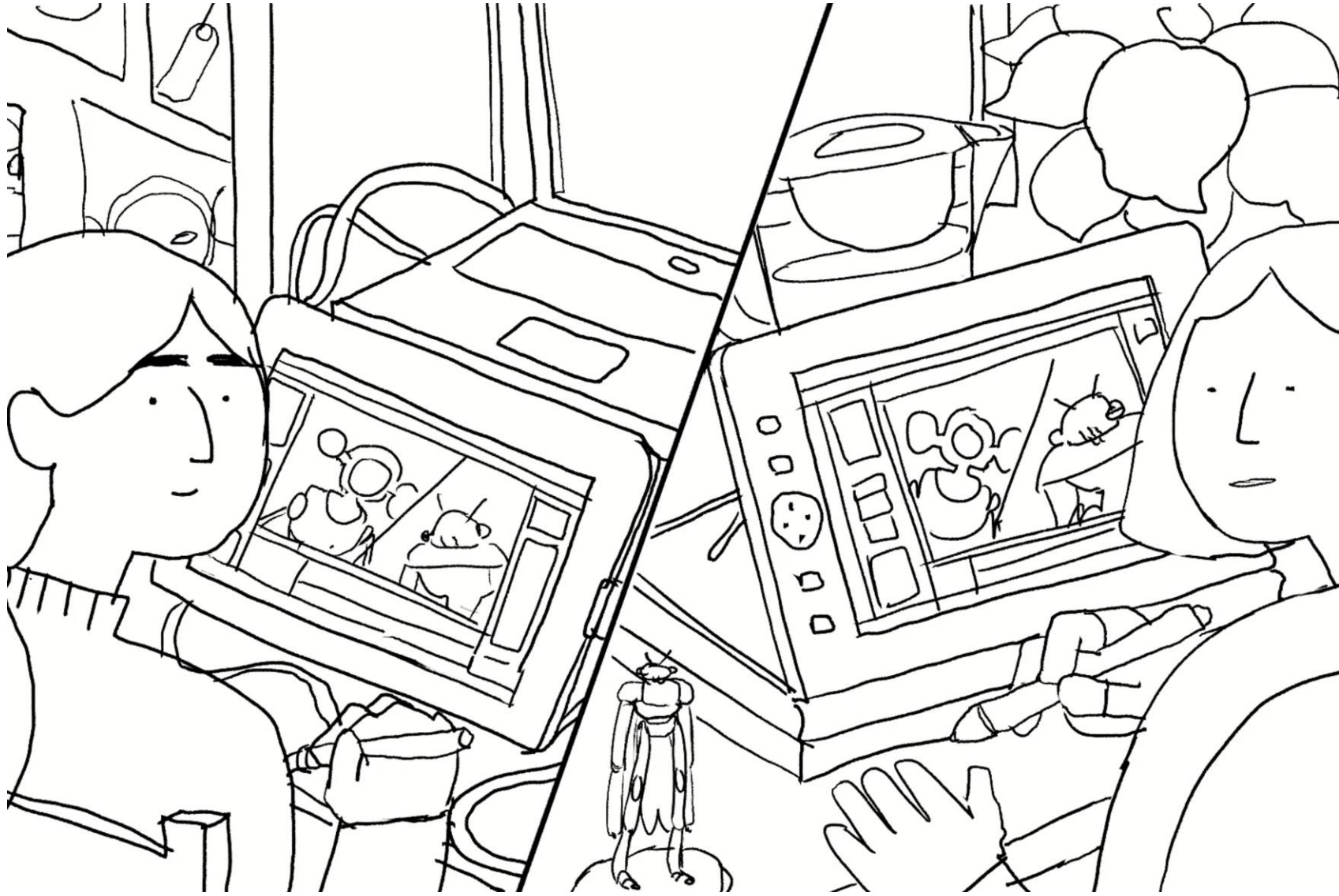




Phoebe Nightingale



Louise Hung

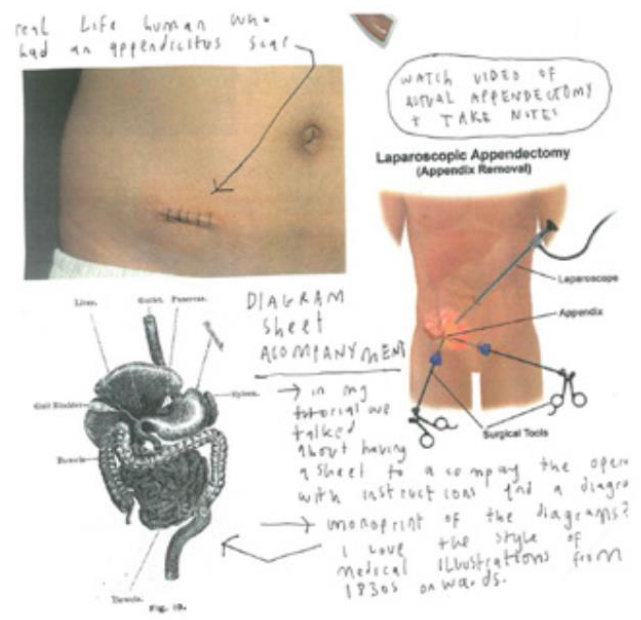
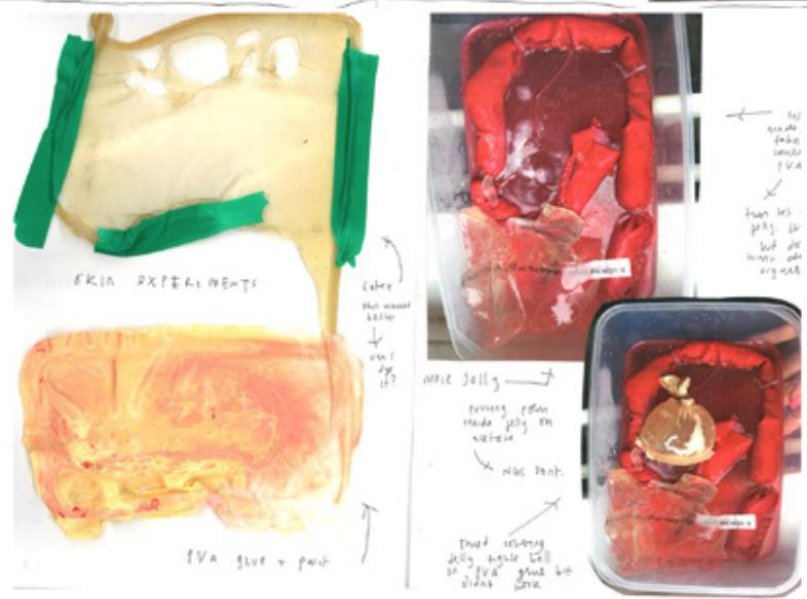
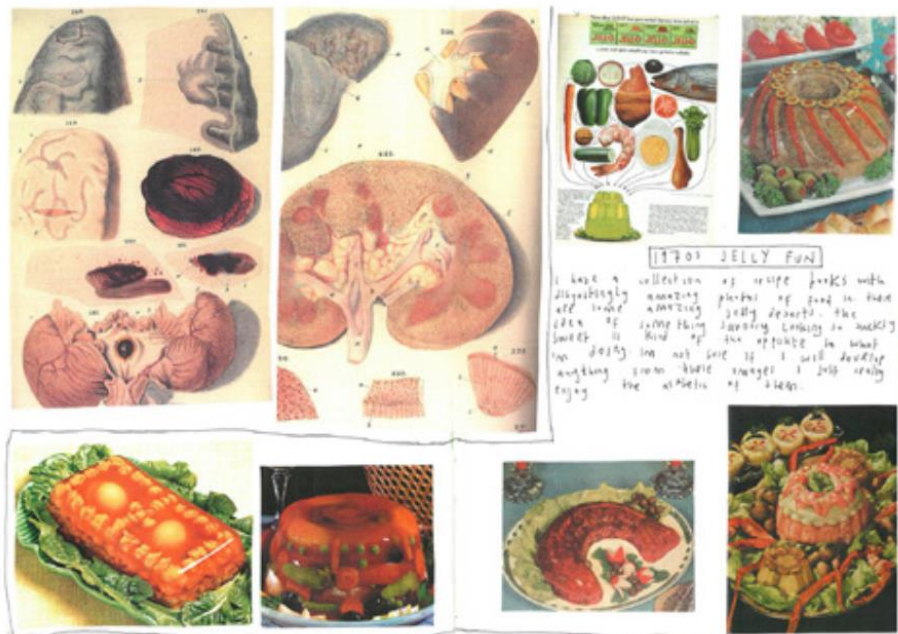




Level 4 students



Molly Cranston





Yeshe Thapa Magar



Alfie Dyer



I like to see paintings.  
나는 그림을 보는 것을 좋아한다.



I like to draw looking at paintings.  
나는 그림을 보며 그림을 그리는 것을 좋아한다.



I like to see people looking at paintings.  
나는 그림을 보는 사람들을 보는 것을 좋아한다.

