

Perspective







This is a book about hope, about new perspectives and new beginnings. It is about challenging the way children are seen and how they see the world.

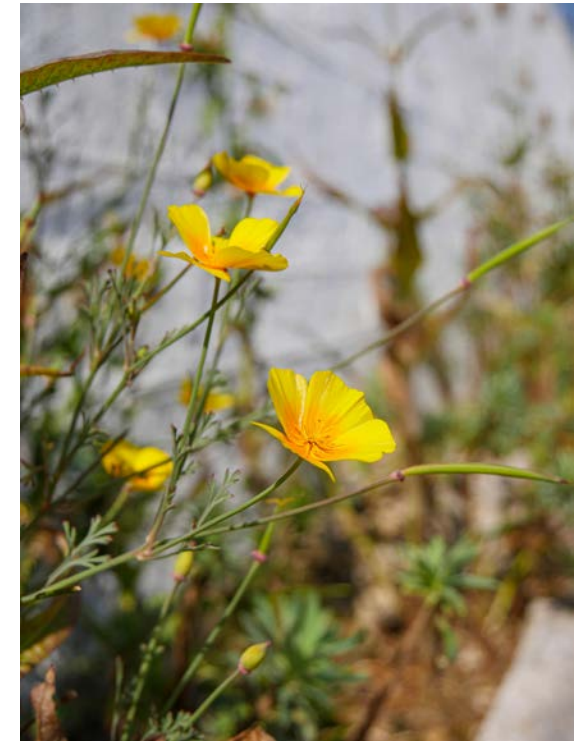
The photographs in this book were taken and curated by children supported by the Isle of Wight Youth Justice Service, working with interdisciplinary artist Trudie Wilson. The words are also theirs.

Through a series of photographic workshops exploring different themes, techniques and processes, the children were encouraged to look at familiar places in different ways, to see beauty in unexpected places, and encourage other young people to do the same. Some images were taken in collaboration with National Landscapes as part of their Creative Landscapes project.

This project is one of several aimed at crime prevention, funded by the Police and Crime Commissioner in partnership with Artswork's Young Cultural Changemakers programme on the Isle of Wight. The programme seeks to empower children and young people to contribute to their communities through creativity and is supported by Government funding via Arts Council England.

With thanks to Quay Arts and Sandown Library.

This book was edited by Trudie Wilson.













“Young people can be good and not
mischievous”



