

CHAPTER

CYLCH SGWENNWYR WRITERS CIRCLE

Joshua Jones responding to
Reciprocal Gestures - Florence Peake: Performance
13 June 2026

Hand tremoring hand on shoulder hand in air foot between feet on foot
between leg, leg cheek kissing ankle by shin atop shoulders resting on cheek,
cheek to floor arm atop an elbow atop a shoulder around legs cradling face
wrist to wrist crotch in face stomach held behind back atop of chest nose to
forehead bum to the sky where it meets chin around the thighs near ears coiled
around throats hands touching bare skin un

until –

everyone gathers

edges absorbed and

elongated

enabling nonelessness by objectifying self

a violent jerk in the dark

[to be]

[it happens]

CHAPTER

how long is a shadow

(as long as you want it to be)

How long do you allow someone to hold you until you're uncomfortable

(as long as they want)

Can you imagine a sound that is sexier with the lights off

(can you hold it in your hands)

How much tension can a body hold before it gets fed up

(depends on the body)

What's the difference between being contained and a container?

~~This is what I'm getting at, actually — I hate dancing.~~

~~I sit beneath fire exits, which are always visible.~~