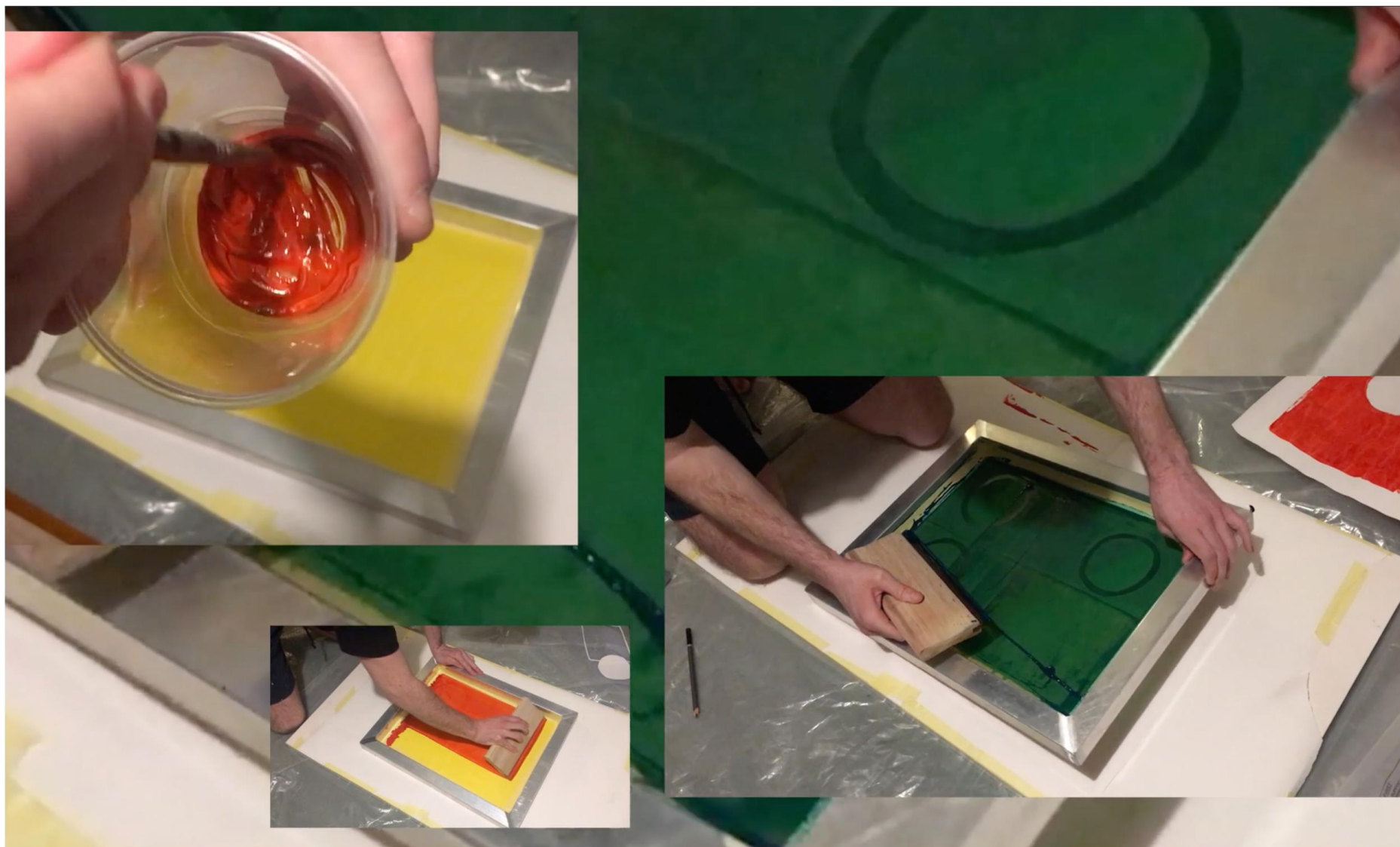


I like to see people drawing while looking at paintings.  
나는 그림을 보며 그림을 그리는 사람들을 보는 것을 좋아한다.





Moon Moon



Gabriel Bryant

# Ascending Madness

We have been here two weeks, and I haven't felt like writing before, since that first day. I am sitting by the window now, up in this atrocious nursery, and there is nothing to hinder my writing as much as I please, save lack of strength. John is away all day, and even some nights when his cases are serious. I am glad my case is not serious! But these nervous troubles are dreadfully depressing. John does not know how much I really suffer. He knows there is no reason to suffer, and that satisfies him. Of course it is only nervousness. It does weigh on me so not to do my duty in any way! I meant to be such a help to John, such a real rest and comfort, and here I am a comparative burden already! Nobody would believe what an effort it is to do what little I am able, — to dress and entertain, and order things. It is fortunate Mary is so good with the baby. Such a dear baby! And yet I cannot be with him, it makes me so nervous. I suppose John never was nervous in his life. He

laughs at me so about this wall-paper! At first he meant to repair the room, but afterwards he said that I was letting it get the better of me, and that nothing was worse for a nervous patient than to give way to such fancies.

