



Youth-led Artist's Commission Call

Artswork in partnership with Littlehampton Town Council, Wick Action Group, Arun District Council and young cultural changemakers in Arun are looking to commission a local professional artist or group of artists to work in collaboration with children and young people on a community art project conceived by them: Colour Up Wick. The project will establish a children and young people's art group at Chilgrove House and over two terms develop participants' skills and confidence to design and develop an impactful series of public art interventions that use colour to animate the Council estate, Wick, around Chilgrove House Community Centre.

Up to £8000 is available for this work to include the artist's time, travel, expenses and VAT. It may also include production and installation of some of the art with young people.

Production costs of up to £7500 are included in a separate budget, as are workshop material costs of £30 per session.

Deadline: 10:00 on Monday 15 September 2025

Context

The Young Cultural Changemakers Programme is putting creative place-making power in the hands of young people. Young people across the South of England are empowered to lead on significant creative projects in their local area, transforming their lives and those of their neighbours. Working with local communities and with a range of partners we are listening to the views, experiences and ideas of children and young people and supporting them to explore creative ways to make change happen in their areas.

Brief

Wick is an estate near the centre of Littlehampton which contains a substantial provision of the Council homes in the District. Children and young people have told us that they would like to use art to brighten and transform their area, improving how it makes them feel to live there, inspired by the work of artists such as Craig & Karl's designs. Young people are

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interested in exploring coloured patterns and bold graphics, working with a variety of materials, building their skills and creating more spaces that feel lively and fun.

The heart of their community is Chilgrove House and there is a wish for interventions to centre on and emanate out from this area – a site that offers multiple buildings, panels, fences, signs and pavements which can be used for the project – but to use the whole of Wick as a canvas and create a playful and vibrant artistic intervention that spreads across the area.

Working with Arun District and Littlehampton Town Councils we have identified a range of possible assets including the sides of buildings, walls, street signs, council-owned bus stops, park railings, garages, phone boxes, planting boxes and community garden spaces which could be incorporated into the project. The artist/s will work with young people to create an approach to some of these assets.

The project will work over two terms with a group of young people (primary age and teenagers) based out of Chilgrove House to explore art techniques, develop ideas and approaches and map out the area Colour Up Wick can work in.

Project production will be supported by Artsworld's Creative Placemaking Producer, who works locally in partnership with Arun District Council and production is subject to a separate budget of up to £7500 (which may include professional production / installation of assets, though the lead artist/s will be expected to oversee the delivery of this process).

The project will culminate in a community celebration event, which may include giant chalk art, bunting making or other inclusive activity.

The project will involve:

- Planning and leading a new Art Club at Chilgrove House over 2 terms, to run on Wednesday afternoons from 3.45 – 5pm weekly in term time. This will initially reach primary age young people but we hope to inspire and invite older siblings from the area to join. Delivering inspiring and accessible sessions that incorporate planning the wider project with fun arts-based skills sessions.
- Supporting participants with developing transferable skills in Communication, Teamwork, Using Your Voice and / or Understanding Your Community: these are digitally badged qualifications which are designed to be integrated within creative workshop delivery, providing accredited outcomes for participants in the project.
- Delivering Arts Award (likely Explore Level) through the project.
- Working closely with Artsworld's Creative Placemaking Producer to coordinate plans for the wider project production, communicating ideas developing in the sessions and supporting the Producer's work to research, cost and realise these, preferably with local firms, including considering practical installation challenges and plans.

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- Planning a celebration event that brings the community together, centred around Chilgrove House to enjoy participatory art (which may include participants sharing their new art techniques) and the creativity of the young people involved.
- Monitoring and evaluating the project according to Artsworld's procedures and supporting its effective documentation which may be in written, visual, audio or video form.

Timeline

10:00 Monday 15 September 2025	Deadline for applications
Wednesday 24 September 2025	Interviews (led by young people)
Friday 26 September 2025	Appointment of artist
8 October 2025 – 25 March 2026	Provisional dates (term time only) of Art Sessions at Chilgrove House
Month of March 2026	Installation over this period
Saturday 28 March 2026	Provisional date for celebration event to launch the project

Please note, the artist may suggest amendments to the timeline in their proposal, but the end point for the project completion is a set timeframe.

Intellectual Property

The commission is a co-creation between the artist and the young cultural changemakers. Legal title and ownership of the work is retained by the artist until payment of the final instalment of the fee is made. Once payment has been made, ownership of the art work will transfer to the relevant Local Authorities. The creators of any individual art works retain the legal title and ownership of their artworks.

The artist retains the right to be credited in any communications, photographs, film, promotional materials or reproduction in any media. Any reproduction or media is guaranteed for non-commercial purposes.

Contracting

The successful artist will be issued a Contract for the work. Payment will be made in two instalments, one on commencement and one on completion.

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Artist Specification

We are seeking an artist or collective of artists who can fulfil the following criteria to demonstrate their ability to engage meaningfully with the process as well as to create an outstanding final piece of art. These criteria will be scored as the basis of awarding the commission:

- A proven track record working creatively, collaborative and ambitiously with children and young people, particularly those who may be living with disadvantage or challenge
- A proven track record in creative skills-based training with children
- Experience working collaboratively with a broad range of community partners
- Experience in involving young people in co-production and collaborative decision making
- Experience and interest in planning and delivering effective creative youth workshops in response to the needs of specific places, communities and briefs
- Experience in coordinating and leading children's art projects to successful results
- An interest in supporting children and young people, including those from challenging backgrounds, to exceed their own expectations using creativity
- Curiosity and passion about the impact of art in the public realm
- A defined relationship to Arun. The successful artist will be based in or near the place-making area and be able to complete the work without long distance travel
- The commissioned artist(s) must hold an up-to-date DBS check. Applicants are advised to obtain basic checks (completed within the last 6 months) and to confirm this is in place as part of their proposal submission. Basic checks can be obtained here: <https://www.gov.uk/request-copy-criminal-record> A further Standard or Enhanced DBS check may be required as part of any Contract for this work

Requirements

The artist will be responsible for their own insurance and must have Public Liability Insurance cover of at least £5million whilst working on the project and for six years after its completion. It is the responsibility of the Artist to ensure that any individual or organisation they work with or who is involved with the installation has Public Liability Insurance cover of at least £5million on the same terms.

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To submit a proposal

To apply please send a short (2p A4 maximum) expression of interest responding to the Artist Specification above and a CV which can include up to 5 images or a link to a website.

Applications must be received by email to rebeccaeast@artsworld.org.uk by **10:00 Monday 15 September 2025**.

Applicants will be scored against the criteria above by the selection panel which includes young people involved in the project. Shortlisted candidates will be invited to interview on Wednesday 24 September 2025. Interviews are likely to take place via Zoom – please let us know if we can offer any access support to facilitate your attendance.

Enquiries

Any questions about the commission should be directed to Creative Placemaking Producer, Beccy East rebeccaeast@artsworld.org.uk

About Artsworld

Artsworld is a charity that empowers young people through creativity, so they can build a better future - for themselves and others.

We run programmes and projects that pave the way for work in the creative, cultural and heritage sectors. We give young people the means to make an impact in their communities, amplify their voices and help them find creative solutions. We provide placements and pre-employment training that could unlock creative careers young people might never have imagined - and much more.

Artsworld aims to engage artists and facilitators that are representative of the communities and children and young people we support. We expect our team and those working on our behalf to commit to our Anti-Discrimination Charter which can be accessed via our website. <https://artsworld.org.uk/resources/artsworlds-anti-discrimination-charter>

Thank you very much for your interest.
www.artsworld.org.uk

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