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CYLCH SGWENNWYR WRITERS CIRCLE

Col Howarth responding to
Reciprocal Gestures - Zhuo Mengting and Andrej Baku: Sine Surge
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There is nothing of her footsteps but everything in her movement. Ghost-like and haloed, face fringe-shrouded, she drifts through mist and cones of gentle light. A black box pulled, it seeks and settles, drone turning growl as its co-location with imperfection makes shocking their collocation. It complains, moves on, settles, rattles, hums, drones, hums, settles, moves again.

A pulse, metronomic. It swings through vapour, through time and space. In one moment I anticipate the alien's arrival. In the next I drift on wisps of whale song. In the next I am on a beach lulled by the gentle fold of sine waves on pebbled shores. Memories appropriated. She is a theremin. The dots of my life hang in the darkness where melancholy and nostalgia dance.

A camera shutter flutters. It repeats, captured, insect-like, its clicks sinking, drowning, echoing out. Someone shifts in the darkness. The happenchance sound of it becomes part of the soundscape: accident turned accent, turned harmony turned impression. The room vibrates and resonates, as narratives

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swirl and drown beneath the waves and they wash over us and we are bathed in it.

Energy as sound. The music of movement. Absorbed and amplified.

Reinforced: physically, musically and figuratively.

Col Howarth

Col Howarth is a writer of short fiction, poetry and scripts. He has co-written an award-winning podcast series and has had his work performed at the Wales Millennium Centre. He is currently writing his first novel and a screenplay and has an MA in Creative Writing.

Mae Col Howarth yn awdur ffuglen fer, barddoniaeth a sgriptiau. Mae wedi cyd-ysgrifennu cyfres o bodlediadau sydd wedi ennill gwobrau ac mae ei waith wedi cael ei berfformio yng Nghanolfan Mileniwm Cymru. Ar hyn o bryd mae'n ysgrifennu ei nofel gyntaf a sgript ffilm ac mae ganddo MA mewn Ysgrifennu Creadigol.

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