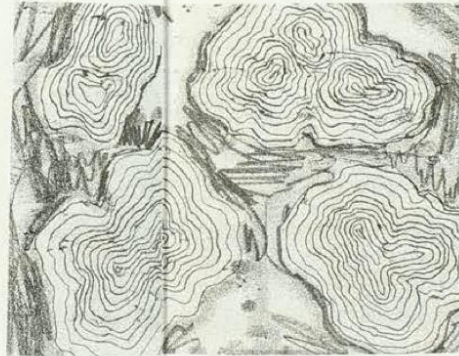


Fig. 13. She did not realize I was not able to read and that my mind was exclusively occupied with unpleasant things. This disorder involved a growing melancholia, and that, as those know who have tasted it, consists of every painful mental sensation, shame, fear, remorse, a blind depressive confusion, utter weakness, a steady brainache that fills the conscious mind with crowding images of distress.

<sup>4</sup> Charlotte Perkins Gilman in her autobiography details her profound struggles with depression, though her debilitating illness was dismissed by doctors, notably by Dr. S. W. Mitchell, as a simple case of nervous prostration or hysteria, a diagnosis considered typical for a woman in her position.

# Ascending Madness

Fig. 14. The misery is doubtless as a physical toothache, but a brain, of its own nature, grasps for reason for its misery. Feeling the sensation less, the mind suggests every possible calamity, the sensation shame — remorse — and one remembers every mistake and misdeed of a life time, and grovels to the earth in abasement.

