



Youth-Led Artist's Commission Call

Artswork in partnership with young cultural changemakers in Arun, West Sussex Youth Justice Service, The Sussex Police & Crime Commissioner and Arun District Council are looking to commission a local professional street artist to work in collaboration with young people on the design and installation of a large mural as part of the youth-led Hotham Underpass regeneration project, Project 39.

Up to £5000 is available for this work to include the artist's time, materials, making and installation costs, travel, expenses and VAT.

Deadline: 10:00 on Monday 13 October 2025.

Context

The Young Cultural Changemakers Programme is putting creative place-making power in the hands of young people. Young people across the South East are empowered to lead on significant creative projects in their local area, transforming their lives and those of their neighbours. Working with local communities and with a range of partners we are listening to the views, experiences and ideas of children and young people and supporting them to explore creative ways to make change happen in their areas.

Brief

Young people we are working with in Bognor want to transform the Hotham Underpass using art by local children – collected through an open call and installed as large vinyl transfers – alongside a professional street art mural.

The key themes they want Project 39 to express are

- Explosions of colour, light (neon) and ideas



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- The things we LOVE (and hate) about Bognor: what makes our town our town
- What makes us feel proud

They would like to work with a street artist - who will have responsibility for **up to 10m** on both sides of the 36m tunnel, which could be in any configuration - to conceive a mural that interacts with and builds on the children's art exhibited there.

Young people - working with the local Youth Justice Service - would like to work alongside the artist in the installation of the art work in November 2025 and develop new skills.

The selected artist must be willing to meet with a cohort of young people to finalise and agree their design ideas, as well as welcoming small groups of young people in working parties to support the installation.

Timeline:

Monday 13 October 2025	Deadline for applications
Wednesday 15 October	Shortlisting
Monday 20 October	Interviews (which will be with young people from the project as well as other partners)
Wednesday 22 October	Appointment of artist
29 or 30 October	Planning meeting with young people at 39 Club
Wednesday 12 November	Sign-off of final design
w/c 24 November	Installation of art work alongside artwork vinyls
w/c 1 December	Launch event

Please note, the artist may suggest amendments to the timeline in their proposal, but the end point for the installation completion is a set timeframe.

Intellectual Property

The commission is a co-creation between the artist and the young cultural changemakers. Legal title and ownership of the work is retained by the artist until payment of the final instalment of the fee is made. Once payment has been made, ownership of the art work will transfer to the local authority.



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The artist retains the right to be credited in any communications, photographs, film, promotional materials or reproduction in any media. Any reproduction or media is guaranteed for non-commercial purposes.

Contracting

The successful artist will be issued a Contract for the work. Payment will be made in two instalments, one on commencement and one on completion.

Requirements

- The artist will be responsible for their own insurance and must have Public Liability Insurance cover of at least £5million whilst working on the project and for six years after its completion. It is the responsibility of the Artist to ensure that any individual or organisation they work with or who is involved with the installation has Public Liability Insurance cover of at least £5million on the same terms.
- Approval of the final designs will be dependent on the artist's ability to demonstrate that the works meets all health and safety, maintenance, technical and durability considerations
- The public art work must be low maintenance and have a minimum lifespan of 12 years
- Materials should be vandal-resistant and cleanable as required by the setting in which the artwork is installed

Artist Specification

We are seeking an artist who can fulfil the following criteria to demonstrate their ability to engage meaningfully with the process as well as to create an outstanding final piece of art. These criteria will be scored as the basis of awarding the commission:

- A track record and interest in working with young people and sharing your skills with them
- Experience working collaboratively with a broad range of community partners



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- Demonstrable experience creating excellent, diverse art works that stimulate engagement with public and community groups especially children and young people
- A defined relationship to Bognor Regis. The successful artist/s will be based in or near the place-making area and be able to complete the work without long distance travel
- Significant track record of delivering commissioned art successfully to time and to budget
- Participants would like to work with an artist/s who is inclusive, friendly, kind & cheerful, who will listen to them and respect their ideas.
- The commissioned artist(s) must hold an up-to-date DBS check. Applicants are advised to obtain basic checks (completed within the last 6 months) and to confirm this is in place as part of their proposal submission. Basic checks can be obtained here: <https://www.gov.uk/request-copy-criminal-record> A further Standard or Enhanced DBS check may be required as part of any Contract for this work

To submit a proposal

To apply please send a short (2p A4 maximum) expression of interest responding to the Artist Specification above and a CV which can include up to 5 images or a link to a website.

Applications must be received by email to rebeccaeast@artswork.org.uk by **10:00 on 13 October 2025**.

Applicants will be scored against the criteria above by the selection panel which includes young people involved in the project.

Shortlisted candidates will be invited to interview on Monday October 20th. Interviews will ideally be in-person at the 39 Club, Church Path, Bognor Regis. PO21 1DB, though we can also accommodate online interviews if necessary – please let us know if we can offer any access support to facilitate your attendance.



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Enquiries

Any questions about the commission should be directed to rebeccaeast@artswork.org.uk

Artswork

Artswork is a charity that empowers young people through creativity, so they can build a better future - for themselves and others.

We run programmes and projects that pave the way for work in the creative, cultural and heritage sectors. We give young people the means to make an impact in their communities, amplify their voices and help them find creative solutions. We provide placements and pre-employment training that could unlock creative careers young people might never have imagined - and much more.

Artswork aims to engage artists and facilitators that are representative of the communities and children and young people we support. We expect our team and those working on our behalf to commit to our Anti-Discrimination Charter which can be accessed via our website. <https://artswork.org.uk/resources/artsworks-anti-discrimination-charter>

Thank you very much for your interest.

www.artswork.org.uk



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