

OUR IMPACT

2023-2026



Charity No. 800143

Artswork empowers young people through creativity to build a better future for themselves and their communities.

We invest in them to lead creative projects that will make a difference to their communities, developing skills and confidence along the way. We also support those working in the creative, cultural, and heritage sectors through professional development in areas such as safeguarding, project management, and enabling youth leadership.

We have worked with

30,415

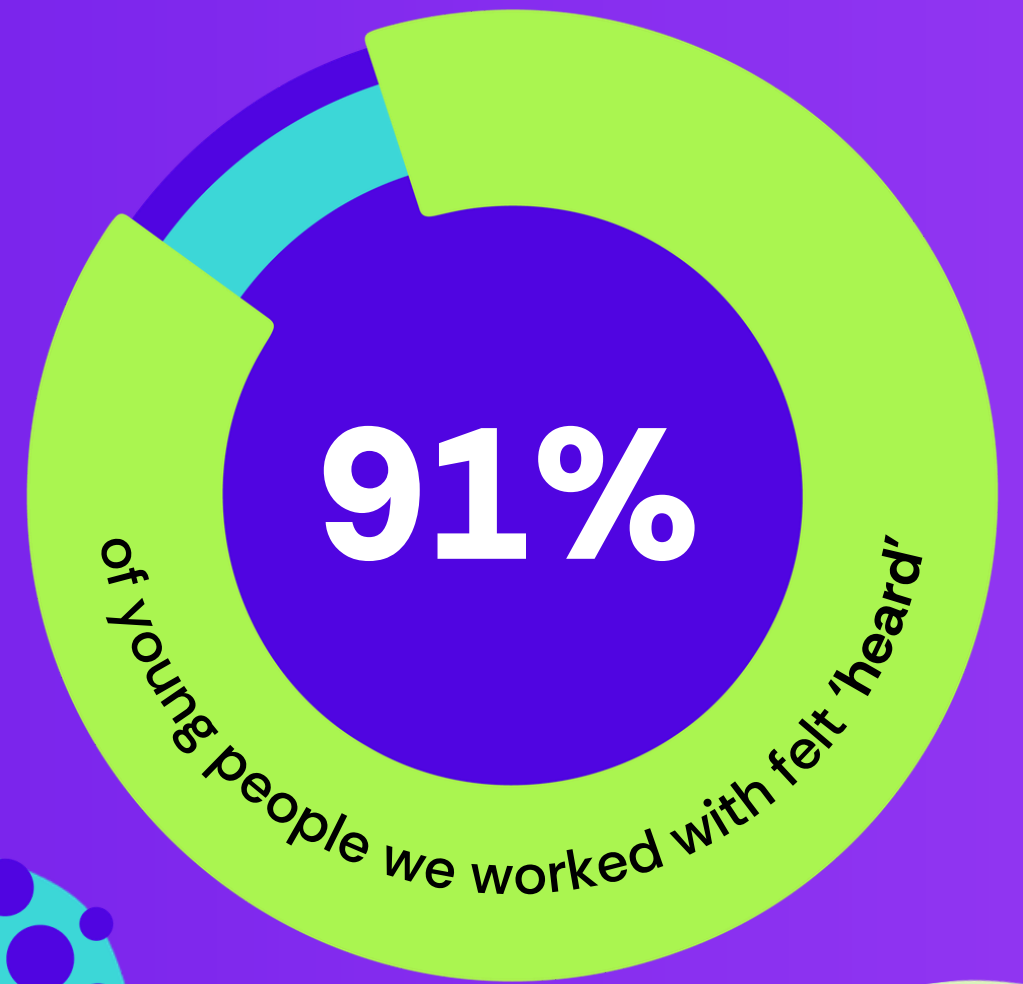
children and young people

"The Street Art Project has been a fantastic way to give young people in Bognor Regis a voice, allowing them to share their ideas with the wider community. With so many young people involved, including those within our service, it's been a chance to give back directly and create something lasting."

– Nathan Pryor, Youth Justice Support Officer, West Sussex Youth Justice Service, Project 39 Commission

"This project shows what can be achieved when we truly listen to children and act on what they tell us. I'm incredibly proud of the creativity and collaboration that has gone into these new rooms, and even more proud of the children whose ideas have shaped them."

– Councillor Karen Lucioni, Chair of the Environment and Community Protection Committee, Isle of Wight Council



"The RISE funding provided both a practical foundation and a psychological lift. It allowed me to create and document my process more professionally and to build my website – all of which gave me the confidence to start university ready to pursue my creative career."

– Visual Artist, RISE

128,053

community members have been positively impacted by our youth-led changemaking work

17,933

young people made active change in their communities through consultations and creative commissions

87%

of young people we have worked with across all our programmes felt their confidence has improved

(Arun, Dover, Gosport, Isle of Wight, New Forest, Portsmouth, Rushmoor, Slough)

"I genuinely feel like it's changed the path of my life going forward, I have no idea where I'd be without it, it's been the perfect start to a creative career and I really couldn't have asked for anything more. I want this opportunity for more young people in my position, so that everyone has a chance to discover more about themselves and gain confidence like I've been able to. It's an invaluable opportunity in the working world right now!"

– Breakthrough Programme Participant

6,233

qualifications have been issued

242

young people improved their career prospects through our in-depth work or practice-based support via:

- RISE Micro-investments
- Breakthrough Starter Jobs
- Portsmouth Creative Skills
- Apprenticeships

"I was really nervous and scared before starting the programme, but it's really helped me. I've developed a much better routine, it's been really nice to have things to get out of bed for and people to show up for. I would say my confidence and mental health have improved."

– Young Participant, Portsmouth Creative Skills

99%

of participants on our Portsmouth Creative Skills programme reported feeling more positive about education, training, and employment

7,935

young people have been impacted by our crime reduction work

 **artswork**
Professional Development

"The best safeguarding training I have had so far! The excellent trainer was really engaging and also adapted the content to suit all of the participants needs and work scenarios. A really detailed and clear course that has given me so much more than foundational knowledge."

– Course Participant, Essential Safeguarding (Public Course)

6,035

people undertook learning with us

91%

of respondents reported increased confidence after completing an Artswork Professional Development course

"A very interesting course, lots of direction to build a robust evaluation framework from. This course has helped me be more confident in my practice and I look forward to championing the ideas to our department and implementing as much as I can get buy-in for!"

– Course Participant, Measuring Impact & Evaluation in the Creative, Cultural & Heritage Sectors