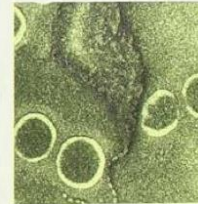
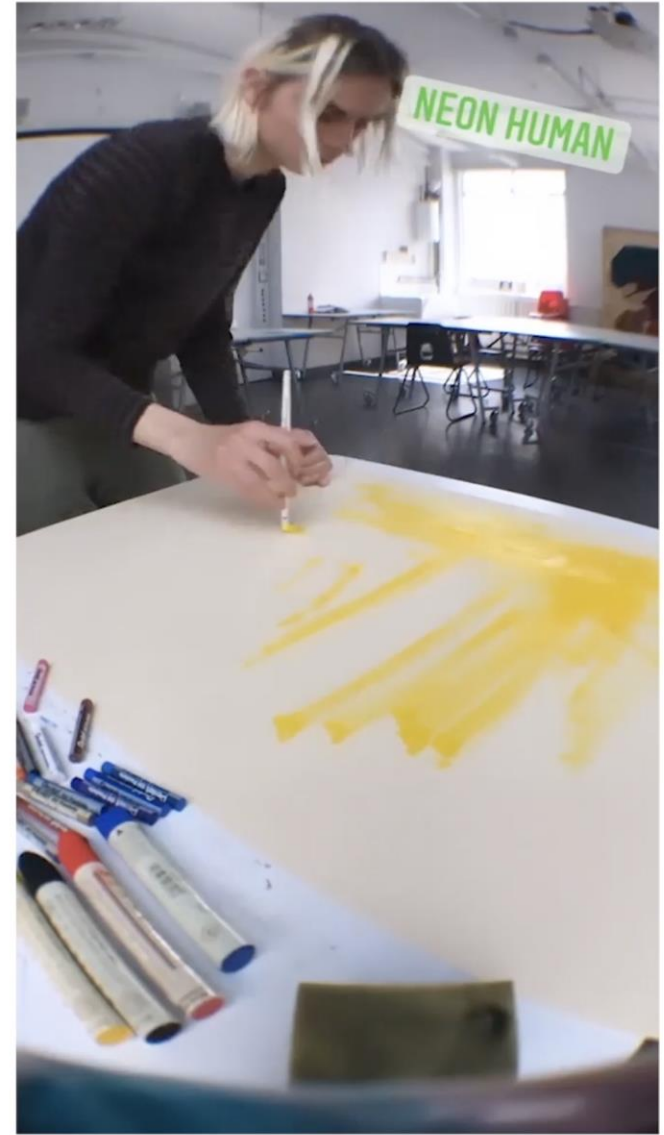
