



# **Breakthrough 2025 Job Description**

# South Coast Music Partnership - Signposting and Youth Governance Worker - Southampton

Employer name	South Coast Music Partnership (Southampton City Council)		
Employer Website	southcoastmusic.org		
Employer main	Matt Brombley		
contact	Graham Hesp		
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	Graham.Hesp@southampton.gov.uk		
Start Date	Monday 29 <sup>th</sup> September	Hours Per Week	25
Working week	9am–4pm, or 11am–6pm, four	Hourly Wage	£12.21
	days per week with 1 hour for		
	lunch (unpaid). Working days will		
	include Monday and Tuesday, but		
	flexible for the other two.		

Job Title	Signposting and Youth Governance Worker
Company Overview	

#### Who we are:

South Coast Music Partnership (SCMP) is the Music Hub for: Bournemouth, Christchurch and Poole (BCP), Isle of Wight, Portsmouth, and Southampton. SCMP is a consortium led by three organisations: Portsmouth Music Service, SoundStorm Music Education Agency and Southampton and IOW Music.

Together SCMP leads a strong network of diverse local partnerships to deliver the National Plan for Music Education and provide high-quality music education for all children and young people across the region.





### **Job Description**

This role will focus on three new key areas of development:

- 1. **Signposting** sharing music-making opportunities, resources and training with schools and families through SCMP's website and social media channels
- 2. **Youth Governance** working to set up new youth-led consultations and governance systems that makeSCMP more inclusive, representative and responsive to the needs, interests and ambitions of children and young people
- 3. **Cultural Education Partnerships** helping children and young people find and move between cultural and creative opportunities and support

This role will include assisting with the:

- Development and delivery of creative consultations with children and young people
- Sharing of consultation findings and recommendations with leadership and governance
- Creation and sharing of physical and digital promotional materials
- Monitoring and evaluation of promotional materials and campaigns
- Research and mapping of existing youth consultations and networks
- Research and mapping of music and cultural activities available to children and young people
- Administration of signposting and youth-led programmes

The role will be based at offices at MAST Mayflower Studio, Southampton. The role will include a mixture of remote working, including virtual meetings and sessions, as well as face-to-face workshops, events and office-based working. The role will include traveling across Southampton, Isle of Wight, BCP and Portsmouth. Travel expenses outside of Southampton will be covered.

As you will be working with children and young people, the role is subject to an enhanced DBS check.

#### Skills and development

Candidates should be working towards:

- Teamwork skills
- Spoken, written and visual communication skills





- Planning, organisation and time-management skills
- Ability to listen to and understand the views of others
- Ability to reflect on and develop your own work and the work of others
- Ability to create a safe participation environment for people of different ages, backgrounds and experiences

#### Desirable but not essential:

Video communication skills

**Employers advice:** To demonstrate your excitement for this role we would recommend that candidates for the role in their application talk about:

- Your experiences engaging, working with, and listening to others
- Your experiences of working well with others from across different backgrounds
- How you can develop new skills, knowledge, understanding and confidence by reflecting on, and learning from, your own work and the work of others
- How you can communicate clearly with others

#### **Personal Qualities**

- Passionate about sharing music and cultural opportunities with others
- Passionate about breaking down barriers to participation
- Passionate about engaging with, working with and listening to others from different backgrounds
- Excited to learn new skills and develop your confidence working with young people

## **Future Prospects**

During the course of the placement, you will meet and network with other creative organisations which might present future opportunities.

You will be provided with a work-placed mentor who can offer career advice and guidance, helping you to develop your CV and offer support with job applications and interviews.