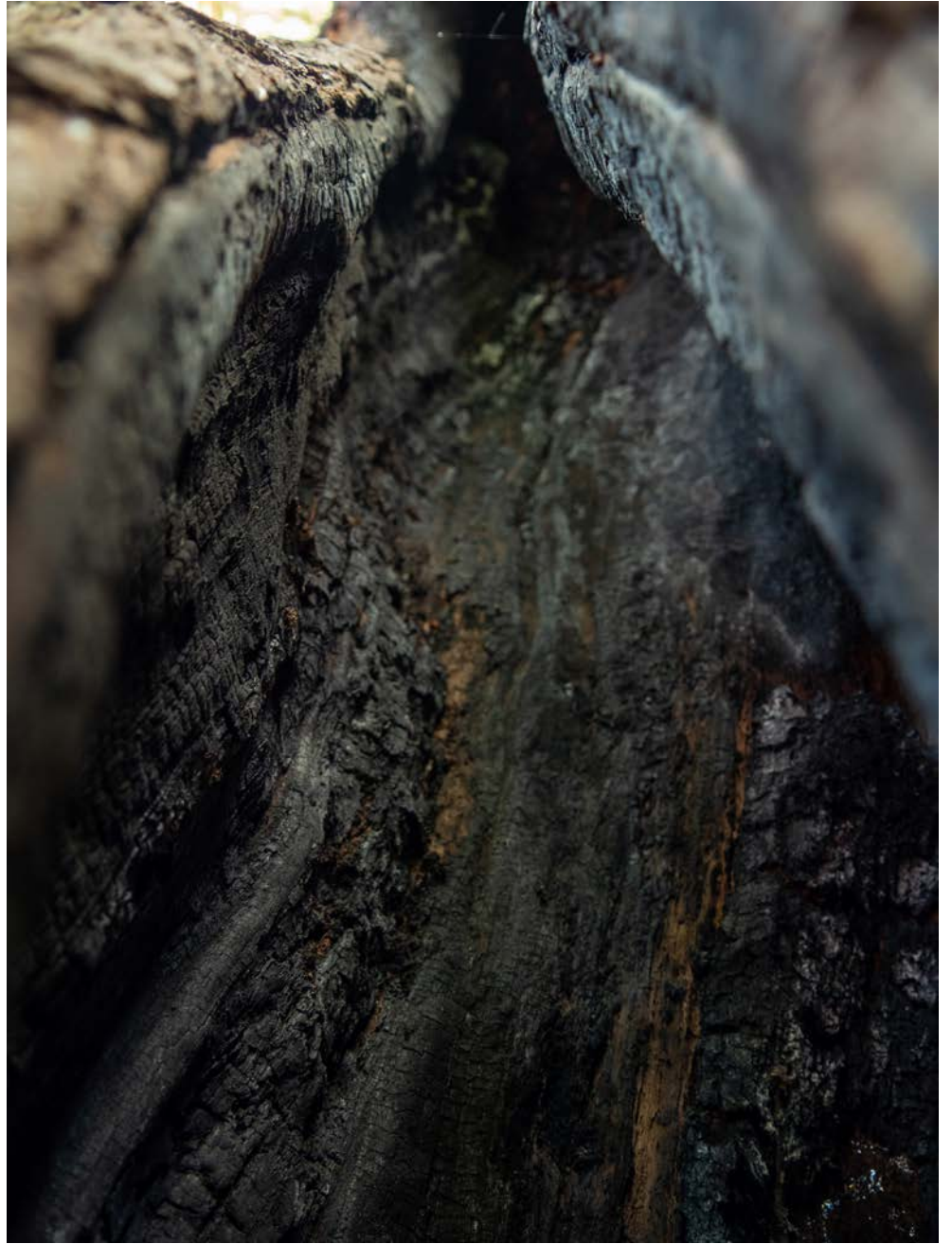






“They generally think it’s okay, as people think
there’s no consequences”





“It’s not going to be nice to play in if you
destroy it”











OCEAN
HOTEL

HOTEL

EFFICIENT LED

“Old people might think it’s the young people,
young people don’t care and can go around
because it’s abandoned”

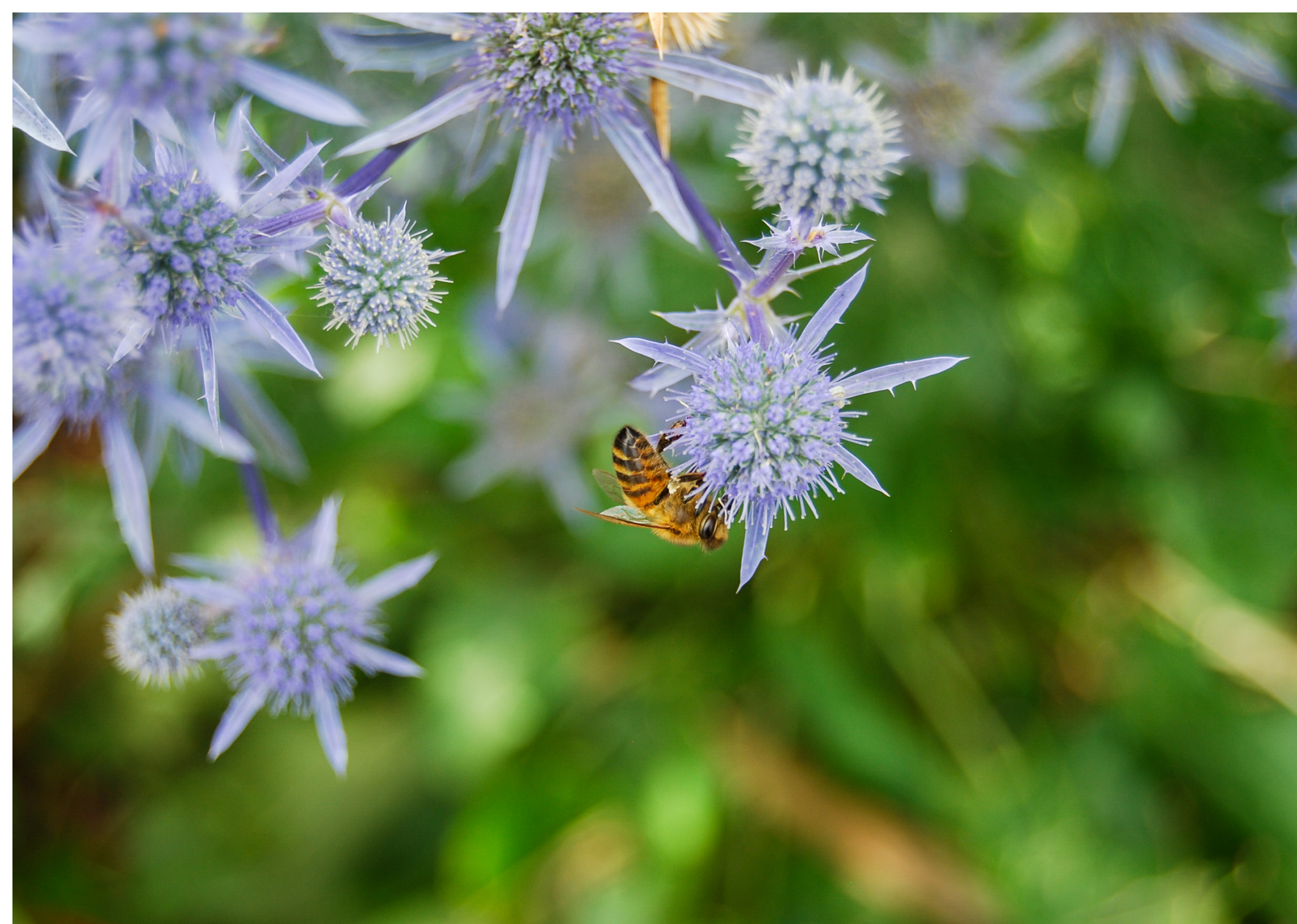






“Not pretty, but can be
beautiful”

“If they want somewhere nice to carry on
playing, respect the places”



“We need to take care of our areas”









TRUDIE WILSON
INTERDISCIPLINARY FINE ARTIST



Isle of Wight
National
Landscape

QUAY**ARTS**



Funded by
UK Government



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ARTS COUNCIL
ENGLAND