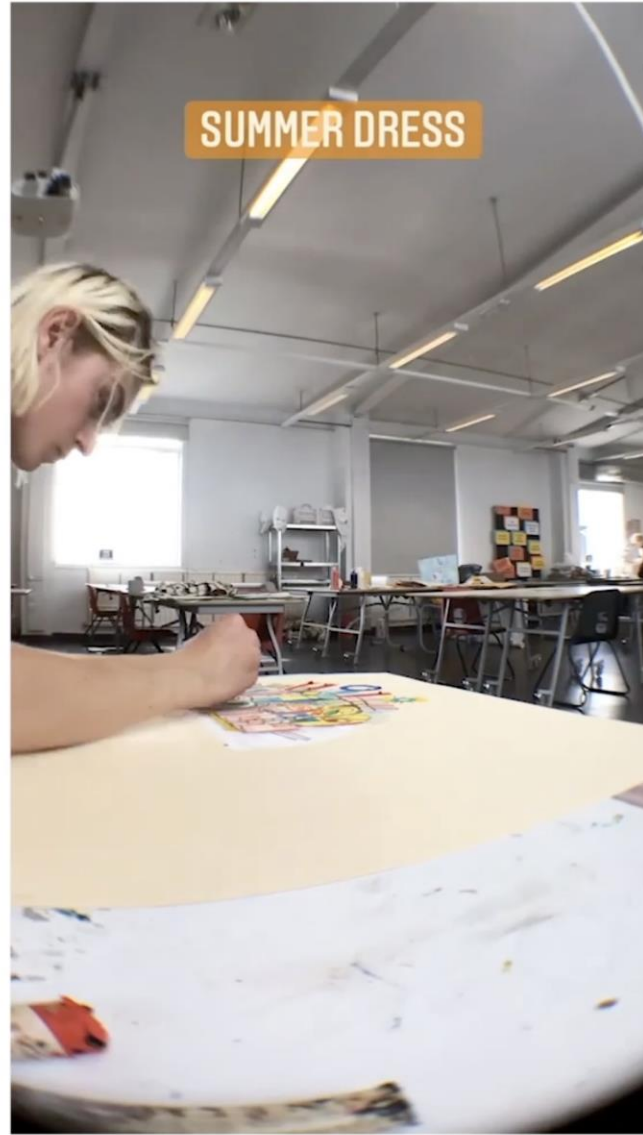
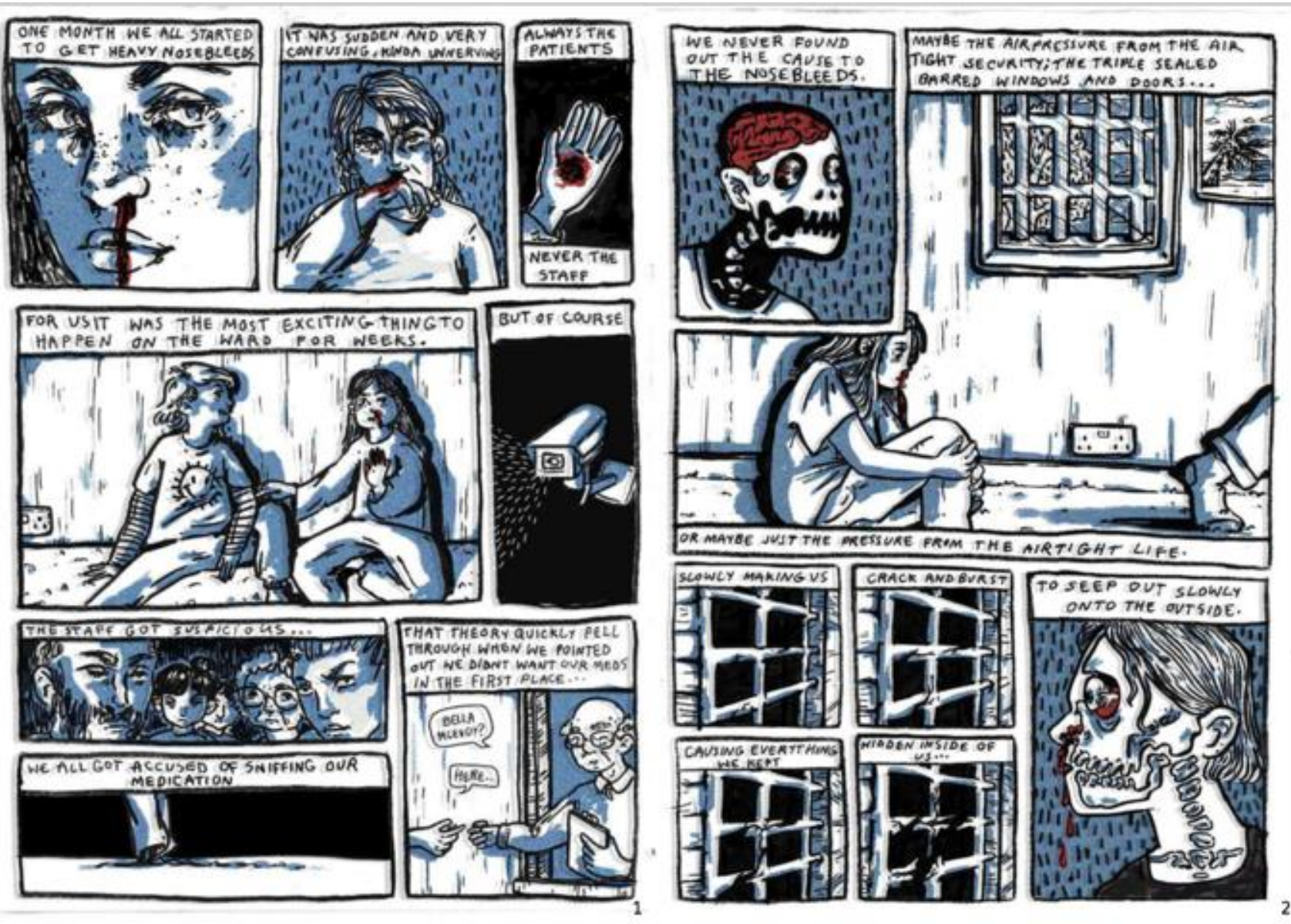


Fig. 15. A constant dragging weariness miles below zero. Absolute incapacity. Absolute misery. To the point it was as if one were an aimless, restless, eyes, voiceless, drizzle. (Charlotte Perkins Gilman, *The Yellow Wallpaper*, 1892)

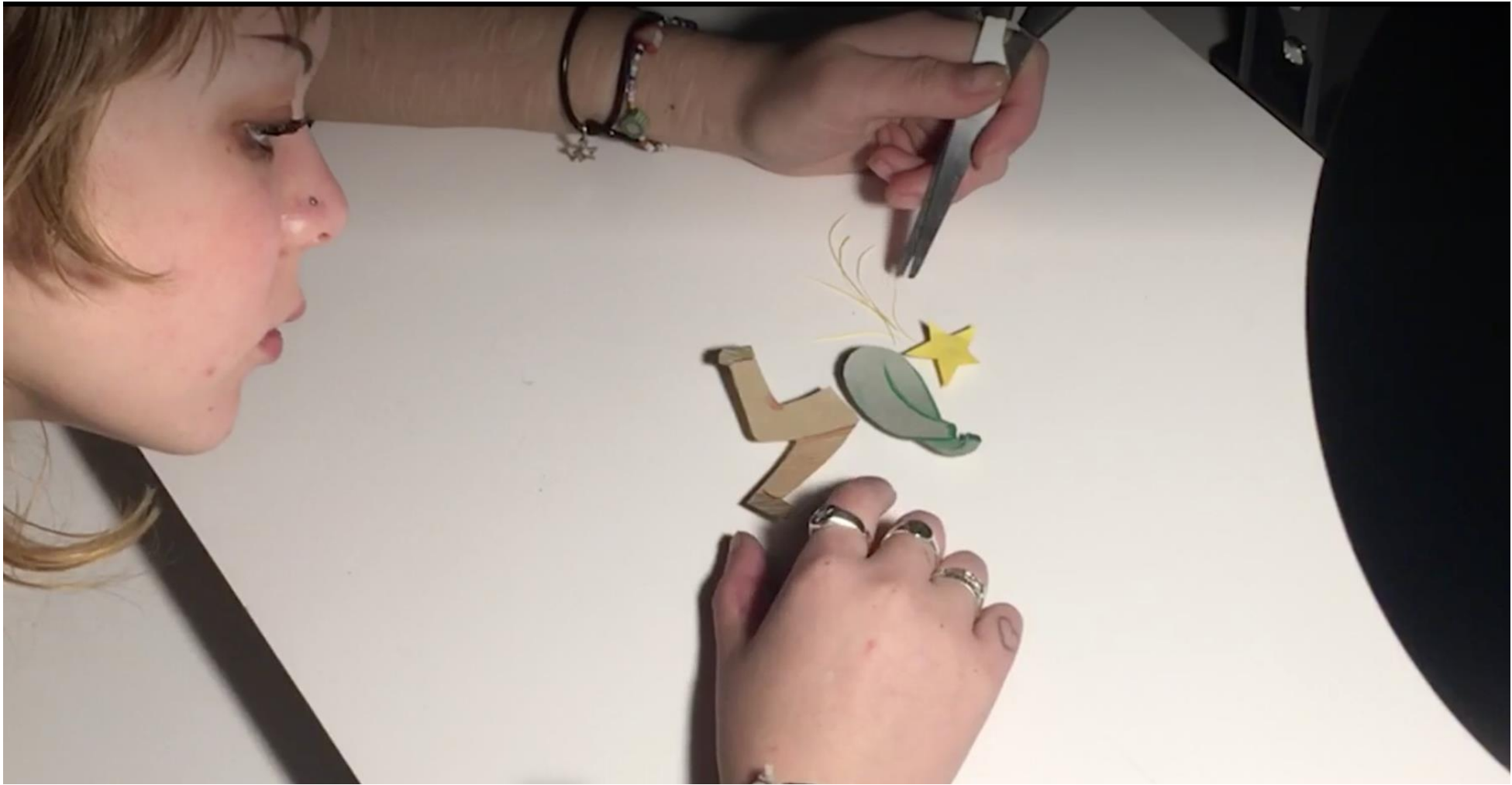


George Weait





Eira Mccallum



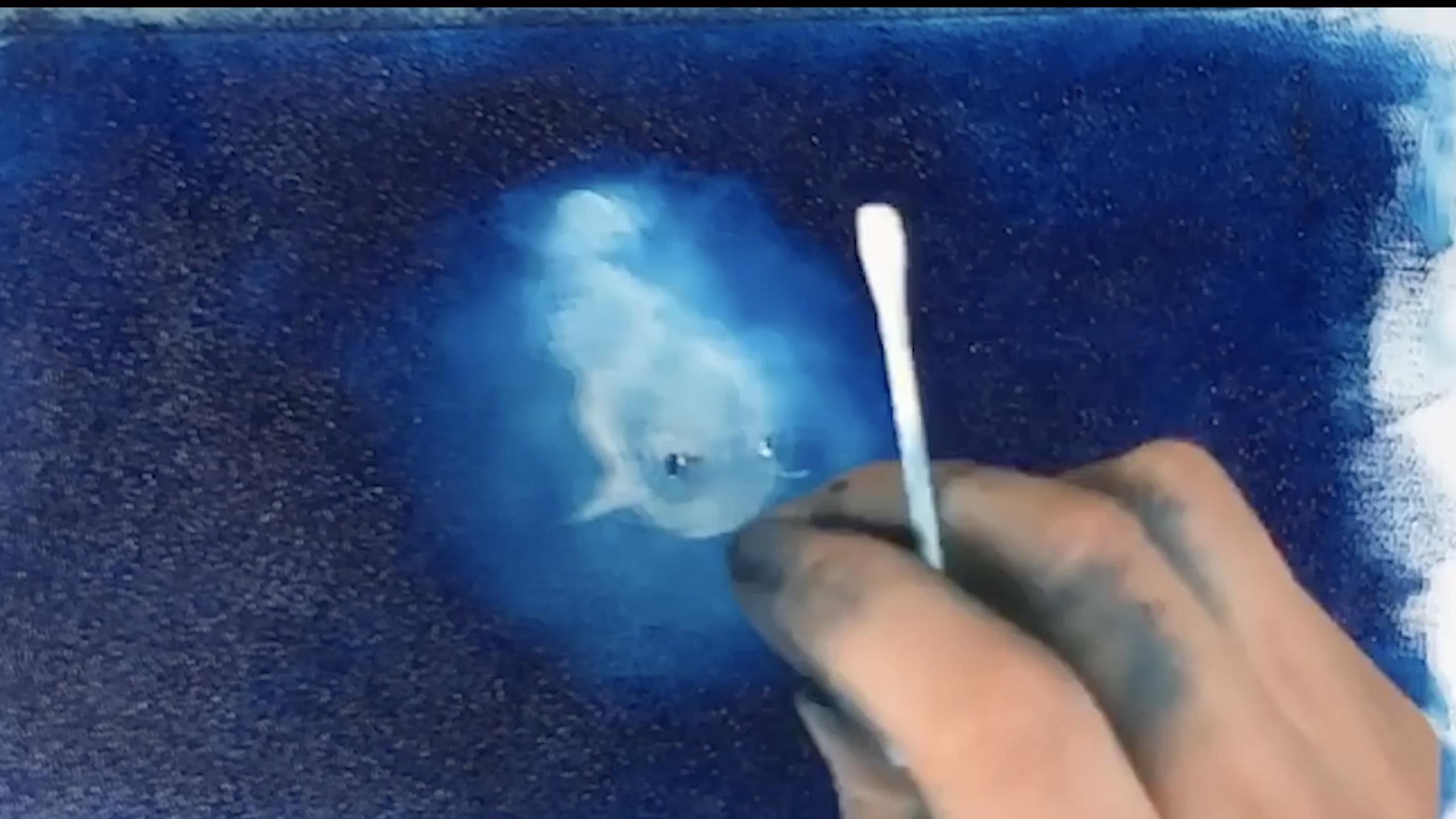
Bella McEvoy



Kulpana Pun



Mai Nakajima & Louise Hung





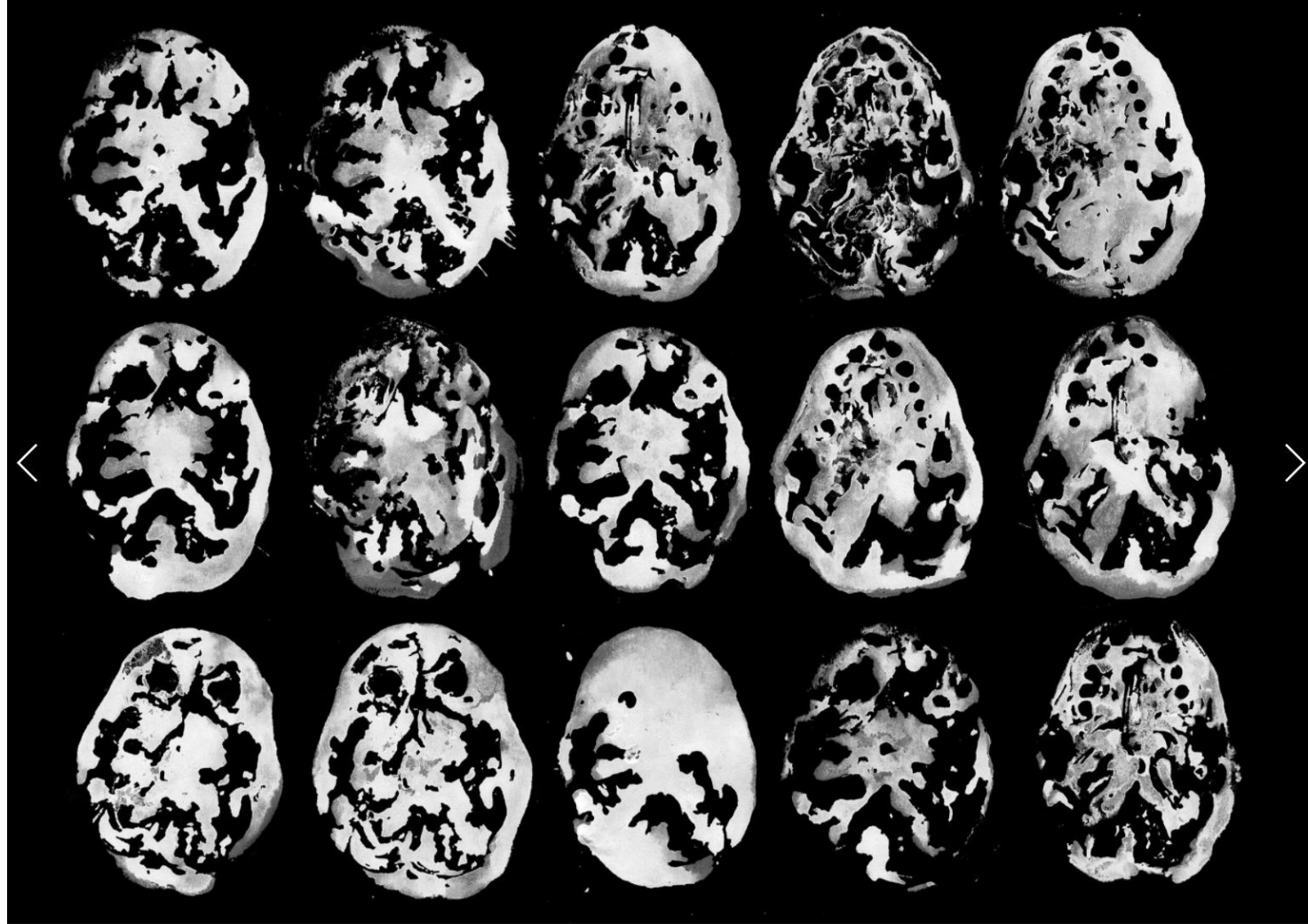
Joey Yu



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Ollie Cameron



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